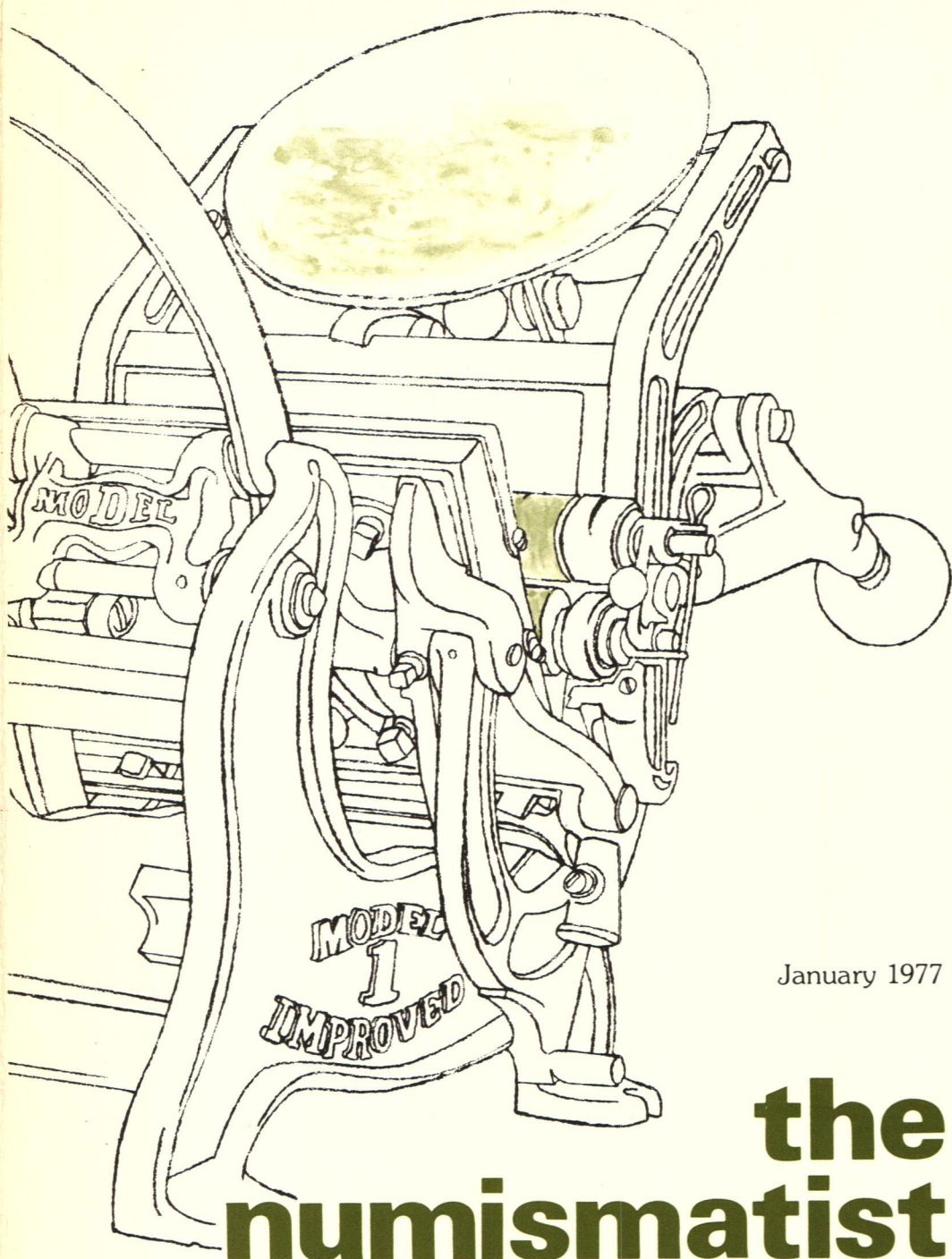


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the numismatist

January 1977



January 1977

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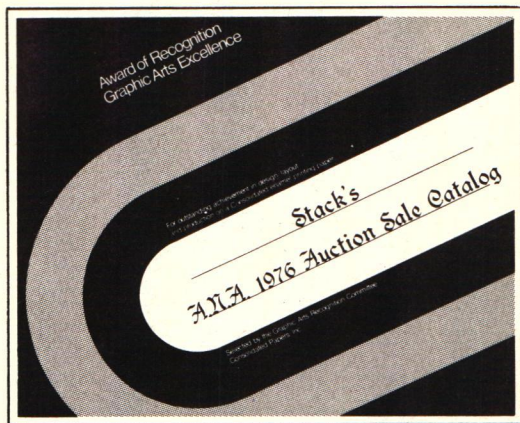
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Cover: Dr. George F. Heath, who founded the ANA in 1891, first published *The Numismatist* in 1888 on a hand letterpress with the help of his wife and son, as depicted in this painting by Joseph L. Voelker. The cast iron press, manufactured by J. W. Daughaday & Co. of Philadelphia and patented on October 8, 1874, is the subject for the cover design by John J. Watson. Both the painting, a donation from COINage Magazine, and the press, given by Dr. Heath's son, reside in the ANA museum.



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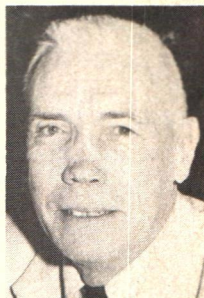
"The-buck-stops-here!" Department...

Want to know how it feels to part with 30 years spent in painstakingly putting together a coin collection, the results of a "labor of love" spanning three decades? Ask Joe H. Smith of Olney, Illinois!

Four months ago Joe made up his mind that the only way to keep his collection together ... instead of dispersing it by auction or selling it to a professional numismatist who'd disperse it piecemeal ... would be to donate it intact to the local college, Olney Central College.

The collection was put on display to the public for one day, and over 800 townspeople visited Joe's exhibition, following a newspaper front-page 4-column photo and a full half-page, illustrated story on a following page.

My compliments to Olney Central College for Joe Smith's good citizenship!



On another note . . .

From H. G. Tom Crogan, 'way down in the Canal Zone, comes sample copies of his venture into the headaches of the publishing business thirteen months ago. The publication was informative, but the ink was red on the balance sheet.

Tom also sent a sample "grading teaching set" of both U.S. and Panama coinage, which for months had become buried here under an ever-increasing pile of papers which I mentally label "PENDING, Future."

Tom is a dedicated numismatist, as well as being a glutton for after-hours' work in behalf of his fellow collectors. For months Tom has taught . . . for free . . . Sunday grading classes in the Canal Zone. From the samples Tom sent to me, I don't think Tom will have to make any adjustments in his teaching of grading, after the new ANA Official Grading Standards textbook, published by Whiteman/Western, hits the market.

An "ANA Awareness Program" urged . . . but no funds!

Les Fox, wishing ANA well, writes that we should launch a program so titled . . . by which I take it that Les means giving much wider publicity to the services ANA today is giving and the additional services ANA plans to launch. COINage's James Miller had urged the same publicity campaign two years ago, and I know we haven't been even half as effective in public relations as we should've been.

In fact, when I realize there must be over 90,000 folks in the U.S. who for one reason or another collect coins, and ANA has only some 30,000 members, I must agree with Jim and Les that we aren't as productive in ANA's publicity as we'd like to be. The reason? There's no real money in the budget for a fruitful campaign.

Dick Piper, whom I persuaded to accept the chore of public press relations, has nary a dime budgeted for that program. Realizing that, Dick has donated his time, and has paid all his expenses out of his own pocket.

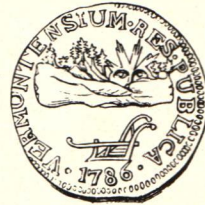
Truly, it's the "hen or the egg" story ... which comes first? More ANA members will mean more money with which to attract more ANA members which will mean still more money with which to attract still more ANA members ... all the way up to that 90,000 figure!

It could be done! But it'll need money!

Sincerely,

Sirgil Hancock

The Political Meaning of



Vermont State Coinage

Numismatics can be a unifying form of education because it calls on the learnings of many other disciplines: economics, art, political science, and history. This interdisciplinary base provides many challenges for researchers, and those who are especially curious encounter many perplexing questions. This is an apt description for ones involvement with the Vermont State Coinage of 1785-1788. As interest in this series increases, two problematic questions are encountered, and these questions intertwine many of the above mentioned fields of learning. In this article are discussed not only these two questions, but also speculative answers to those questions.

by George J. Gerl
ANA 75476



1. Why do several varieties of the 1785 and 1786 Vermont coppers proclaim that mysterious motto "STELLA QUARTA DECIMA," (translated "the fourteenth state" or, more precisely, "the fourteenth star") when Vermont was not admitted to the Union until 1791? As Howard Kurth says in his introduction to John M. Richardson's *The Copper Coins of Vermont*, "The legends on the Vermont Coins are highly significant."¹ What then is the meaning of this enigmatic "fourteenth state" legend?

The answer to this question must be pieced together from several sources. The first segment of the answer can be found in the writings of the eminent historian, Samuel Eliot Morison. He says "... the future state of Vermont has been settled by thousands of New England farmers and frontiersmen. They organized a de facto independent state which was not represented in the Continental Congress due to the opposition of New York."² The next logical question in this sequence is why was New York opposed to Vermont being granted statehood? Vermont was not a chartered royal colony like its neighbors, but was instead a "territory." This territory was claimed by New York and New Hampshire. The settlers from New York who came to claim the land they had been granted by that state were roughly greeted by a band known as Ethan Allen and the Green Mountain Boys, who were representing the interest of those who claimed that Vermont was not a territory to be parcelled out and settled. This latter point of view proclaimed that Vermont was a sovereign and independent state. Many bad feelings and conflicts arose in encounters between the supporters of these two distinctly different points of view and, as a result, New York opposed

Vermont's entry into the Confederation.

We now approach the answer to our first question. Vermont was not admitted to the Confederation. This held true even though Vermont's record in the War for Independence was spectacular. (Ethan Allen and the Green Mountain Boys, for example, "liberated" Forts Ticonderoga and Crown Point from their British garrisons.) The "STELLA QUARTA DECIMA" coinage is precisely a political polemic: an eloquent request for recognition by a group which dared to exercise the sovereign right of coinage. Walter Breen, the world renowned numismatist, offers a further explanation of the meaning of this legend:

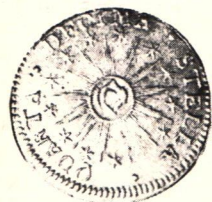
... the thirteen stars within the rays allude to the then common 1783 and 1785 Blunt Rays varieties of the NOVA CONSTELLATIO coppers, suggesting not only that these were to pass at the same value, but given an added dimension by the inscriptions VERMONT'S RESPUBLICA — QUARTA STELLA DECIMA, 'the Republic of Vermont is the fourteenth star of the New Constellation.'³

Even though there are only six words in the legends of the early Vermont coppers, those six words communicate a profound political message to those who would take the time to decode their ambitious missive.



1785 Vermontis

1785 Vermonts



1786 Vermontensium

1786 Design change



1787 Britannia

1788 Georgius III Rex



II. Why was the design of the Vermont State coinage so radically changed in 1786, and was there any particular significance in the motif of the curious "1787 BRITANNIA" and "1788 GEORGIUS III REX" varieties?

On Oct. 24, 1786 the Vermont State Assembly mandated the following changes in the design of the State's coppers:

... the device be in the future a head on one side with the motto 'Auctoritate Vermontensium' abridged — on the reverse a woman representing the genius of America with the letters INDE-ET.LIB. for Independance(sic) and Liberty—⁴

The design was changed in accord with the direction from the State Assembly. The question that remains is why. For what reason was this change in design ordered? Don Taxay, another numismatic researcher, provides a reasonable answer to this question: "the reason for the change was apparently to make the coins more closely resemble English halfpence, which formed the bulk of coppers in circulation."⁵ One advantage in emulating the British coppers is that the coins would circulate more freely if the general public would associate the Vermont coppers with their English counterparts. Sight recognition would obviously aid this process of association. Further credence is given to this argument by the fact that the "portrait" on the 1786 and 1787 bust left Vermont coppers vaguely resembles the portrait of King George II on British coppers, while the portrait on the 1787 and 1788 bust right Vermont coppers resembles the portrait on the coppers of George III.⁶ Clearly then these Vermont issues were purposely made to resemble their contemporary British counterparts. Must we, however, assume that the only reason for this resemblance was to insure the circulation of the coppers?

In answering the first question, it was proposed that there was a political message in the designs of the early Vermont issues. It now seems that there was also a political message in these latter issues. Consider: Samuel Eliot Morison says that in 1786 "Vermont . . . was threatening secession because of being denied a place in the Confederation. Levi Allen, Ethan's brother journeyed to London to seek a treaty with Great Britain."⁷ Was this trip just a

bluff or were Vermont's citizens seriously considering some form of reunion with the Mother Country? Louise Dunbar, acknowledged historian in this field, says:

While there is no reason to believe that the negotiators preferred Vermont's union with Great Britain, even as a separate province, to admittance, as a 'free and independent' state, to the Confederation; it is quite possible that some of the leading citizens of Vermont contemplated a return to the old allegiance as a last resort.⁸

The people of Vermont were weighing a decision about the future of their sovereign republic. Would it be more profitable to continue to try to "break into" the Confederation, battling the opposition of their neighbors — or should they act on the strong feelings of rejection and separation, and seek some sort of affiliation with Great Britain? Could this latter possibility be another reason to make the state's copper coins resemble the coinage of England?

Returning our focus to the Vermont coinage of 1787 and 1788 we find two remarkable pieces which might give more evidence of the presence of pro-British (or anti-Confederation) sentiments. The 1787 Vermont "Britannia" copper has long been thought to be the product of careless or incompetent coiners. Q. David Bowers offers this explanation:

Obverse struck from a Vermont die. Reverse struck from an indistinct (well-worn appearing) die used by the coiner Captain Thomas Machin (who had a private mint near Newburgh, N.Y.) to make imitation British half-pennies. Somewhere in the mint the

dies became confused and hence we now have the Vermont obverse paired with the worn appearing Britannia reverse.⁹

Along these same lines, consider an even more unusual issue: the 1788 Vermont "GEORGIVS III" copper. The reverse of this coin was struck from a normal 1788 Vermont die, and it features the INDE ET LIB motto. The obverse features the usual bust right portrait, but the legend is not the standard VERMON AUCTORI. We find instead this incredible motto: GEORGIVS III REX! Can this piece also be the product of a coiner's error? I submit that the situation detailed earlier by historians Morison and Dunbar attests to a more likely explanation: these coins are deliberate expressions of political opinion and sentiment. What better way could there be to convince the Confederation that Vermont takes itself seriously enough to consider a reunion with "GEORGIVS III REX"?

The earliest coinage issued by sovereign governments has expressed the hopes and sentiments of the people it served. This important function of coinage has carried through to this very day. The current American Bicentennial coinage, which can be found in pockets and purses all across our country, proclaims our common proud heritage of two hundred years of freedom. It isn't unreasonable to assume that the Vermont state coinage also proclaimed the sentiments of the people it was issued to serve.

The objective here has been to arouse the reader's interest in the copper coins of Vermont. It is sincerely hoped that the publication of these notes will stimulate further research into these enigmatic and historically important coins.

Footnotes

¹John M. Richardson, *The Copper Coins of Vermont*, reprinted from *The Numismatist*, 60, (May, 1947) 331. Kurth's introduction to this work gives a thorough sketch of the history of the Vermont coppers.

²Samuel Eliot Morison, *The Oxford History of the American People* (N.Y.: The New American Library, 1972) Vol. I, p. 324.

³Walter Breen, ed., "The Early American Coppers Society Convention Public Auction Sale Catalogue, Feb. 15, 1975," Pine Tree Auction Company, Inc. Albertson, N.Y. This catalogue is a veritable encyclopedia on early American coinage.

⁴Cf., Sylvester S. Crosby, *The Early Coins of America*, reprint (Lawrence, Mass.: Quarterman Publications, 1974), pp. 182-183.

⁵Don Taxay, ed., *The Comprehensive Catalogue and Encyclopedia of U.S. Coins*, (N.Y.: Scott Publishing, 1971) p. 14.

⁶For more detailed information on this subject see Howard Kurth's article "Connecticut and Vermont Coppers of the British Type," *The Numismatist*, 55 (Feb., July 1942), 102, 514.

⁷Morison, p. 375.

⁸Louise Dunbar, "Monarchical" *Tendencies in the United States from 1776 to 1801*, (N.Y.: Johnson Co., 1970), p. 37.

⁹Q. David Bowers, *Rare Coin Review* #21, Bowers and Ruddy Galleries, Inc., Sept. - Oct. 1974, p. 8.

Immigration Experience Featured on Society of Medalists Issue



Unless you are a native American Indian, the latest issue of The Society of Medalists honors your forebears, even if they reach back to the Mayflower. With a concept of "Pilgrims are we all," taken from an English poem, sculptor Anthony Notaro has created a fine art medal in tribute to all who have come to these shores — that includes predecessors of every one of us — and a scene inspired from the artist's own life experiences.

The art medal features a family portrait of migrants and a stylistic rendition of the ship "Mayflower," obverse and reverse devices symbolic of all American immigrants and how they arrived. Italian born Notaro, a sculptor now residing in Mendham, New Jersey, drew from his own family's personal immigration of half a century ago.

Whether that scene of the immigrant family, making its way to America filled with hope and trepidation, was done by the viewer's parents, grandparents, or some ancestors as early as the Pilgrims in 1620, this scene is one that was repeated over and over, more than 46.7 million times according to United States immigration records.

It is a family event that has a strong personal meaning for every American, except perhaps, the native Indians who were here before the immigrants arrived. The scene shown on the Society's new medal — its 94th in a continuing series of semiannual art medals — is a symbolic one for all families.

Artist Anthony Notaro is familiar with fine medallic work. His most noted medal the New Jersey State Tercentenary Medal of 1964 issued on the 300th anniversary of the settlement of New Jersey, is but one of several dozen medallic creations, including such works for the New York University Hall of Fame, Florists' Telegraph Delivery, American Savings & Loan, University of Iowa, Louisiana State University, among others.

Artist Notaro's design for his Society medal came from a study of the Pilgrims, their immigration hardships, and their thankfulness of the bounty and opportunity they found here in America. The quotation "Pilgrims Are We All," which appears on the 2½-inch medal, is from the poem "The Vision of Piers the Plowman" by William Langland, a 14th century English writer.

The issues of The Society of Medalists are distributed to members without further cost beyond their annual dues, \$30 for a bronze membership, \$160 for a silver membership. Each member receives two medals a year and the annual news bulletin. The Society is a nonprofit organization, founded in 1930 by George du Pont Pratt and Clyde C. Trees.

Medallic issues for The Society are chosen by an art committee and produced by Medallic Art Company. Information on membership or past issues can be obtained from the official medalist, Medallic Art Company, Old Ridgebury Road, Danbury, CT 06810.

An Outline of

by Dr. Charles E. Weber, LM 285

During the past six decades in particular much of the world has been tormented by inflation and other forms of monetary chaos. Never before have so many Americans been so painfully aware that the stability of the value of their money, largely taken for granted during the whole of the nineteenth century and the first third of the twentieth century, could dwindle to nothing more than a memory of more felicitous times. The smile, "as sound as a dollar," has been forced out of the parlance of Americans, who used to utter it with a justifiable national pride.

If any group of citizens has the right to claim the historical perspective which could provide answers to the monetary problems of the present, they are those who have pursued numismatic studies along broad lines. It is my impression that applied and even academic economists typically lack the historical perspective on monetary questions which broad numismatic studies afford. It is from this historical perspective that practical answers to present monetary problems can and must be drawn, since hardly any monetary problems of the present are without any historical precedent whatsoever. Often enough, the precedent even reaches back into ancient times.

It is my purpose here to offer a thin sample of monetary history by describing and commenting on thirty-six examples of coins and banknotes which represent the times and nations which produced them. These pieces reflect the aspirations, psychology and history of the nations which created them and demonstrate how penetrating and ramified an influence monetary policies have on human action.

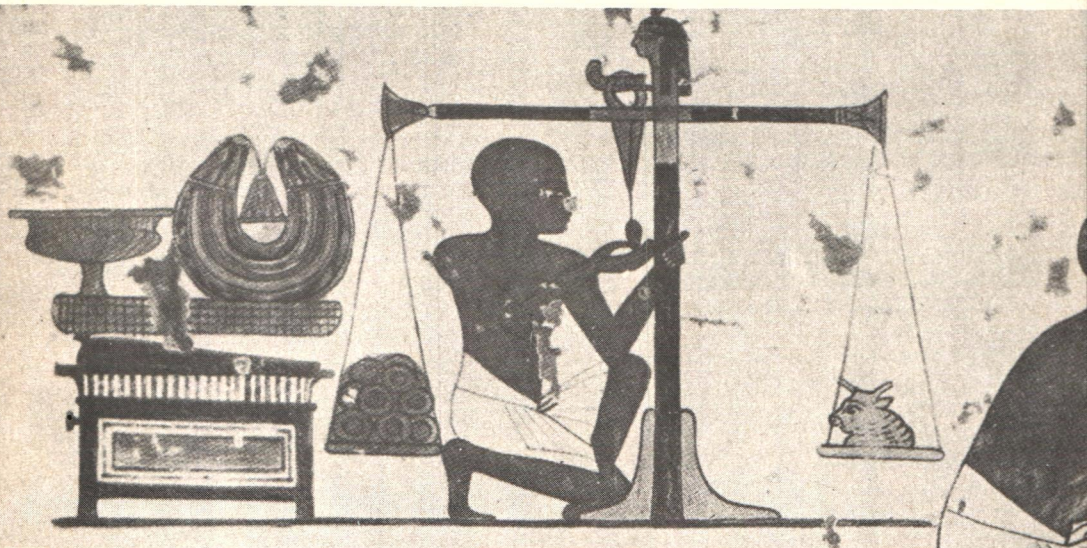
In the case of primitive peoples who have not yet entered into a monetary economy, cattle are often used as a basic unit of barter. Mural paintings of the fifteenth century B.C. from Thebes show that the Egyptian economy had progressed to one in which metal disks were used as a means of exchange, but the weights shown in the paintings counterbalancing the disks on a scale were in the form of cattle, indicating that the value of the metal was still associated with that of cattle. This earliest development of money has even been recorded in the very words used to designate it. The Latin word *pecus* means "cattle." From this word was derived the earlier Latin word for money, *pecunia*. (The later Latin word, *moneta*, was derived from the circumstance that the temple of Juno Moneta was used as a mint in Rome.) In the Germanic languages a similar semantic development took place. The German word *Vieh* means "cattle" and is pronounced like its English cognate, *fee*.

Monetary History

Photographs by Ollie Crinkelmeyer

The use of metals as monetary media was at least in part suggested by the exchange function of metal tools. The earliest forms of Chinese money are bronze pieces which imitated the shapes of knives, hoes and spades. One common Greek silver denomination, the *obolos*, was derived from the Greek word for a roasting spit.

Nearly all nations in the mainstream of civilization have gravitated toward the use of gold, silver and copper as exchange commodities because of their high value, the universal demand for them, their durability, their resistance to corrosion and the fact that they could be worked into units of uniform weight and quality. Some monetary theorists hostile to the use of precious metals as monetary media have eagerly pointed out that cocoa beans, cowrie shells, rolls of bird feathers, circular stones and the like have served as monetary media, but it must be countered that their users were seldom leaders in human progress.





LYDIA. Electrum 1/12 stater on the Phoenician standard. Weight: 1.15 grams. Diameter: 7 millimeters. Specific gravity: approximately 14.

Obverse: Head of lion to right with knob on forehead.

Reverse: Irregular incuse impressions.

This type of electrum coinage is known in several denominations and is assigned to the reign of Alyattes (reigned 610-561 B.C.), the father of the very wealthy last king of Lydia, Croesus. This piece was probably struck at Sardis. Although other Greek coinage types are perhaps as old as or even older than this type, it is probably true that coins of this type are the oldest relatively common coins with definite designs. At least nine pieces of this type in four denominations are in the Boston Museum of Fine Arts. This honey-colored coin of gold-silver alloy was probably struck from bullion as found in nature. The specific gravity of this piece would indicate a fineness of about 550/1000, assuming that it consists almost entirely of gold and silver, as the color would seem to indicate.



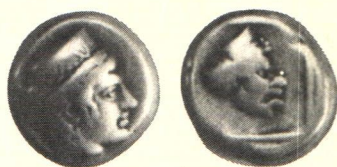
ATHENS. Tetradrachm on the Attic standard, struck after about 450 B.C. but before 406 B.C. Weight: 16.74 grams. Diameter: 24 millimeters. Specific gravity: 10.4.

Obverse: Bust of Athena to right with crested helmet.

Reverse: Owl with crescent and olive spray.

The Athenian silver coinage of the fifth century B.C. was by far the most important of the time and circulated as far away as India, where it was also

imitated for local use. Even amongst the ancient Greeks themselves the abundance of Athenian silver was expressed proverbially in the phrase, "to carry owls to Athens." This was analogous to the English phrase, "to carry coals to Newcastle." The specific gravity of this piece would indicate a high silver content, perhaps around 950/1000 or more. Although this piece was struck in the middle or latter part of the fifth century, the style of the head still has pronounced Archaic characteristics, namely the smiling lips and the olive-shaped eyes. Art styles on monetary media, including modern banknotes, have usually tended to be conservative in order to take advantage of any confidence previously established in them. The current market value of this piece is presently approximately one hundred times its value in 1942.



LESBOS. Hekte (1/6 stater) on the Phocaic standard. Ca. 430-400 B.C. Weight: 2.52 grams. Diameter: 10 millimeters. Specific gravity: 12.1.

Obverse: Head of Hera to right in stephanos ornamented with palmettes.

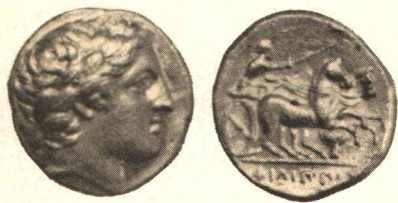
Reverse: Mask of Negro in stephane to right.

The alloy of this piece is electrum, but studies of the specific gravities of other pieces in this series show that the alloy was now probably an artificial one with a determined fineness. The commercially very important Lesbian coinage was probably struck in Mytilene, the chief city on the island, on the basis of a treaty with its neighbor, Phokaia. In fact, a lapidary inscription records an agreement between Phokaia and Mytilene providing that the two cities were to mint electrum coins in alternate years for common circulation. A number of representations of Negroes occur in Greek art, but this is nearly the only one on Greek coins. It has been suggested

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that our piece might have alluded to a Lesbian commerce in Negroes or that the mask-like shape might refer to Negro parts in plays. This particular type is only one of many in the Lesbian electrum series, which in its totality constitutes one of the most common Greek gold coinages. However, our piece might be the only one of its particular type in the Western Hemisphere except for a similar specimen in the Boston Museum of Fine Arts (Brett catalogue no. 1708). If the alloy in this coin is a binary gold-silver alloy, the specific gravity would indicate a fineness of about 250/1000.



MACEDONIA. Gold stater on the Attic standard. Weight: 8.60 grams. Diameter: 17 millimeters. Specific gravity: 19.1. Struck in the name of Philip II, 359-336 B.C.

Obverse: Laureate head of Apollo to right.

Reverse: Biga, with mint symbol amphora beneath horses (indicating Mende mint), name of king below exergue line.

In 356 B.C. Philip II obtained possession of the gold mines of Pangaeum, the output of which was so large that it brought down the price of gold in terms of silver from 12:1 to 10:1. The biga commemorates Philip's chariot victory in the Olympic games. Gold staters of this type were one of the most important

gold coins of the ancient world and many of them from different mints and in different styles are preserved. The metal is now nearly pure gold, as indicated by the specific gravity. This superb specimen of Greek art was purchased for \$210 in 1966 but its present market range is already approximately ten times that amount.



EGYPT. Gold tetradrachm on the Phoenician standard. Weight: 13.49 grams. Diameter: 20 millimeters. Specific gravity: 18.9. Struck during the reign of Ptolemy III Euergetes, 246-221 B.C.

Obverse: Jugate busts of Ptolemy II and Arsinoe II, "Adelphon."

Reverse: Jugate busts of Ptolemy I and Berenike I, "Theon."

Egypt was a land rich in gold deposits, a circumstance that stimulated the striking of gold octodrachms, twice the weight of the present specimen and hence nearly as heavy as a U.S. double eagle. The Greek word *Adelphon* on the obverse means "of brother and sister" and refers to the fact that Arsinoe II the second wife of Ptolemy II, was also his sister. *Theon* ("of the gods") refers to the deified status of Ptolemy I and Berenike I. This type was once assigned to the reign of Ptolemy II (285-246) but more recent numismatic research now assigns it to Ptolemy III. The present specimen is of considerable metallurgical interest, since little silvery globules protrude above the somewhat

worn surface surrounding them. They would seem to be particles of platinoid metals, which are tougher than gold and have a higher melting point, thus preventing their being refined out of the ores by techniques of refining used at the time. Otherwise, the alloy is nearly pure gold.



SMYRNA. Bronze. Weight: 9.0 grams. Diameter: 20-22 millimeters.

Obverse: Head of Apollo in wreath.

Reverse: Homer seated.
Ξ ΜΥΡΝΑΙΩΝ ("Smyrnaion" in Greek letters)

This remarkable and abundantly preserved type is believed to have been struck during the second or first centuries B.C. Many cities claimed to have been the birthplace of the great poet. Ios, Amastris, Nicaea, Cyme, Temos, Colophon and Chios also struck coins with representations of Homer. These coins are of psychological interest, for they are from a period in which Greece had declined and was occupied by conquerors. Other Greek heroes from much earlier times, such as Alexander the Great and Themistokles were represented on the coinage of this late period as if the Greeks were reminding their conquerors that they too had produced outstanding men.



ROMAN REPUBLIC. Denarius of the moneyer L. Marcus Philippus, 56 B.C. Weight: 4.00 grams. Diameter: 16-19 millimeters. Specific gravity: 10.4.

Obverse: Head to right of Ancus Marcius; to left a lituus and ANCVS.

Reverse: Equestrian statue on

aqueduct, in the arches of which AQVA and monogram MAR; PHILIPPVS in left field.

The denarius, which originally evolved as an equivalent of ten bronze pieces (whence the name), became the mainstay of the coinage of the Roman Republic. The earlier types were on the whole rather repetitious, but the later denarii become quite varied and interesting as vivid records of contemporary events, family histories, and Roman religion. The specific gravity of this piece indicates a high silver content, but the denarius became severely debased during later Imperial times. The denarius illustrated is of a historical nature and alludes to the engineering feats of an ancestor of the moneyer, Q. Marcius Rex, who improved the system of aqueducts which supplied water to Rome in 144 B.C., for which the Senate erected an equestrian statue to him.



KUSHAN KINGDOM. Gold dinara. Weight: 7.90 grams. Diameter: 19 millimeters. Specific gravity: 19.2.

Obverse: King Kanishka standing with spear at altar; Tocharian inscription in modified Greek alphabet.

Reverse: Oksho (Shiva) holding vase, drum, trident and goat.

At its zenith the Kushan realm covered much of what is now Pakistan and northern India, but so little of its history has survived that the chronology of its kings is disputed. Kanishka, the greatest king of his dynasty, is thought to have reigned several decades beginning with 78 A.D., but even this is not certain. The Kushan gold series is one of the most interesting in antiquity. We know that the Roman Empire had a brisk trade with India at the time and there is a considerable similarity between the Kushan and contemporary Roman gold in weight, fineness and even design. Some monetary historians have even

suggested that the Kushan gold coins could have been struck from remelted Roman aurei. The gold in this piece, like the gold in contemporary Roman aurei, is nearly pure. Kanishka's coins had on their reverses deities from various religions, even including Buddha. The representation of Shiva on this piece is much simpler than the later representations familiar to us, such as Shiva Nataraja (Shiva, King of the Dance), in which the deity has more arms than the four on this piece. As has happened a number of times in Indian history, a vigorous race invaded India from the northwest, but in time its blood was diluted with that of the indigenous population. The Kushan coinage is a remarkable record of an example of this process, for the Kushan gold coinage, which persisted for several centuries, later becomes severely debased and of a pitifully decadent style.



Reverse: Lion to right, SAECVLARES AVGG.

This relatively common antoninianus commemorated the thousandth anniversary of the founding of Rome. The inscription refers to the secular games held during the celebration. At this time very little gold was being struck by the Roman Empire and the other coinage was being debased. By this time the denarius was little more than a base metal coin. The specific gravity of this piece would suggest a fineness of about 500/1000 if the alloy consists entirely of silver and copper.



JUDAEA. Bronze. Weight: 9.65 grams. Diameter: 24 millimeters. Struck during the Second Revolt of the Jews under Simeon Barkochba, 132-135 A.D.

Obverse: Palm tree with seven branches and two bunches of fruit; "Shimon" in ancient Hebrew characters.

Reverse: Vineleaf and Hebrew inscription meaning "Deliverance of Jerusalem."

The Jews struck silver and bronze (but no gold) during their two unsuccessful revolts against the Roman Empire. No images of persons are on their coins.

ROMAN EMPIRE. Antoninianus struck about 248 A.D. Weight: 4.20 grams. Diameter: 22 millimeters. Specific gravity: 9.55.

Obverse: Bust to right of Philip I, who reigned 244-249 A.D.



SASSANIAN DYNASTY. Drachm. Weight: 4.06 grams. Diameter: 27 millimeters. Specific gravity: 9.93. Struck during reign of Shapur I, 241-272 A.D.

Obverse: Bust of king to right.

Reverse: Zoroastrian fire-altar between two standing priests.

The Sassanian dynasty ruled Persia from 226 to 651 A.D. and struck a quite distinctive coinage consisting almost entirely of broad, rather thin silver pieces with a weight standard derived from the Greek drachm. A remarkable feature of the coinage lies in the fact that the designs scarcely vary for over four cen-

turies except for the crowns of the kings, by which the reigns can be distinguished. It is assumed that the fire-altar must have been fed by natural gas, deposits of which are still an important natural resource in Iran. The Sassanian silver coinage must have been of great commercial importance, for hoards of the later Sassanian silver in particular are often unearthed. The importance of the Sassanian silver is further confirmed by the fact that the Arab governors who succeeded the Sassanians continued to strike rather crude imitations of their drachms.



ETHIOPIA. Gold half aureus. Weight: 2.70 grams. Diameter: 16 millimeters. Specific gravity: 17. Ca. 300 A.D. or somewhat earlier.

Obverse and reverse: King Endybis in closely fitting helmet under arches formed by ears of grain. This design is on both sides. Inscriptions in Greek.

The coinage of the Axumite dynasty, rulers of Ethiopia for centuries, is of considerable interest. It consisted mostly of gold pieces and a long series of bronze coins which are more or less unique in monetary history, inasmuch as they had thin gold inlays impressed on them, perhaps to increase their value. As in the case of the Kushan kings in India, little is known of the chronology of the Axumite kings, except what can tentatively be reconstructed from their coinage. It is known, however, that the dynasty was converted to Christianity in 330 A.D. The racial features of the Axumite kings to be observed on their coinage would appear not to be Negroid. The weight standard of the coin illustrated is presumed to be one-half of a Roman aureus.

OSTROGOTHS. Solidus. Weight: 4.39 grams. Diameter: 22 millimeters. Specific gravity: 18.3. Struck in early sixth century A.D.



Obverse: Bust of Justinian I facing with spear and shield, on which a horseman; DNIVSTINI ANVSPENC

Reverse: Winged personification of victory with long cross.

The solidus was first minted by the Roman Empire about 325 A.D. and was destined to be one of the most important gold coins of all time. It was subsequently struck for some seven centuries on approximately the same standards. This solidus of nearly pure gold was in all probability struck in the northern Italian city of Ravenna by the Ostrogothic king Athalarich, who reigned in Italy 526-534 A.D. However, the inscription simply gives the name of the famous Byzantine emperor, Justinian I, whose regnal years were 527-565 A.D. In fact, most of the Ostrogothic gold solidi can be differentiated from those struck by the Byzantine emperors in Constantinople only on the basis of style and minor variations in the inscriptions. The reason for this close imitation probably lies in the fact that the Byzantine gold coinage was such a well established, trusted one that hoards of it have been found as far away as Scandnavia. Athalaric was one of several Ostrogothic kings who reigned in Italy. The Ostrogoths were a Germanic nation involved in that vast migration of nations usually designated by historians as the Volkerwanderung, which eventually resulted in the rule of Germanic kings in Italy (Ostrogoths and Lombards), Spain (Visigoths) and other Mediterranean areas.

UMAYYAD CALIPHS OF DAMASCUS. Dinar. Weight: 4.25 grams. Diameter: 20 millimeters. Specific gravity: 19.2. Date: 98 of the Moslem era (716-717 A.D.). Quotations from the Koran on both sides.

Toward the end of the seventh century A.D. the Caliphs of Damascus started a new style of gold coinage



which imitated approximately the standards but not the designs of the commercially important Byzantine solidus. In keeping with Moslem religious principles, the design did not have a representation of a living person on it. The obverse has in its center the Kalimah, the Moslem profession of faith: "There is no god but God; he has no associate." The specific gravity of this piece indicates nearly pure gold. The weight is slightly lower than that of the Byzantine solidus, presumably so that the dinar would be equal to the average weights of worn solidi in circulation. This coin was destined to be the prototype of an enormous gold coinage of the Moslem rulers extending from Morocco to central Asia.



BYZANTINE EMPIRE. Gold histamenon. Weight: 4.34 grams. Diameter: 25 millimeters. Specific gravity: 17.36. Struck during reign of Romanus III Argyrus, 1028-1034.

Obverse: Holy Virgin crowning the emperor, who holds an orb in his hand; Greek inscription meaning, "God help the Romans."

Reverse: Christ seated facing on throne; Latin inscription meaning, "Jesus Christ, king of kings."

After the overcoming of iconoclasm in the ninth century, the art of engraving

reached its zenith as far as Byzantine gold coinage was concerned. However, Byzantine gold coinage was destined to be severely debased before the end of the eleventh century. The obverse inscription reminds us that the Byzantine emperors thought of their government as a continuation of the Roman Empire. The Byzantine Empire declined along with the quality of its coinage, although the last remnants of the empire were not finally extinguished until 30 May, 1453, when the Turks took Constantinople. The present market value of this piece is well over ten times the amount valued in 1969.



HALBERSTADT. Bracteate struck under Bishop Gero von Schrembke, 1160-1177. Weight: 0.88 gram. Diameter: 27 millimeters. St. Stephan seated facing on faldistorium decorated by dogs' heads and holding maniple before him.

During the twelfth century many ecclesiastical authorities and secular princes in central Germany resorted to the striking of silver coins so thin that their designs could be impressed only on one side. These very thin coins, bracteates, were frequently demonetized in order to impose a sort of capital tax. In order to distinguish the old coins from the new, new dies had to be designed and cut, thus stimulating the diecutter's art to such an extent that the late twelfth century became a period of outstanding art on German coinage, just as the late twelfth and early thirteenth centuries were a zenith in German literary history. The specimen illustrated weighs almost exactly one-fourth as much as a U.S. silver dime, although its diameter is much larger. It originated from the great hoard found in Freckleben in Anhalt, which contained over 3,660 of these masterpieces of German Romanesque art.



BRINDISI. Augustalis of Frederick II of Hohenstaufen, 1211-1250. Weight: 5.30 grams. Diameter: 20 millimeters. Specific gravity: 16½.

Obverse: The emperor facing right and dressed in the style of Roman emperors; CESAR AVG(ustus) IMP(erator) ROM(anorum).

Reverse: Eagle in natural style; FRIDERICVS.

The thirteenth century saw the development of important gold coinages in western Europe which replaced the gold coinage of the declining Byzantine Empire. The splendid augustalis, certainly one of the most beautiful and renowned gold coins of the entire medieval period, was first struck in 1231 with a legal fineness of 6/7 (857/1000), a fineness which the specific gravity of this specimen indicates. The design and inscription on the obverse of this coin remind us that the emperors of the Holy Roman Empire also thought of themselves as successors of the ancient Roman emperors. It could even be argued that this coin is an early manifestation of the Renaissance spirit. Frederick, a quite versatile man, ruled a huge empire extending from Germany to Sicily. Although this piece brought only \$50 in 1952, a quite similar piece in a somewhat lower grade of preservation realized \$3,750 at an auction held in New York in July, 1975. This is an example of the almost unbelievable increase in the market value of coins of great numismatic interest during the last three decades.

VENICE. Zecchine (or ducat). Weight: 3.52 grams. Diameter: 21 millimeters. Specific gravity: 19. Struck during the reign of Francesco Foscari, 1423-1457.

Obverse: St. Mark presenting flag to kneeling Doge, whose name is to right.

Reverse: Christ facing and holding



book within mandorla (almond-shaped frame), motto around edge.

Venice first struck such pieces in 1284 and continued striking them with the same design until 1797. Gold coins on the same standard have been struck in nearly every European country and are still being struck in Austria. The obverse theme is similar in essence to that of the histamenon of Romanus III, namely a saint conferring power on a secular ruler. The abbreviated motto on the reverse reads: "Sit tibi Christe datus, quem tu regis iste ducatus." (To thee, O Christ, be given that dukedom which thou rulest.) From the last word of this motto comes the name by which this coin has been known commonly for centuries.



ENGLAND. London noble of ca. 1422-1425. Weight: 6.92 grams. Diameter: 34 millimeters. Specific gravity: 18½.

Obverse: King with sword and shield in ship.

Reverse: Flower-tipped cross with four lions and four crowns in octofoil; Latin inscription from Luke 4:30, meaning, "But passing through the midst of them he went his way." In the center of

the cross is an "H," standing for Henry VI, who reigned 1422-1461.

The noble, first struck on the basis of a proclamation dated January, 1344, is certainly one of the most impressive coins of the entire medieval period. It was struck on various standards during several reigns. The present piece had a legal weight of 108 grains (6.998 grams). The diameter is the same as that of a U.S. double eagle but it only weighs about one-fifth as much. The obverse design is supposed to allude to the great English naval victory over the French at Sluys on 22 July, 1340. The Biblical quotation on the reverse is thought to have been chosen to prevent clipping by dishonest persons. The English nobles proved to be so popular that they were extensively imitated in the Netherlands. This piece was purchased on auction for \$36 in 1952, but it would probably realize at least forty times that under the present market conditions.



MILAN. Testone. Weight: 9.57 grams. Diameter: 29 millimeters. Specific gravity: 10.4.

Obverse: Bust to right of Duke Galeazzo Maria Sforza, 1466-1476.

Reverse: Crested helmet over arms of Milan.

This relatively common silver coin represents a milestone in Italian coinage, or for that matter European coinage, because of the strongly individualized Renaissance portrait, a revival of the high level of portraiture found on the Roman Imperial coinage of the first and second centuries A.D. The legal fineness of this coin is

962/1000, and this silver content is confirmed by the specific gravity. The fifteenth century was a period of intensive artistic creativity in Italy because of the enthusiastic support of art by the princes and city republics. One important form of art which flourished at this in Italy was the medal, which was often designed by outstanding artists in imitation of the style of ancient Roman coins and medals.



SAXONY. Guldengroschen ("Klappmützentaler"). Weight: 28.91 grams. Diameter: 40 millimeters. Specific gravity: 10.4.

Obverse: Elector Frederick the Wise.

Reverse: Dukes John and George facing each other. Struck 1507-1525.

The Klappmützentaler, which was called a guldengroschen at the time, can probably lay claim to being the most important, if not quite the earliest, ancestor of the American dollar. It was the first dollar-sized silver coin struck in any appreciable quantities, and is still one of the most common large coins of the sixteenth century. The name taler (whence English *dollar*) came from large

silver pieces struck somewhat later in Joachimstal in Bohemia. The Klappmützentaler, which was first struck in 1500, is commonly called this by present-day numismatists because of the flaps on the hats of the dukes. The style can be characterized as Renaissance. Frederick the Wise of Saxony was not only an elector of the Holy Roman Empire (as indicated by his elector's hat) but was a quite distinguished German prince during a pivotal time in European history. He founded the University of Wittenberg in 1502, but is perhaps best known for his protection of Martin Luther after the Diet of Worms in 1521.



MUGHAL EMPERORS. Gold mohur. Weight: 10.85 grams. Diameter: 21 millimeters. Specific gravity: 18.7. Struck at Ajmer in the ninth year of the reign of Jahangir (1605-1628 A.D.), 1023 of the Moslem era (1614-5 A.D.).

Obverse: The emperor seated cross-legged on a throne and lifting a goblet.

Reverse: Rayed sun in square, dates, mint and two Persian couplets.

At its zenith the Mughal Empire covered much of what is now India. Our piece is the so-called "Bacchanalian Mohur," one of the most famous of all Indian gold coins. Whitehead observes that by striking this coin Jahangir "showed a fine disregard for the Quranic tradition," which prohibits both the portrayal of a living being and the drinking of alcohol. Most of the older Islamic coinage has only inscriptions and occasionally abstract ornaments. The fineness of this piece is about 950/1000 or more. Jahangir's coinage is also adorned by series of mohurs and silver rupees with the signs of zodiac.

AUGSBURG. Taler, 1641. Weight: 28.74 grams. Diameter: 43 millimeters. Specific gravity: 10.19.

Obverse: Bust to right of Ferdinand



III, emperor of the Holy Roman Empire 1637-1657.

Reverse: Cherub over the city of Augsburg, with the heraldic symbol of the city, a pine cone, in the foreground.

This relatively common taler is a masterpiece of German coinage in the Baroque style. At the time Augsburg was a quasi-autonomous, wealthy Imperial city in southern Germany. This taler was purchased in 1951 for approximately 1/50 of its current market value.

FRANKFURT AM MAIN. Taler, 1772. Weight: 28.00 grams. Diameter: 40 millimeters. Specific gravity: 10.14:

Obverse: Rayed trinity symbol over city, caduceus and two cornucopias below.

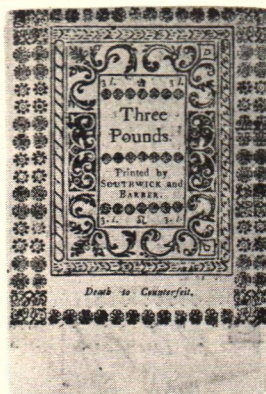
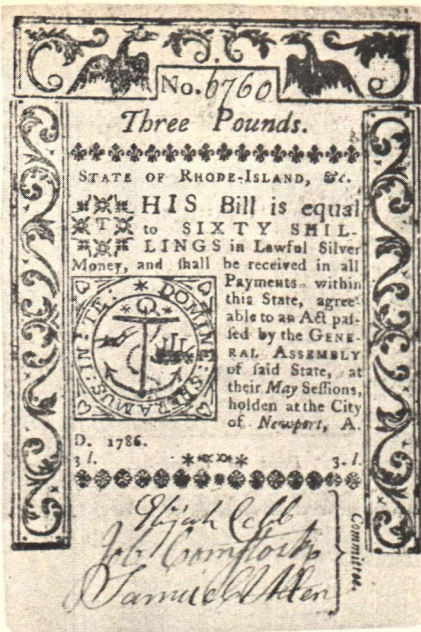
Reverse: Arms of city in rococo cartouche, weight and date below.

The civic pride of this old city republic is reflected in the fact that no ruler, but rather the city itself is the obverse theme. The highest tower is that of St. Bartholomew's Cathedral, a massive red sandstone structure which still dominates the central skyline. The Latin



motto means: "The name of the Lord is the mightiest tower." The legal weight of this taler was 28.06 grams with a fineness of 20/24 (833/1000), a standard employed in the case of the talers of many German states of the late eighteenth century.

RHODE ISLAND. Note for three pounds dated 1786. Number issued: 10,000. Signed by Elijah Cobb, Job Comstock and Samuel Allen. 70x105 millimeters. During and after the Revolutionary War great quantities of paper money were issued not only by the United States, but also by individual states. This particular issue totaled 100,000 pounds in notes of twelve different denominations. These notes were numbered and signed by hand. The wording, "This bill is equal to sixty shillings in Lawful Silver Money, and shall be received in all Payments with this State...", is especially significant because this legal tender provision was to be enforced by courts without jury trial. This provision, in turn, resulted in the famous decision of *Trevett vs. Weeden*, which established the right of a United States citizen to trial by jury.



The chaos caused by the huge issues of notes is reflected in Article I, Section 10 of the United States Constitution, which provides that no state shall make anything but gold and silver coin a tender in payment of debts.

FRANCE. Assignat with face value of 15 sols, issued on basis of Law of 4 January, 1792. 67 x 78 millimeters.

As can be seen from the inscription, the value of this note was supposedly based on nationalized properties. These were, in fact, largely the confiscated lands formerly owned by the Church. Larger and larger issues of these notes resulted in their becoming nearly



worthless, but drastic laws decreed by the Revolutionary government forcing their circulation caused economic chaos. After Napoleon I introduced 20 franc gold pieces ("napoleons") in 1803 monetary stability prevailed in France for over a century.



COLOMBIA. Gold 8 escudos, 1796. Weight: 27.02 grams. Diameter: 36 millimeters. Specific gravity: 17.1. Legal fineness: 21/24 or 875/1000. Mint Popayan.

Obverse: Bust to right of Carlos IV, who reigned 1788-1808.

Reverse: Crowned arms.

The eight escudo piece was of great importance and had legal tender status even in the United States until 1857. It was known also by such names as onza de oro, doblon de a ocho, doubloon (in English) and others. Its legal weight was 27.064 grams and it was struck in Mexico City, Lima, Potosi, Bogota, Popayan, Santiago and other places.



MEXICO. 8 Reales, 1796. Weight: 26.94 grams. Diameter: 40 millimeters. Specific gravity: 10.17. Mint: Mexico City.

Obverse: Bust to right of Carlos IV, who reigned 1788-1808.

Reverse: Crowned arms of Spain between pillars, on which PLUS VLTTRA; mint and denomination to left of left pillar.

In keeping with its great importance, the Spanish eight reales piece has been known by many names, such as peso, piastre, piece of eight, and Spanish dollar. It began as an imitation of the German taler and was in turn imitated many times, perhaps most importantly by the United States when it struck its first dollar in 1794. It played such a large

role in the commerce of the United States that its legal tender status was maintained until 1857. Since its official designation was eight reales, its quarter pieces were colloquially called "two bits." It was minted in such scattered mints of the Spanish Empire as Mexico City, Lima, Santiago and others. The pillars on the reverse symbolize the Pillars of Hercules, the two promontories in Europe and Africa at the Strait of Gibraltar. The inscription on the pillars, ("more beyond") referred to the Spanish holdings which lay beyond the Old World.



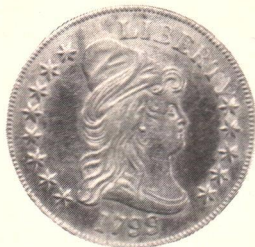
UNITED STATES. Dollar, 1798. Weight: 26.88 grams. Diameter: 39 millimeters. Specific gravity: 10.13. Legal weight: 416 grains = 26.956 grams. 327,536 struck this year.

Obverse: Bust of Liberty to right.

Reverse: Arms. Edge: ONE DOLLAR OR UNIT HUNDRED CENTS

The first United States silver dollars were struck in 1794. Their weight and fineness were taken from the eight reales pieces struck in the Spanish mints. The name, however, was of German origin, being a shortened form of

Joachimstaler. Silver dollars were struck in large quantities during the years 1878-1904, 1921-1928 and 1934-1935. Although this piece was purchased for \$4.10 in 1941, its current market value is approximately 80 to 100 times that.



UNITED STATES. Eagle or ten dollars, 1799. Weight: 17.44 grams. Diameter: 32 millimeters. Specific gravity: 17.9.

Obverse: Bust of Liberty to right.

Reverse: Arms of the United States.

A milestone in the history of the young Republic was passed when the first U.S. gold coins were struck in 1795, although more than six decades were destined to pass before the foreign money circulating in the country finally lost its status as legal tender. The early U.S. gold coinage was actually based on the silver dollar, since its weight was determined by a gold-silver ratio of 1 to 15. The early U.S. gold was struck in denominations of 2½, 5 and 10 dollars, which bore a striking similarity to the denominations of gold talers struck somewhat earlier in Brunswick and Saxony. A mere 37,449 eagles are recorded as having been struck in 1799, of which perhaps only 5% or less are still in existence. It will perhaps seem strange to modern viewers that no denomination is inscribed on this early eagle, but we must bear in mind that coins in the

precious metals derived their value from the weight of the precious metals they contained and not from any arbitrary value placed on them. The legal fineness of early U.S. gold was 22/24 or 917/1000. The legal weight of the eagle was 270 grains (17.496 grams). All U.S. coins were struck in Philadelphia until 1838, when branch mints commenced operations in New Orleans, Dahlonega and Charlotte.



UNITED STATES. Double eagle or 20 dollars, 1875. Weight: 33.43 grams. Diameter: 34 millimeters. Specific gravity: 17.3 Mint: Carson City, Nevada.

Obverse: Bust of Liberty to left, 13 stars.

Reverse: Arms of the United States.

Carson City was the location of a small mint which opened in 1870 and finally closed in 1893. Only 111,151 double eagles were struck in Carson City in 1875. The first massive striking of double eagles took place in 1850. This denomination accounted for approximately three-fourths of all gold ever struck by the United States. All U.S. gold struck after 1838 was 900/1000 fine. The legal weight of this piece is 516 grains = 33.437 grams.

JAPAN. Yen. Weight: 26.95 grams. Diameter: 38 millimeters. Specific gravi-



ty: 10.3. Date: Year 28 of Meiji Era (1895 A.D.)

Obverse: Dragon with date, weight and fineness.

Reverse: Value in wreath, stylized chrysanthemum above.

This piece would seem to typify much that was going on in Japan during the Meiji Era, the reign of Emperor Mutsuhito, 1868-1912, when occidental influences were rapidly being superimposed on a culture which had remained in relative isolation for centuries. This coin is a felicitous blend of occidental technology with Japanese artistic and calligraphic traditions. The legal weight given on the obverse is 416 grains, that of the early U.S. dollar (26.96 grams). Before occidental techniques of minting were introduced in Japan in 1870, Japanese coinage was in many ways similar to traditional Chinese and Korean coinage, which consisted largely of cast, round, holed bronze pieces with inscriptions on them. Japan, however, developed an oval type of gold coinage with punchmarks going back to at least 1573. The Japanese coinage in gold, silver and copper can claim to be one of the most beautiful of its time and was strongly influenced metrologically by U.S. prototypes. During and after World

War II the yen sank down to a trivial base metal piece worth only about 1/300 of a U.S. dollar.



GERMANY. Reichsbanknote for 100,000 Marks dated 1 February, 1923. The portrait is that of the Danzig merchant Georg Gisze by Hans Holbein Jr. done in 1532. 191 x 115 millimeters.

Although the German hyperinflation of 1922-1923 is one of the most notable ones of the twentieth century, it is by no means the only one. Extreme inflations have also taken place in such diverse lands as the U.S.S.R., Hungary, Indonesia, China, Chile, Brazil and many others. The German hyperinflation of 1922-1923 perhaps contributed more than any other factors to bringing the National-Socialists to power, because it debilitated economically and psychologically the very elements of the German population which could and would have provided opposition to the National-Socialists.



U.S.S.R. Rouble, 1924. Weight: 20.02 grams. Diameter: 34 millimeters. The edge inscription gives a content of 18 grams of pure silver.

Just as in the case of much of the Roman Imperial coinage in ancient times, this coin had a propaganda func-



tion. The obverse shows a farmer and a young worker pointing to a factory, over which is a rising sun, thus the promise of prosperity through industrialization. The reverse bears the emblem of the Soviet state, a hammer crossed by a sickle on a globe, symbolizing that Communism was to be of an international dimension. The Russian inscription which surrounds the emblem is taken from the Communist Manifesto of 1848: "Proletarians of all lands, unite!" The earlier years of the Soviet state had been subjected to the chaos of a hyperinflation.



GERMANY. 3 Reichsmark, 1932. Mint: Stuttgart. Weight: 15.1 grams.

Obverse: Bust of the aged Goethe to left.

Reverse: Arms of Weimar Republic.

Edge: ALLEN GEWALTEN ZUM TRUTZ SICH ERHALTEN.

This silver piece commemorates the centennial of the death of Germany's

greatest man of letters and was the last of a series of commemorative silver coins which were struck by the Weimar Republic beginning in 1925. Although the silver of the Weimar Republic had a fineness of only 500/1000, it is now prized for its great beauty and historical significance.



SOUTH AFRICA. Krugerrand, 1975. Weight: 33.93 grams. Diameter: 32 millimeters. Specific gravity: 17.31. Legal fineness: 22/24.

Obverse: Bust of Paul Kruger to left.
Reverse: Springbok, weight below.

The Krugerrand has now emerged as the most important gold coin currently being struck in the world. Americans imported huge quantities of Krugerrands in 1975 after the prohibition of the ownership of monetary gold that had existed since 1934 was removed. This importation was stimulated by the fact that many Americans had come to view the future value of the paper dollar with distrust, while the United States government stubbornly refused to resume the striking of gold because of the intense desire of the Treasury Department to dissociate gold from a monetary role. Ironically, for competition in overseas trade, even the U.S.S.R. has resumed the minting of the chervonetz (gold 10 rouble piece) with the same weight standard established by Czar Nicholas II in 1897.

In recent decades some monetary theorists have lead governments which desired strongly interventionist roles in the economies of their lands to abandon to some extent the coining of the precious metals as circulating monetary media and especially to demonetize gold. One notable example was the erstwhile president of the Reichsbank, Walter Funk, one of the chief economic spokesmen for National-Socialist Germany. Funk made a policy statement on 25 July 1940 in which he envisaged the future international demonetization of gold and a system of clearing and barter to take its place. Although the government Funk represented was defeated over three decades ago, the ideas which he advocated are still thriving, as even recent changes in the monetary policy of the United States attest.

Monetary media whose value was derived from the metals they contained or represented had the dual capacity of serving as media of exchange and also as stores of value. Fiat money systems are supposedly based on the productivity of the populations amongst which they circulate or the assets of the governments issuing them. However, the arbitrary and unlimited creation of units of the fiat currency deprives their individual owners of a reliable store of value. In the United States the last effective connection between the remaining government-owned gold reserves and the currency was finally abrogated by President Nixon on 15 August 1971. The number of dollars presently in circulation is more than ten times the number in 1940. The powerful incentive for inflation lies in the fact that in conjunction with a graduated income tax and a capital gains tax inflation enables government to take in as taxes an ever larger fraction of the earnings of the nation.

When we look back over the many centuries that have passed since precious metals were first coined, we find that the monetary use of precious metals has generally been the concomitant of maximal human progress. It is disturbing to contemplate that the paper money systems (fiat currencies) of

the eighteenth and especially the twentieth centuries have usually been associated with economic chaos and suppression of the property rights of individuals, which are no less important than other human rights in permitting individuals to develop to their highest potential.

In conclusion let us consider opinions on the importance of monetary studies from Germany's greatest man of letters, Johann Wolfgang von Goethe (1749-1832). Goethe was fascinated by monetary media and made a number of references to them in his poetry. He was also quite cognizant of the effects of monetary policies on human affairs. Into the second part of his greatest drama, *Faust*, he weaves a rather long episode (lines 6037-6167 in particular) in which

he has Mephistopheles, the personification of evil negation, create paper money based on treasure alleged still to be unearthed from the lands of the money-hungry emperor at whose court he is serving. We know that the scheme fails, since it is later characterized by Mephistopheles himself as the "paper specter." Goethe probably created this episode about 1828 on the basis of a recollection of the French assignats and the misery they caused.

To us numismatists, it is gratifying to read Goethe's opinion on the intellectual value of numismatics, which he expressed on 14 May, 1814: "A person should accustom himself to read daily in the Bible or Homer, or to look at medals or beautiful pictures or to hear good music."

Official United States Mint Report

		OCTOBER		
Denomination		Prev. Total	October Total	1976 Total
Dollars (non-silver)	Bicentennial	50,961,287	2,589,000	53,550,287
Half Dollars	dual-dated	114,285,249	10,020,000	124,305,249
Quarter Dollars	1776-1976	657,651,249	69,132,000	726,783,249
Dimes		958,643,249	87,730,000	1,046,373,249
Five-cent pieces	1976	641,259,249	79,172,000	720,431,249
One-cent pieces	dated	6,851,393,677	722,516,980	7,573,910,657
1976 Proof Sets (SF)		2,567,471	408,795	2,976,266
Bicentennial 40% Silver Proof Sets		960,670	50,732	1,011,402
Bicentennial 40% Silver Uncirc. Sets		1,227,488	72,930	1,300,418

Coinage Executed For Foreign Governments

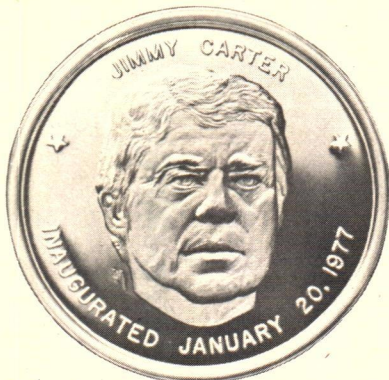
		OCTOBER		
Country	Denomination	Prev. Total	October Total	1976 Total
PHILADELPHIA MINT				
Peru	½ sol	90,834,000	—0—	90,834,000
Peru	1 Sol	10,560,000	—0—	10,560,000
Philippine	1 sentimo	8,040,000	19,170,000	27,210,000
Philippine	5 sentimo	13,760,000	30,936,000	44,696,000

SAN FRANCISCO ASSAY OFFICE

Liberia	Proof 1 cent	1,000	—0—	1,000
Liberia	Proof 5 cent	1,000	—0—	1,000
Liberia	Proof 10 cent	1,000	—0—	1,000
Liberia	Proof 25 cent	1,000	—0—	1,000
Liberia	Proof 50 cent	1,000	—0—	1,000
Liberia	Proof 1 dollar	1,000	—0—	1,000
Philippine	10 sentimo	13,570,000*	12,430,000	50,000,000
Philippine	25 sentimo	10,000,000	—0—	10,000,000
Philippine	1 piso	19,475,000*	10,525,000	30,000,000

*Includes mint announced adjustment for September mintages: 10 sentimo, 27,770,000; 1 piso, 11,563,000. The September totals announced in the September report are voided.

Danbury Announces First Carter Inaugural Medal



The first medal commemorating the inauguration of James E. Carter, Jr. as the nation's 39th President will be issued by the Danbury Mint, Westport, Conn.

The sculpture, galvano and polished dies of the 14 kt. gold Carter medal were completed prior to Carter being declared the winner at 3:40 a.m. on Nov. 3. A similar set of sculpture, galvano and dies were completed for President Ford and have since been destroyed.

Medal number one of the limited edition medal has been reserved for presentation to President-elect Carter and medals, numbered two through eight, have been reserved for presentation to the Smithsonian Institution, Washington, D.C.; Hoover

Presidential Library, West Branch, Io.; Roosevelt Library, Hyde Park, N.Y.; Truman Library and Museum, Independence, Mo.; Eisenhower Library, Abilene, Kan.; Kennedy Library, Waltham, Mass.; and Johnson Library, Austin, Tex.

Carter's inaugural will be the first for a Georgian in the nation's history and will mark the 175th anniversary of the first Presidential inaugural in Washington, D.C. Thomas Jefferson, also a Southerner, was the first chief executive to take his oath of office after the capital moved from Philadelphia.

The medal, crated by Alfredo Marino, prominent Mamaroneck, N.Y., portrait sculptor, features a three-quarters profile of Carter on the obverse and the legend, "Inaugurated January 20, 1977." The reverse design is a seal depicting a stylized American eagle, national symbol of independence, courage and freedom, and the inscription, "39th President of the United States." Completing the reverse is the mintmark of the Danbury Mint and certification of the gold content.

Marino made a preliminary plasteline obverse model of Carter based on news photographs and official portraits, and completed the sculpture as he watched 4 1/2 hours of Presidential debates on television. Marino, a native of New York City, has created more than 100 commemorative medals, plates and ingots. His most famous works include his poignant bronze of a woman and child, Academy of Fine Arts, Florence, Italy, and his Madonna with child, Church of Santa Maria, Catanzaro, Italy.

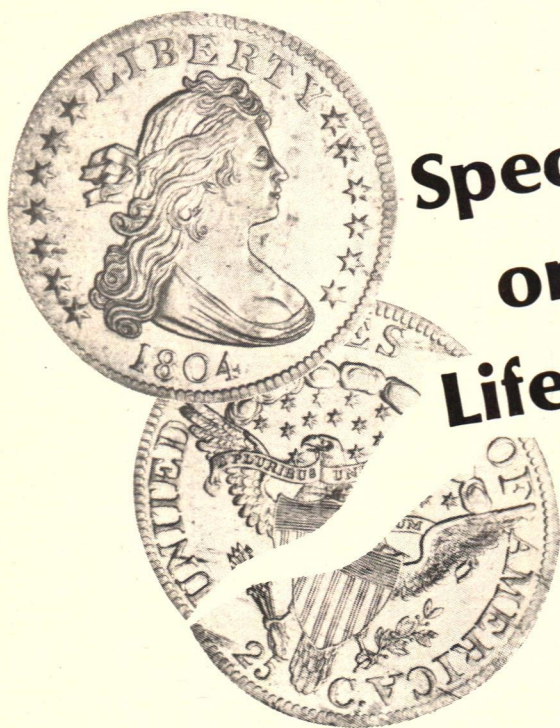
The 14 kt. gold medal, 21.5 mm in diameter, with a proof-like finish, was available at the guaranteed original issue price of \$35 only through Dec. 31, 1976. The inaugural medal will be limited to the number of subscriptions received through Feb. 22, 1977. Price is subject to change. The medal, in a suede vinyl display album, is available from the Danbury Mint, 6 Glendinning Place, Westport, Conn. 06880.

Judgment Granted Bourse Dealer

A jury in the United States District Court for the District of Columbia has returned a verdict in favor of plaintiff Richard Picker in a civil action maintained against the association. Picker is a bourse dealer who claims a theft loss in consequence of certain transactions at the 1971 ANA convention. Judgment was rendered in the amount of \$107,734.01.

A verdict rendered in the same case almost two years ago absolved the ANA of any negligence in Mr. Picker's loss but that ruling was subsequently reversed in the Court of Appeals. The higher Court cited certain procedural errors in the trial.

The association will appeal the current judgment. Appeal is expected to take about a year.



Speculations on the Life of Dies

by R. Duphorne
ANA 61519

The early coiners must have felt frustrated when their dies began to crack and disintegrate after only a limited number of strikings. Apparently no information is available as to the approximate number of coins struck from each die, but we can make some guesses as to what occurred some century and a half ago.

For the purposes of this paper the dies of the early Bust quarters from 1796 through 1838 will be examined. This coinage covers a limited number of years with generally low mintages and an interesting number of dies. Many of the dies developed a number of die cracks, and it is rather easy in many cases to determine if a particular coin is an early or late strike.

Bust quarters were minted in 24 different years. Total production in that period of time was only 6,082,029 for an annual average of 253,417 coins. A. W. Browning discovered 88 varieties made from combinations of 61 obverse dies and 51 reverses. Herbert M. Bergen has

located six more varieties with four new reverses. The author has just discovered another new reverse which brings the total varieties to 95.

All of these varieties are charted in the book *Early Quarter Dollars of the United States* recently published by The Windsor Group. From these charts we know that four obverse dies were good for less than 6,000 coins each. We also know that two and possibly three or four others were good for better than 300,000 strikings.

In 1796 the mintage was 6,146. Two obverse dies were used while the one reverse made the entire run. The same was true for 1804 except that the reverse

die was still good enough to be carried over into use with the first new obverse die for 1805.

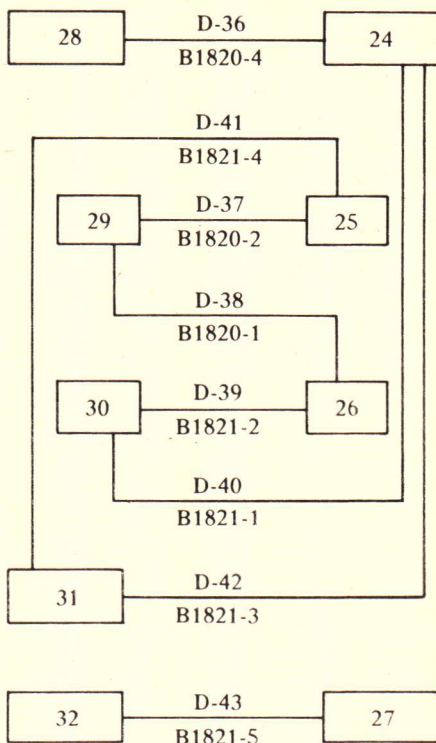
The second and third obverse dies for 1805 were paired with a single reverse die in the same manner as for 1796 and 1804. The last pair of dies for 1805 created a most unusual and perhaps unique situation. The same dies produced two different varieties. At the end of 1805 a "6" was punched over the "5" and again paired with the same reverse.

With a mintage of only 121,394 for 1805 the four obverse dies might have averaged some 30,000 strikes each. It could quite well be that the first three struck more than the average. The fourth obverse could then be a scarce variety in each of two years.

In general the pattern of production up to 1820 was the combination of one obverse and one reverse with some combinations of two and one. In the first 35 varieties there were seven cases of the one and one with neither being paired with another die. One of the 1806 obverses lasted through two reverses and part of a third.

Beginning in 1820 there seemed to be less concern about continuity in mating of dies. Or, it might have been a period of on again, off again, production with uncertainty as to what quantities would be needed. Two 1820 obverses were paired with three reverses to create three varieties. But these same reverses were paired with two 1821 obverses to create four other varieties. One other 1821 obverse teamed with still another reverse to make five varieties for the mintage of 127,444 for 1821. With this kind of interweaving of dies it is difficult to envision just what kind of a life pattern might be deduced for the nine dies just mentioned.

The chart which follows is an excerpt from the book already mentioned. The rectangles on the left represent obverse dies while those on the right are the reverses. The notation above the connecting lines are the new designation for varieties. The notation below the lines is the old Browning listing.



Beginning in 1822 dies were stored for use in the future. The first reverse for 1822 must have served for most of the mintage of 64,080 since the second reverse variety is scarce. It was the die on which the engraver punched a "50" as the value, then realizing the error, he punched a "25" over the "50." This die finished the striking for that year and was then stored for six years until 1828 when it was pressed into service again.

An 1825 reverse was reactivated in 1828 and an 1827 was also carried over. This kind of carry-over makes it difficult to even arrive at average figures.

Leaving the large Bust coins and looking at the 1833 date in the small Busts, we find a mintage of 156,000. One obverse was paired with two reverses. Apparently most of the coinage for the year was struck early and the dies stored away. When they were brought out for production again, the first reverse didn't

last long and a second reverse was put into use. This is a scarce variety. This reverse was carried over into 1834. The first reverse had already been used in 1831 and 1832.

The record for usage, however, is the last reverse prepared for 1835. It was paired with an obverse for 1835, one for 1836 and three different ones for 1837. In 1835 only four reverse dies were made. Three were used exclusively on 1835 coins, two were carried over from 1834 and one of the four carried on into 1836. Thus with a mintage for the year of 1,952,000, any one of them could con-

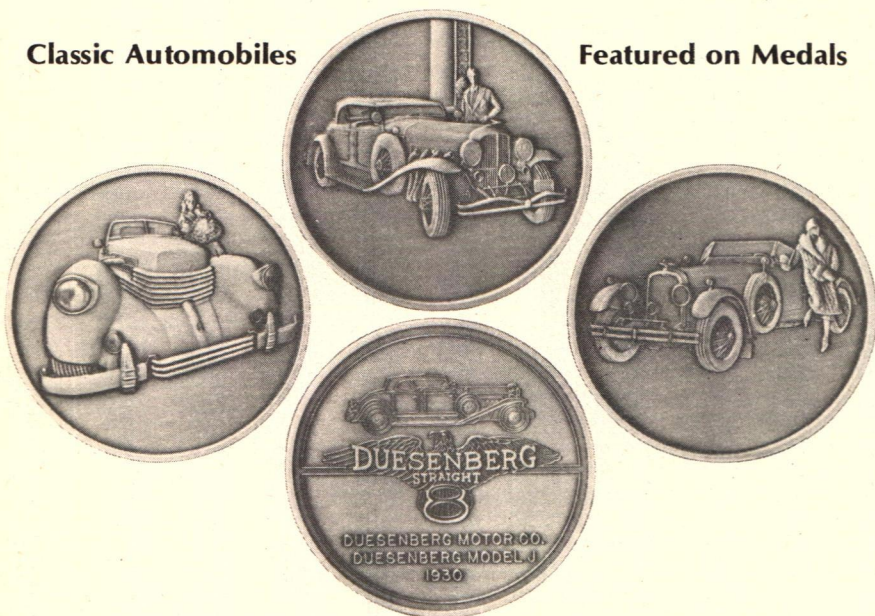
ceivably have struck over half a million coins.

From figures such as these we find there is no way to realistically determine the potential scarcity of any variety. Only by attributing specimens from a rather large population of any one date can we arrive at a reasonable assignment of relative scarcity values.

The author would be interested in hearing from any collector who might have information pertaining to unlisted varieties or to the life of dies for Bust quarter-dollars. Write to Post Office Box 3753, Albuquerque, NM 87110.

Classic Automobiles

Featured on Medals



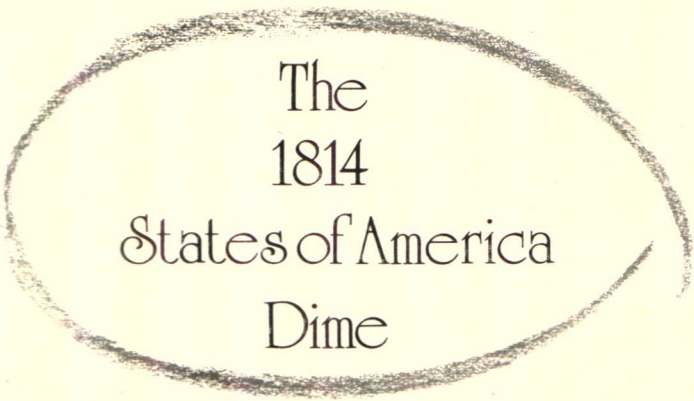
The Hamilton Mint has announced the minting of a series of medals honoring automobiles of motoring's "Golden Age." The Great Classic Cars, as the collection is known, consists of twenty bronze medals.

The subjects represented were chosen by noted automotive historian, William Deutsch of the Classic Car Club of America. Each of the subjects capture that blend of function and grace which earned the accolade of "classic." Included in the collection are such engineering pacesetters as the Deussenberg Model J...the Stutz Blackhawk...the Cord 812...the Cadillac V-16...the Pierce Arrow...and many others.

Medals of the collection are individually minted from hand-engraved dies and feature an antique finish. Each measures 2 inches in diameter and sells for \$7.50.

Furthermore, the collection is issued in limited edition; only 7,500 sets will be minted and there is a further restriction of one set per subscriber. And there is no additional charge for the custom designed collector's case which accompanies each complete set of The Great Classic Cars.

All subscriptions or requests for further information concerning The Great Classic Cars should be directed to: The Hamilton Mint, Dept. NR, 40 East University Drive, Arlington Heights, Illinois 60004.



The 1814 States of America Dime

by Douglas A. Winter
J-76321

The Bust Dime series is typical of most coins of the early nineteenth century, in that it is replete with many intriguing die varieties. Unfortunately, a good reference book for this series has never been published. The esteemed California numismatist Abe Kosoff published a monograph on early dimes in 1945, but this effort failed to list many important die varieties.

In 1953, Walter Breen, working for New Netherlands Coin Co., discovered and attributed a startling new variety - the 1814 States of America or "run-together legend" variety. In his presently unpublished monograph on the dime series, this variety was called "Breen 3-D: Large Date; 8 in date faintly recut; curl over 4; reverse with blundered legend - States of America as one word; recutting on letters M and R of the reverse legend. Rarity 6 (13-30 known)." The same reverse was known to have existed on some 1820 dimes as well.¹ But how did this reverse, if made in 1814, wind up on certain dimes dated 1820? A puzzling question was waiting to be answered.

The story of this reverse die is one of the more interesting in numismatics. Even though John Reich has traditionally been thought to have cut the dies for all the 1814 dimes, this particular die was probably cut by John Scot. There are two theories as to why the die appears to be so amateurishly done. The first is that Scot in his old age simply could not see well enough to cut a die. The second theory is that the reverse die was cut by an inept assistant engraver who had consumed one too many pints of ale. According to Jack Collins:

'Ale breaks' were common place at the Mint from 1828 (or so). We have many classic examples of this slovenly-made type of handwork (caused by drunkenness) in all denominations, displaying 'office boy' quality in the

preparation of dies a vast majority of the mint engravers were to one degree or another drunkards The proof of the great consumption of alcoholic beverages in the first Mint is supported by the ledgerbooks for that establishment, showing an annual allotment of six hundred to eight hundred dollars for the purpose of purchasing beer, rum and gin for the workmen.²

It is evident that the obverse die that was coupled with the "run-together legend" reverse die failed early in the production stage due to the die disintegration. This evidence comes from the fact that so few of the coins with this particular reverse die are known. To figure out how many were coined, we use the "natural law" of American

The Debbie Jane Gould Memorial Literary Award is awarded each year at the annual ANA convention for the best article submitted by a young numismatist for competition that year. Receiving this award at the 85th Anniversary Convention in New York City last August, was Doug Winter for an article diligently researched and originally written, reporting on the 1814 StatesofAmerica Dime. As part of an effort to broaden coverage of YN activities and interests, this award-winning article is published here.



Lot 728, Stack's May 30-31 Cornell Univ. Auction, BU 1814 Dime



Lot 729, Stack's May 30-31 Cornell Univ. Auction, Very Rare 1814 StatesOfAmerica Dime.

numismatics. This law says that the ratio of number extant (in this case 13 to 30) is approximately constant to the number coined. For early dimes, the ratio is somewhere between three and four percent, but no definite computations for these early dimes exist as of now.³ But using this approximation, we can assume that no more than three thousand pieces were struck in 1814, before the obverse die shattered.

After a six year hiatus, dime production was continued in 1820. The StatesofAmerica reverse die was, of course, still usable as it had seen such limited use in 1814. The die was 're-discovered' late in 1820, buried in the storage area of the Mint's Engraving Department, and due to a lack of usable reverse dies, was promptly resurrected for use. The die is identifiable by the old style of the letter punches, used previous to 1820. A single proof exists from the marriage of an 1820 obverse and the normally spaced reverse legend die of 1814 (Breen 2-B), further evidence

that these leftover reverse dies of 1814 inaugurated the dime coinage of 1820.⁴

As previously stated, the 1814 StatesofAmerica dime is a very scarce coin. It is usually found in very worn condition; this is why it often goes unidentified. As of now, a condition census would look something like this:

1. MS - 65/70 — owned by Donald Patrick of Hauppauge, Long Island.
2. MS - 60 — offered in the G.M. Hall Sale of 1945, Lot #576.
3. MS - 60 — offered in the Gustav Lichtenfels Sale (Kreisberg / Schulman) March 1965, Lot #2953, possibly the Hall Coin(?).
4. MS - 60 — offered in Stack's Cornell University Sale, May 1975, Lot #729, realizing \$950.
5. EF - 40 — New Netherlands Sale #57, December 1963, Lot #438.

This condition census may well change drastically in the future as new coins are discovered.

It was a common practice of the Mint to sell off old used dies as scrap metal in the earlier part of the nineteenth century. This is exactly what happened with the 1814 StatesofAmerica reverse die, and the die was subsequently in private hands for over a century. Eventually, the die was purchased by coin dealer Robert Bashlaw of New York City from another dealer.

When in Scotland, on a coin-buying jaunt, Bashlaw brought the die to a firm named Kirkwood, in Edinburgh. Some 536 impressions of the die were manufactured in gold, silver, lead, copper and platinum. Some of the strikings were uniface impressions of the reverse die. These trials were struck on

blanks a little bit larger than the normal dime diameter. The rest of the impressions were a mule of the reverse die and a new fantasy die that read "God Preserve Philadelphia And The Lords Proprietors 1869M."⁵ (sic) The legend was something that Bashlaw made up on the spur of the moment. The date and mintmark were added, supposedly, in honor of the famed nineteenth century numismatist, Joseph J. Mickley, who made similar private restrikes from the Mint's discarded dies nearly one century earlier.

Bashlaw left the die in a bank vault in Edinburgh and then he flew back home. He reasoned that he had avoided the Treasury Department's archaic restrictions by striking the reproductions in Scotland, but on February 4th, 1962, at Idlewild (now known as Kennedy) Airport, Bashlaw was stopped as he got off his plane. He was charged with violating Title 18, Section 489 of the Federal Code, which reads as follows:

"Making or possessing likenesses of coins & publisher's illustrations excepted - whoever, within the United States, makes or brings therein from any foreign country, or possesses with intent to sell, give away, or in any other manner uses the same, any business or professional card, notice, placard, token, device, print or impression of any other thing whatsoever, in the likeness of similitude as to design, color or the inscription thereon of any of the coins of the United States or of any foreign country issued as money, either under the authority of the United States or under the authority of any foreign government, shall be fined not more than \$100."⁶

All of the likenesses were confiscated

by Customs, and Bashlaw spent the night at the Federal House of Detention. Bashlaw, in the end, pleaded guilty and paid the \$100 fine. As part of the case's plea bargaining, Bashlaw also surrendered the original reverse die, the fantasy die and collar. None of the restrikes were ever returned. No pictures of the restrikes exist and there are no known records as to precisely how many restrikes of each type and metal were struck. There was a rumor that a woman employed at Kirkwood's had one restrike in her possession, but this rumor is still unsubstantiated.

It is believed that the Treasury destroyed the die and all the restrikes. This was done despite the most ardent of pleas from Dr. V. Clain-Stefanelli, the curator of the Smithsonian Institute's coin collection. Dr. Clain-Stefanelli's desire to have the reverse die preserved permanently in the Smithsonian was totally disregarded. Once again, the Treasury officials displayed total ignorance towards numismatics. The Treasury's deliberate thwarting of all efforts to rescue the priceless die helped to strengthen the century-old feud between coin collectors and the Treasury, and it put to an end the fabulous story of the 1814 States of America dime.

Acknowledgments

I would like to thank Robert Bashlaw for his cooperation during the researching of this article. I am indebted to Walter Breen and Jack Collins for their invaluable help in the research phase. I also would like to thank Donald Partrick for letting me use his name (and coin) in the Condition Census and Stack's for permission to use the picture in this article.

Footnotes

¹Probably first listed by George Clapp in his private monographs on the Bust Dime Series.

²Jack Collins to author, September 1975. These ledger books now reside in the National Archives in Washington, D.C.

³Walter Breen is working on this and the results may be known shortly.

⁴Jack Collins to author, September, 1975.

⁵There may have been an apostrophe after the word "Lords" but no one is sure about this.

⁶See *Coin World*, February, 1962 issue.

⁷See Walter Breen, "The Hundred Year Vendetta," *Numismatic Scrapbook*, August 1962, for more information on Treasury seizures of this nature.

YOUNG NUMISMATIST NEWS

by David R. Cervin, ANA 65523

Roman Coin Project

Since this is the start of our Bicentennial Plus One Year, it may be appropriate to take a hard look at the Roman Coin Project. What is it, why does it exist, who is eligible to participate, how is it administered? Following are answers to these questions, though not necessarily in the order phrased.

There is just one *principal* reason for the RCP: to give ANA juniors an opportunity to have continuous numismatic participation within the framework of the ANA. It is true that the ANA offers many participating opportunities for its junior members, including attending its annual conventions and even voting in annual elections; but it is a matter of record that very few juniors, for one reason or another, have taken advantage of these carefully presented opportunities. Until the Roman Coin Project came along, it is a reasonable statement to make that the most a majority of ANA juniors got out of their memberships was to hold an ANA card bearing a unique number.

In no way is this meant to be a criticism of the ANA. Rather, the RCP, among other inclusions, attempts to incorporate within its framework the best that the ANA had to offer before the RCP came into existence. For example, the first part of the RCP (the earning of four Roman coins) can be consummated *only* by completing the Young Numismatists Correspondance Course, unquestionably the finest study in numismatics ever devised, be the student junior or adult. To complete the *Advanced RCP*, the junior must have an article included in *The Young Numismatist*, the junior version of *The Numismatist*. It is true that this publication has never reached its potential. However, the welding together of the *Advanced RCP* and this publication may be the stimulus to bring to fruition the true potential of *The YN*.

Is there a secondary reason for the RCP? Definitely yes. Few are the well-

rounded students of numismatics who would not place Roman coins near the top of all phases of collecting and studying coins. Yet were it not for the RCP, most juniors would go through their lifetime never owning a Roman coin. Acquiring Roman coins gives them an opportunity to *willingly* learn some Roman history.

How are Roman coins obtained? Coins are *earned*, they are not won. The program is strictly non-competitive. Each participant sets his own pace and quality of work. Timewise, to earn the eight coins that are available would take from two to five years, depending upon the age and ability of each junior. There are, of course, ground rules to follow, but a considerable latitude in topic selection permits the youngster who lives in sparsely settled Montana to compete effectively with another who claims the Bronx of New York as his home. But one thing stands out paramount: coins are *earned*, *not* given away. Further, the eight coins that may be earned will cost the participant no more in coin of the realm than the cost of postage stamps to conduct his or her part of the correspondence.

How about quality? Standards of quality are not prescribed, but the work of a 16 or 17 year old is expected to be vastly better than that of an 11 or 12 year old.

Now for the important part of this "Bicentennial Plus One" review of the RCP. What must a junior do to earn Roman coins? First, there are two parts to the program, part one which earns four Roman coins, and part two, the *advanced* portion, which earns four

Byzantine coins (the Roman Empire of the East).

For part one, the junior may earn three Roman coins by choosing from six different work categories and fulfilling the conditions stated therein. Not more than one coin may be earned in any one category. For his or her fourth coin, the junior must complete, as already stated, the YNCC.

For part two, the advanced portion, the work consists of obtaining new

members to the ANA, writing for *The YN*, and exhibiting the first seven Roman and Byzantine coins earned.

What are the actual details for earning these eight coins? They are included on a Roman Coin Request Form which may be obtained by writing David R. Cervin, 6201 Adirondack, Amarillo, TX 79106. A 13¢ investment for a postage stamp to write for this form may be the finest investment you will ever make in numismatics.

Call For Nominations of Officers for the ANA

The officers of the American Numismatic Association are elected every two years and 1977 is an election year. The elected officers of the association shall be a board of nine (9) governors which shall include the president and vice president. This is in accordance with ANA bylaws, Article IV, Section 1. Those elected to these nine offices will compose the board of governors for the two years following their installation at the 1977 national convention in Atlanta, Georgia. The Federal Charter, granted by the Congress of the United States, rests control of the ANA in the hands of this board.

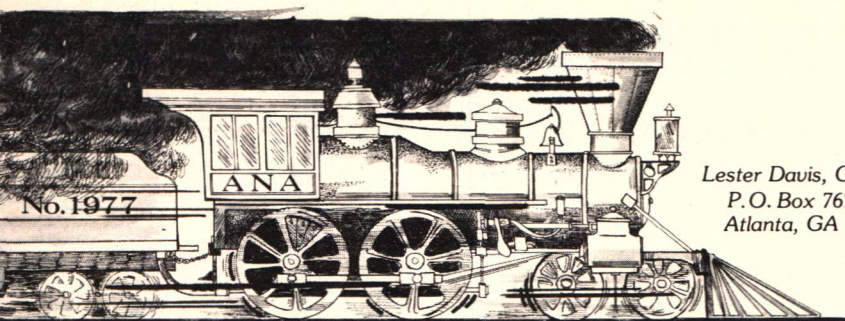
Nominations shall be submitted in writing to the executive vice president by any member entitled to vote, not earlier than February 1 and not later than April 15, 1977. A nominee must be a member who is entitled to hold office under Article 1, Section 2 and Article VI, Section 1. In order to be a candidate for office, a member must receive at least five (5) nominations from member clubs in good standing and at least five (5) nominations from individual members in good standing. No member may nominate himself nor nominate a number of candidates for any office in excess of the number to be elected therefor. It is suggested that the member include his or her membership number to facilitate the recording of nominations. The executive vice president shall promptly write to each nominee notifying him or her of such nominations and requesting a written acceptance or refusal. No nominee may accept a nomination for more than one elective office in any one election. The president shall not be eligible for reelection to the office of president, or vice-president, but is eligible for election to a governorship. Nominations shall be accepted or declined by June 5, 1977.

The executive vice-president shall cause a current list of nominees and their actions thereon to be published in the issues of *The Numismatist* for April through July, inclusive, of the election year. The executive vice-president shall obtain and publish in the June issue of *The Numismatist* for such year a biography, not exceeding 250 words in length, of each nominee who has so accepted a nomination, such biography shall include a record of his services to the association and to numismatics in general.

Article VI, Section 3 provides that an independent tabulating firm, designated by the board of governors, shall cause the names of such nominees who have so accepted to be printed on official ballots without place of residence appearing on the ballots. Each member entitled to vote will receive a ballot listing the nominees for various offices. After registering his or her choices, the ballot is to be mailed by each member directly to the designated accounting firm and received on or before July 22, 1975.

Your vote is your voice in the association.

Virgil Hancock, President



Lester Davis, General Chairman
P.O. Box 76759,
Atlanta, GA 30328

Y'all Come to Atlanta

Have a Peach of a Time Atlanta: 1977 Convention Host

by David L. Ganz, LM 1072

Atlanta, gateway to the South, is the host for the 86th Anniversary Convention of the American Numismatic Association, which opens at the Marriott Hotel in the heart of downtown on August 23rd. This will mark the second time that the ANA has visited Atlanta — the last time was in 1961 — and the difference between the two conventions will be like night and day, except in one respect: Southern hospitality will abound for all ANA members and their convention guests.

Located in downtown Atlanta, an area which bills itself as "Open 24 Hours A Day," the Marriott is close to the restaurants, shopping areas, and other hotels that conventioners will not want to miss. The 1,000 room hotel will have as an overflow the fabulous Hyatt Regency and the spanking new Atlanta Hilton, each of which have won critical acclaim from international architectural critics as well as from their guests.

Inside the Marriott, one of the largest bourse areas ever utilized — the 40,000 square foot Hall of Nations — will hold more than 180 dealers, the second greatest number ever invited by the board of governors to display their wares. In the same Hall of Nations, approximately 1,200 lineal feet of exhibit space has been allocated for basic display, while additional area is being reserved for the Bureau of Engraving & Printing, the Bureau of the Mint, the United Nations Food & Agriculture

Organization, and other national and international governmental numismatic agencies.

Banquet facilities at the Marriott are on a grand scale. Lester Davis, the convention's general chairman, says that this year's capacity for the finale feast will be 1,200 people and he hopes every seat will be taken. A fine menu is planned, topped off by Atlanta peaches in season.

Attendance at the convention will draw collectors from every state in the Union and many foreign countries. Assistant chairman Dr. Radford Stearns confidently predicts that "at least 12,000 dedicated collectors will attend," an estimate that many take as a conservative minimum. In all likelihood, when the final tabulation is in, Atlanta will prove to be the second most heavily attended convention in ANA history.

Part of this impressive result may be ascribed to the growth of the coin hobby



The Atlanta Marriott complex will serve as convention headquarters, while the Hyatt Regency (encircled dome at upper right) will serve as a 1,000 room overflow facility.



Panning for gold at Dahlonega, Georgia.

over the years, but it will also be due in large part to the location of the gateway city, and the array of sightseeing opportunities — numismatic, and otherwise — that are located within a short distance from the capital of Georgia. Just 16 miles to the northeast of Atlanta is Stone Mountain, a national monument that was the subject of a commemorative half dollar in 1925, a half century before the actual project — the largest carved, sculpted rock in the world — was completed.

In Lumpkin County, some 70 miles to the north of Atlanta, lies Dahlonega — site of the first major gold strike in the United States, a branch Mint of the United States (using the “D” designation, and today, a place where



Stone Mountain Memorial

gold can still be panned by the adventurous seeking their fortune for the price of an admission ticket. Opposite in direction, about 80 miles southeast of Atlanta, is the tiny town of Milledgeville, where assayer Templeton Reid manufactured the territorial gold coinage that made him renowned to modern collectors.

About 60 miles southwest of Atlanta proper is a museum dedicated to one of the most important presidents of the United States in terms of numismatic history — Franklin Delano Roosevelt. Located at Warm Springs, where FDR

frequently wintered after his bout with polio, the “March of Dimes” associated with him was ultimately translated into a new coin design in 1946.

These are some of the attractions that drew the ANA to Atlanta in 1961, when it was only the second time that the Southern heartland had been invaded by the nation’s coin collectors. Then, every existing convention attendance record was broken when 1,504 collectors registered for the 1961 ANA. An amazing 545 people attended the banquet at the Atlanta Biltmore, then the largest hotel in the South.



"Old Mill" at Stone Mountain

Bourse area for the 1961 convention was a large meeting hall that measured 176 by 80 feet — or 14,080 square feet — and the result was impressive to all the guests, dealers, and ANA members in attendance. Even the auction sale was impressive: conducted by the late James Kelley, there were 1,883 lots — the last two advertised that the proceeds in entirety would be "donated to the American Numismatic Association Building Fund," for the Colorado Springs, Colorado headquarters that was then only a dream.

Not on the itinerary of 1961 convention goers, but within an easy drive from the Atlanta Marriott, is the tiny town of Plains, located about 120 miles south of the state capital. The lemonade stand with the overpriced, 10 cent drink is no longer there; the owner, 10 year old Amy Carter, has set up shop at the White House in Washington. Miss Lillian and her son Billy Carter still remain the most quotable individuals in the small town (population 683 people). The main attraction: it was here that President Jimmy Carter spent his formative years.

Your local convention committee, headed by chairman Davis, is determined that you will have a Peach of a Time in Atlanta. Exciting tours are planned to the gold fields of Dahlonega, to

Stone Mountain — today a modern recreational area complete with cable cars to view the monument, and even to the Cyclorama — the historic rendering of the Battle of Atlanta of which "Gone With the Wind" fans only saw a part.

For young numismatists, a special convention treat is being prepared under the auspices of Larry Hamble, a YN from Atlanta, and Florence Schook, a Michiganite who has been increasingly active with young collectors over the past several years. In the offing are planned tours of Six Flags Over Georgia — an exciting amusement park with rides, shows and cartoon characters, a picnic at the Stone Mountain site, the opportunity to visit a stern-wheel Riverboat, pre-Civil War plantation, an old Grist Mill, a ride on the Stone Mountain Scenic Railroad and Cable Cars, and a host of mini-seminars on a variety of topics that have proved to be increasingly popular with young numismatists each year.

Atlanta in '77. Peachtree city, gateway to the south, and for all ANA members and their guests, an open invitation to partake in a convention whose hospitality, style, and promised special events will make it the finest ANA convention in many years. Y'all have a Peach of a Time, and Come to Atlanta, Hear?

abc's of numismatics

by Geneva Karlson, Librarian

tips for reading and research



Mercia was one of the kingdoms of Anglo Saxon England, deriving its name from the word Merce (people of the marchland). The first king of this land whose activities are recorded was Penda who ruled from 632 to 654. It was during his reign that Christianity was introduced into Middle Anglia of which Mercia was a part. Coincidentally, the "granddaddy" of the universal penny is said to have been issued by this ruler.

According to Random House Dictionary of the English Language the word penny is derived from the Middle English word "peni" or the Old English "penig" literally meaning something connected with the ruler Penda. However, many scholars attribute the first penny not to Penda but to Offa, also king of Mercia, whose reign extended from 757-796.

Regardless of exact date or monarch involved, the first penny succeeded the sceat, a thick silver coin of the period (considered a debasement of the thrysma) and also replaced the Roman denarius. It still retains the d abbreviation from the latter association.

This new coin was not copper as we know it, but was struck in silver and is noted for its beauty of workmanship and elegance of design. A gold penny was also struck by Henry III in 1257.

The English copper cent appeared in 1601 and bore the inscription A. PENNY. It was succeeded by a long series of copper pennies and half pennies.

Please refer to the following books from the ANA library for further reading:

JB40 H4	Henfrey, H. W.	A Guide to the Study of English Coins
JB40 R8	Ruding, R.	Annals of the Coinage of Great Britain
JB45 B7	Brooke, G.	English Coins



library news book reviews

All books listed here are available to members on a loan basis from the ANA library.

Loan requests should list the book's catalog number.

Members wishing to purchase these books can quite often acquire them from a dealer more quickly and easily than from a publisher. In other cases, write to the address listed with each book.

**AA99 A GUIDEBOOK TO FIRST DAY \$2
V6 CANCELLATIONS AND
VALUATIONS by Donald R. Vose.**
1976. 24 pp. Paper Cover. First Day, P. O. Box
462, Freeport, IL 61032. \$2.95.

It is estimated that there are twelve million postage bearing bicentennial two dollar bills in existence. This booklet lists and evaluates these bills according to the types, combinations and amounts of postage used on them.

**GB20 STANDING LIBERTY QUARTERS by J.
C5 H. Cline. 1976. 135 pp. Paper Cover. J.
H. Cline, 4421 Salem Ave., Dayton,
OH 45416. \$4.95 soft cover, \$6.25 hard bound.**

This is a valuable reference to all collectors of United States coins and in particular to those who collect this series. The author gives informative background as to the designer, the controversy as to who actually was the model for the Standing Liberty and governmental decisions leading to its issue. All types are listed and pictured with mintage figures and quantity and price ranks.

**JC50 NORGES MYNTER (The Coinage of
A4 Norway) by B. Ahlstrom, B. Brekke
1976 and B. Hemmingsson. 1976. 165 pp.
Hard Cover. Numismatiska
Bokforlaget AB. Available from B. Ahlstrom
Mynthandel AB, Box 7292, Master
Samuelsgatan 11, 103 85 Stockholm, Sweden.
\$25.**

While this book is a continuation of a 1969 edition, the 1976 volume has been greatly expanded to include medieval coins. With the inclusion of this period all Norwegian coinage is pictured and described in one book. Types and variations are pictured with weights

noted and values given in Norwegian crowns. The main text, written in Norwegian, has an English translation, as does the extensive bibliography. Historical and numismatic background is given for each ruler to make this an attractive addition to any library.

**KC20 CH'I HEAVY SWORD COINS AND
C6E DEBATABLE PIECES OF THE CHOU
Vol. 5 ERA (Encyclopedia of Chinese Coins
Vol. 5) by Arthur Braddan Coole.**
1976. 574 pp. Hard Cover. 5 South Union St.,
Lawrence, MA 01804. \$30.

Volume five of this scholarly series by Rev. Coole describes and pictures the sword coins of the State of Ch'i. In all, he covers 979 of these pieces. Sections are included in this first chapter on the origin of sword coins and a glossary of the seal script characters which are used in the arduous task of translating inscriptions on these coins. Chapter two deals with a large and varied group of bronze objects such as bells, chimes and shields which are debatable as to identification as coins.

**JC70 SVERIGES MYNT, 1521-1977 (The
A4 Coinage of Sweden) by B. Ahlstrom,
Y. Almer and B. Henningsson. 1976.
325 pp. Hard Cover. B. Ahlstrom Mynthandel
AB, Box 7292, Master Samuelsgatan 11, 103 85
Stockholm, Sweden. \$20.**

This is a well illustrated catalogue covering the entire Swedish coinage from 1521 to date. Types and variations of all coins are noted and pictured and for the first time Swedish presentation and large size coins are included. Values, rarity and grades are given as well as information on the Swedish mints. Written in Swedish, however English translations are provided.

The following books are new editions of standard reference books or additions to existing series:

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|-------|---|------|--|
| BC85 | CORPUS NUMMORUM | GB20 | COMPREHENSIVE CATALOGUE |
| C61 | ROMANORUM by A. Banti & L. | V34 | AND ENCYCLOPEDIA OF U.S. |
| V. 10 | Simonetti. Vol. X: da Tiberio a Druso. | 1976 | MORGAN AND PEACE SILVER |
| | 1976. 307 pp. Hard Cover. Firenze. | | DOLLARS by Leroy C. Van Allen and |
| CC83 | COINS OF THE WORLD, 1750-1850 | | A. George Mallis. Revised edition of: GUIDE |
| C7 | by W. D. Craig. Third edition. 1976. | | TO MORGAN AND PEACE DOLLARS. 1976. |
| 1976 | 478 pp. Hard Cover. Western | | 316 pp. Hard Cover. FCI Press-ARCO Publ. |
| | Publishing Co., Inc., 1220 Mound | | Co., 219 Park Avenue South, N.Y., N.Y. 10003. |
| | Ave., Racine, WI 53404 \$12.95. | | \$19.50. |
| GA50 | HANDBOOK OF UNITED STATES | US60 | CONFEDERATE AND SOUTHERN |
| Y4 | COINS by R. S. Yeoman. 34th edition. | C7 | STATES CURRENCY by Grover C. |
| 1977 | 1976. 128 pp. Hard Cover. Western | 1976 | Criswell. 2nd revised edition. 1976. |
| | Publishing Co., Inc., 1220 Mound | V. 1 | 294 pp. Hard Cover. Criswell's, Rt. 2, |
| | Ave., Racine, WI 53404. \$2.95. | | Citra, FL 32627. \$15. |

LIBRARY ADDITIONS

JD44 C3	Castan, C.	Las monedas del imperio-Espanol, 1479-1713	1974
JD50 C3R8	Rua, F.G.	Aportacion al estudio de las monedas de Laie	1950
JE10 S6		Societe Franciose de Numismatique	1924
JE20 M6 vertical file	Musee Monetaire	Deuxieme concours-exposition de numismatique	1951
JE82 B6	Boudeau, E.	Catalogue general illustre et a prix marques en francs or de monnaies Francaises	1970
JE85 M8	Myers, R.J.	Napoleon and his family; coins and medals	n.d.
JF10 S6	Societe Royale de Numismatique	Vingt-cinquieme election a la Presidence	1873
JG10 B4	Berlin Numis. Society	100 jahre Numismatische Gesellschaft zu Berlin	1943
JG10 S5		Sitzungsberichte der numismatischen gesellschaft zu Berlin	1896
JG40 S9	Suhle, A.	Deutsche munz-und geldgeschichte von den anfangen bis zum 15 jahrhundert	1970
JG79 S2	Salmo, H.	Deutsche munzen in vorgeschichtelichen funden Finnlands	1948
JG80 J4	Jesse, W.	Der wendische munzverein	1967
JG87 F3	Fassbender, D.	Gedenkmunzen; Deutschlands und Osterreichs seit 1918	1969
JG90 O2	Och, F.	Munzen baverischen klaster, kirchen, Wollfahrsorte und anderer geistlichen institute ...	1897
JG98 C6P5	Pilartz, H.	Heinrich Pilartz, ein leben im deinste der numismatik	1967
JG98 H34D4		Erstes jahrbuch des Deutschen hortgeldsammlerbundes sitz Hamburg, 1923-24	1924
JH20 S7		Collections numismatiques de feu Dr. Paul-Ch. Stroehlin	1911

JH90 F7C3	Cahn, E.B.	Les monnaies du canton de Fribourg	1959
JH90 Z8Z8		Zurcher munzen und medaillen	1969
J170 B4	Bernareggi, E.	Montete d'oro con ritratto del rinascimento Italiano, 1450-1515	1954
J179 S2	Sambon, L.	Recherches sur les anciennes monnaies de L'Italie meridionale	1863
J180 M8	Murari, O.	La monetazioni dell'Italia settentrionale nel passaggio dal comune alla signoria	1961
J197 M6P7	Promis, D.	Monete dei Paleologi marchese de Monferrato	1858
J197 P5L4 vertical file	Lenzi, L.	Sulle tracce di una sconosciuta moneta di Pisa	n.d.
J197 V5M8	Murari, O.	Il denaro aquilino grasso di Vicenza	1956
J180 M5	Miklos, G.D.	Barbar Penzei	1910
JK10 W5		Jahresbericht 1910 der numismatischen gesellschaft in Wien	1911
JK90 S7M3	Modrijan, W.	Schild von Steier ...	1954
JM20 P3	Patchkoff, O.G.	World collection	1967
JM60 Y3	Yahnin, V.L.	Medieval Russian monetary weighing systems	1956
JM90 A9P3	Pakomof, E.A.	Monetary treasures of Azerbaijan and other Republican fundamental and regional Caucasus pieces	1954
KA10 O7 #1	Rhodes, N.G.	India: the coinage of Srinagar in Garhwal 1760-1815	n.d.
KA10 O7 #2	Rhodes, N.G.	The coinage of Cooch Behar	n.d.
KA10 O7 #3	Hardaker, T.R.	India: silver punchmarked and associated coinages	n.d.
KA10 O7 #4	Rhodes, N.G.	India—the coinage of Manipur	1974
KA10 O7 #5	Lachman, S.	The gold coins of the last six Ottoman Sultans	1974
KA10 O7 #6	Rhodes, N.G.	India: the coinage of Sikkim	n.d.
KA10 O7 #7	Wiggins, K.W.	India: Indian native states: the coinage of Kishangarh	n.d.
KA10 O7 #8	Mitchiner, M.	Multiple dirhems of the Semanid-Ghaznavid period from North East Afghanistan	n.d.
KA10 O7 #9	Senior, R.C.	The coinage of the Indo-Scythians and the Indo-Parthians	1973

KA60 S9	Subrahmanyam, R.	A catalogue of the Ikshvaku coins in the Andhra Pradesh Govt. Museum	1962
KA83 T3	Taylor, G. P.	The coins of the Tipu Sultan	1914
KB70 H6D4	de Sousa, A.	Standard catalogue—Hong Kong coins and currency notes	1967
KC10 O7 #1	Hayter, B.N.	China: the southern Sung Dynasty 1127-1279	n.d.
KC10 O7 #2	Wright, R.	China: the Peiyang Arsenal Mint	1974
PG70 P4	Peisker, A.	Das Berliner notgeld, 1914-1924	1972
oversize QC30 P4p Vol. 2	Petrie, W.M.	Scarabs and cylinders with names (1974 reprint)	1917
oversize QC30 P4p Vol. 3	Petrie, W.M.	Buttons and design scarabs (1974 reprint)	1925
oversize QC30 P4p Vol. 5	Petrie, W.M.	Glass stamps and weights; ancient weights and measures (1974 reprint)	1926
oversize RB70 B3	Babelon, J.	Portraits en medaille	1946
RD20 L3	LaLoire, E.	Souvenirs numismatiques des fetes Jubilaires de 1905	1907
RD20 S6	Snoek, J.	Penningen en munten van de stad en de markiezen Van Bergen op zoom	n.d.
RF30 A3 vertical file		Service commercial tarif courant medailles et plaquettes	1969
oversize RF80 N3B3	Babelon, E.	Les medailles historiques du regne de Napoleon Le Grand ...	1912
RI10 G3 rare books		Imp. et Royale Galerie de Florence ...	n.d.
SC40 T3	Taurignac, J.J.	L'ordre Imperial des trois toisons d'or par commandant Taurignac	1907
SE40 S69		South African war honours and awards	1971
SF70 S207		Ordine militare di Savoia	1943
SG50 V6	Von Richter, V.	Collection & history of Russian military medals of the past	1972
UA30 M8	Musser, D.L.	Subject paper money	n.d.
UC40 D4 Pt. 2	Meyer, H.	Deutsches papiernotgeld	1971
UC40 D4 Pt. 3	Meyer, H.	Deutsches papiernotgeld	1972

UC40 L8	Lund, K.	Das papiernotgeld von Schleswig-Holstein und Hamburg	1971
UC40 M4	Mehl, M.	Das papiernotgeld von Mecklenburg und Vorpommern, 1914-1923	1972
UC40 S3	Schmitz, H.	Die bewertschaftung der nahrungsmittel und verbrauchsguter	1956
UM20 O4	Olcer, Cuneyt	50 yilin Turk kagit paralari	1973
UM40 F5	Philippine Is. Finance Dept.	Rules and regulations covering the redemption of registered emergency and guerrilla currency notes	1949
UM40 P4	Perez, G.S.	Philippine guerrilla currency	1947
US15 R3s	Raymond, W.	Scott's paper money price list	1932
US20 R4s	Reinfeld, F.	A simplified guide to collecting American paper money	1960
US25 D5	Disraeli, R.	Uncle Sam's treasury	1941
US40 N4	Newman, E.P.	Franklin making money more plentiful	1971
US75 M8	Muscalus, J.A.	Booklets on paper money	1938-39
US75 M8m	Muscalus, J.A.	Illustrations of country scrip issued in Mississippi, N.C., Tenn. and Pennsylvania	1967
US77 C6M8 vertical file	Muscalus, J.A.	Renault's painting of the surrender of Yorktown on state bank notes	1966
US77 M6M8 vertical file	Muscalus, J.A.	Popularity of Wm. S. Mount's art work on paper money, 1838-1865	1965
US77 R4M8 vertical file	Muscalus, J.A.	The Oxford paintings of Reynolds virtues in the West window on paper money	1965
US77 R6M8 vertical file	Muscalus, J.A.	The view of the Rockville Bridge across the Susquehanna above Harrisburg on State bank notes	1967
US77 W5M8 vertical file	Muscalus, J.A.	Whaling art by Garneray, Stewart and Page on state bank notes	1966
US85 M4M8 vertical file	Muscalus, J.A.	The use on paper money of Peale's painting of the wounded General Mercer	1967
US85 M5M8 vertical file	Muscalus, J.A.	Portraits of the first three directors of the United States Mint on paper money	1969
US85 N5M8 vertical file	Muscalus, J.A.	Saint Nicholas on early State Bank notes	1959

US85 O3M8 vertical file	Muscalus, J.A.	Oglethorpe at Christi's sale of Dr. Johnson's library on paper money	1965
US85 P8M8	Muscalus, J.A.	Banknotes honoring Pulaski and the Pulaski monuments	1971
VA30 R62	Robertson, R.M.	The comptroller and bank supervision; a historical appraisal	1968
VA45 W4	Westrup, A.B.	The financial problem	1891
VA90 S6C6		A compilation of all the acts, resolutions, reports and other documents in relation to the Bank of the State of South Carolina ...	1848
AA40 G76	Groom, A.	How money has developed	1958
AA45 S3 Rare Books	Scaligeri, J. Snellii, W.	De re nummaria dissertatio; De re Nummaria liber singularis	1616
AA50 B7	Brunk, G.	A bibliography of numismatic literature on countermarked coins.	1975
AA60 B76	Brown, L.	Coins and coin collecting made simple	1963
AA60 W3	Watson, J.	Collecting coins and paper money	1975
AB32 K3	Kaufman, J.	Panning gold	1975
BA80 T4F8	Fulco, W.	Monnaies de Tell Keisan, 1971-1974	1975
BB20 W6 Vol. 1	Whitehead, D.	Roman coins in the McGill University Collection	1975
BB20 W6 Vol. 2	Shlosser, F.	Greek gold and silver coins in the McGill University Collection	1975
BC80 S7	Stern, J.	Historical implications of Roman coins	1975
BC85 F6i Rare Books	Foy-Vaillant, J.	Numismata imperatorum Romanorum praestantiora a Julio Caesare	1694
BE80 B4	Bendall, S.	The billion trachea of Michael VIII Palaeologos, 1258-1282	1974
CC55 T7	Tradewinds Eval- uation Inc.	Treasure ports and forts of America	1952
FB40 U8g 1967	Utberg, N.	A guide book of the coins of Mexico, 1536-1967	1967
FD45 B3	Banco Nac. de Cuba	Cotizacion numismatica de las monedas de la Republica de Cuba, 1915-1970	1971
GA25 B3	Balt. Natl. Bank	An exhibition of the world's greatest collection of U.S. coins	n.d.
GA30 L5	Liebers, A.	The guide to North American coins	1961
GA40 A4	Albany, N.Y. Numis. Soc.	Papers presented at meetings of the Albany Numismatic Society	1941

GA40 F5	Fletcher, W.	U.S. and foreign coin catalogue	n.d.
GA55 B4	Berson, F.	Secrets of a professional coin dealer	1967
GA55 S8 vert. file	Stack, H.	Coins as an estate asset	1976
GA55 W7	Wright, G.	Standard guide to U.S. coin and paper money valuations	1975
GA80 Y6	Young, J.	The U.S. mint at Philadelphia	1903
GB40 P4	Pettit, W.	The resurrection of the first Columbian half dollars	1967
JA65 M4 Vol. 1	Mey, J.	European crown size coins and their multiples	1975
JB63 T8	Turner, W.	Britain's 5 pound gold and the golden age	1975
JB67 S4b 1968-69	Seaby, P.	British copper coins and their values	1968
JB80 G3 Pt. 2	Galster, G.	Anglo-Saxon coins, Aethelraed II	1966
JB80 G8	Gunstone, A.	Ancient British Anglo-Saxon and Norman coins in Midlands museums	1971
JB80 M4	Metcalf, D.	English coins, 1066-1279	1969
JE87 M4	Mey, J.	Repertoire de la numismatique Francaise contemporaine 1793-1968	1969
JF40 M4	Mey, J.	Les monnaies de Belgique, 1790-1973	1974
JF40 P7	Probst, R.	Catalogue illustre des monnaies Luxembourgeoises	1975
JF67 Z6	Zonnebloem, U.	Catalogus van de koperen munten geslagen door de zeven provincien	n.d.
JG87 J3d 1976	Jaeger, K.	Die Deutschen munzen seit 1871	1975
JI80 S5m	Simonetti, L.	Manuale di numismatica Italiana medioevale e moderna	1965
JI97 P3B7 Rare Books	Brunatii, J.	De re nummaria patavinorum	n.d.
KA10 O7 #12	Lingen, J.	India: Indian native states-Tonk state	1975
KA40 I86	Israel Govt.	Catalogue of commemorative coins and state medals	1969
KA50 L3 Vol. 1-10	Lane-Poole, S.	Catalogue of Oriental coins in the British Vols. 1-10	1967
KC10 O7 #9	Lachman, S.	A trial listing of the modern gold coins of Ottoman Egypt	1975

KC20 C6e Vol. 4	Coole, A.	Pointed spade coins of the Chou dynasty	1975
KD40 J3h	Osaka Mint, Japan	History of the Imperial Mint at Osaka	n.d.
LA30 J3	Jaffe, A.	The South African coin collector's handbook	1974
LA30 S6	S. A. Gold Coin Exch.	How to evaluate your proof krugerrands	n.d.
NB80 K4	Keller, A.	Notgeldscheine und munzen aus ungewoehnlichem material	1933
NB80 L5	Lowande, J.	Analecta of rationing	1975
PA75 F8u 1975	Fuld, G. & M.	U.S. Civil War store cards	1975
PC35 P5	Plumer, W.	Panama and C. Z. tokens	1975
PF70 F6	Forbin, A.	Catalogue des billets emis pendant la guerre, 1914-1920	1920
PF70 R6	Rochesnard, J.	Les monnaies de prisonniers de guerre en France pendant la guerre	1950
PG70 B6	Bodenschatz, H.	Die gefangenenlagermunzen weltkrieg 1915-1918	1948
PG70 B8 Vert. file	Budd, R.	European "notgeld" issues: a bibliography of English language articles	1976
PG70 F8	Funck, W.	Die notmunzen der Deutschen und Osterreichisch-Ungarischen kriegsgefangenenlager	1964
PG70 F8m	Funck, W.	Munzen und marken der Deutschen strassenbahnen	1965
PG70 F8n	Funck, W.	Die notmunzen der Deutschen kriegsgefangenenlager	1964
PG70 F8p	Funck, W.	Deutsche privatnotmunzen ab 1916	1964
PG70 N6		Notmunzen der Deutschen gefangenenlager	n.d.
PG70 O3	Ohm, W.	Gefangenenlager munzen und marken von Rheinland-Westfalen	1930
PG70 R6	Rottinger, B.	Das Deutsche gefangenenlagergeld	1922
PI62 E3	Ehnbom, I.	Svenska polletter	1975
RE80 C6H5	Hill, L.	Captain Cook's resolution & adventure medal dated 1772	1973
SE30 J68	Joslin, E.	The observer's book of British awards and medals	1974
UB40 M8	Muszynski, M.	Les billets de la Banque de France	1975
UF30 M8	Muller-Wandau, A.	"Kriegsgefangenen-lagergeld im rahmen Russischer und Siberischer..."	1930
UF60 J3	Jaksch, K.	Katalog des Osterreichischen notgeldes	1971
UF60 J8	Junz, J.	Erster nachtrag zu Oesterreichischer notgeld-katalog	1926

UF60 K8	Kunz, J.	Osterreichischer notgeld-katalog	1925
UF60 T7	Trelde, F.	Geschichte des Osterreichischen notgeldes	1921
UF60 T7n	Trelde, F.	Das notgeld des landes Salzburg, 1914-1921	1921
UF70 S6	Spajic, D.	Paper money of the Yugoslavian states	1969
US20 A8	Atlanta Fed. Reserve Bank	Fundamental facts about U.S. money	1967
US30 D53	Dill, E.	How to detect counterfeit money	1940
US30 H6 Rare Books	Hodges, J.	Hodges' American bank note safeguard	1857-65
US80 G4A8	Atlanta Public Library	Georgia banks and banking, 1800-1900	1955
US80 M7L4	Leggett, L.	Mississippi obsolete paper money and scrip	1975
US85 A5A5 Vert. file		American heritage: portraits of famous Americans appearing on U.S. paper money, 1861-1928	n.d.
US90 D6 1976	Donlon, W.	Hewitt-Donlon catalog of U.S. small size paper money	1975
VA70 O3B4	Bellevue, Ohio 1st Natl. Bank	First one hundred years of banking, 1875-1975	1975
VC55 M4		History of R. Mees & Zoonen, bankers and insurance brokers, 1720-1970	n.d.
WA30 C7	Croome, H.	Introduction to money	1956
WA30 F6 Over- size	Fortune Mag.	An entire special issue on money and inflation	1948
WA30 T8	Turner, W.	Stable money; a conservative answer to business cycles	1966
WB70 W4	Weber, C.	Perils of a debased coinage	1965
REF E8	Espenshade, E.	Goode's world atlas	1964
AA10 A44	Alexander, D. T.	From Dan to Eilat..deep roots of Israel	1976
AA40 C3 Vert. file	Carlson, C.	Through history with coins	1974
AA40 C65	C. O. I. N.	Papers of the Society for International Numismatics	
AA40 F3 1075	Andrews, C.	Fell's international coin book	1975
AA40 Q8	Quiggin, A.	The story of money	1958
AA45 T5	Ting, F.	An outline of Numismatology (in Chinese) Reprint	1975

REF AA50 C4t	Chamberlain, C.	The teach yourself guide to numismatics	1960
AA50 P7	Probszt, G.	Numismatische literatur Osteuropas und des Balkans	1960
AA70 S9	Svoronos, J.	Christodoulos the counterfeiter Reprint	1974
AA75 S2	Saxton, B.	Effective advertising	1953
AA80 S3	Schwarz- Winklhofer, I.	Das buch der zeichen und symbole	1972
AA80 W4	Wenzel, A.	Auflosungen Lateinischer legenden auf munzen und medaillen	1974
AA90 S5	Sheppard, T.	Money scales and weights Reprint	1975
AA95 W4 1976	Welter, G.	Cleaning and preservation of coins and medals	1976
AB30 L6	L. A. County Museum	Gold before Columbus	1964
AB30 V5	Vicker, R.	The realms of gold	1975
AB32 H6	Horn, H.	The goldhorn book for jewelers	n.d.
BA20 B3	Baramki, D.	The coins exhibited in the archaeological museum of the American University of Beirut	1968
BA20 H64	Holzer, H.	The Thomas Ollive Mabbott collection of coins of the Greek world and coins of the Roman world	1969
BA40 M37	Martin, P.	Die anonymen munzen des jahres 68 nach Christus	1974
BA65 C3	Cahn, H.	Kleine schriften zur munzkunde und archaologie	1975
BA70 T7 Vert. file	Treli, B.	"Architecture on ancient coins"	1976
BB20 R6	Robinson, E.	A catalogue of the Calouste Gulbenkian collection of Greek coins; Pt. I-Italy, Sicily, Carthage	1971
BB40 R5	Head, B.	The coins of ancient Boeotia Reprint	1974
BB40 R6	Robert, L.	Hautes etudes numismatiques	1967
BB80 M8	Muller, L.	The coinage of Alexander the Great Reprint	1976
BB90 D3 Over- size	Dattari, G.	Monete imperiali Greche Reprint	1975
BB90 F7	Franke, P.	Die antiken munzen von Epirus	1961
BB94 G32 Over- size	Gabrici, E.	La monetazione del bronzo nella Sicilia antica Reprint	1975
BB94 G32t Oversize	Gabrici, E.	Topografia e numismatica dell' antica Imera Reprint	1972

BB94 J4c	Jenkins, G.	The coinage of Gela	1970
BB94 P7	Price, M.	Coins of the Macedonians	1974
BB94 Z5	Zlatkovskaya, T.	Early coins of the Southern Thracian tribes	n.d.
BB97 B3	Babelon, E.	Les rois de Syrie d'Armenie et de commagene Reprint	1971
BB97 F7	Franke, P.	Kleinasien zur Römerzeit	1968
BB97 G5	Gilevich, A.	Ancient coins of other cities from excavations at Chersonesus	1968
BB97 M58 Vol. 1 Over- size	Mitchiner, M.	Indo-Greek and Indo-Schthian coinage	1975
BC20 T7		Sammlung Franz Trau; munzen der Romischen Kaiser. Reprint	1976
BC40 R4	Reece, R.	Roman coins	1970
BC40 T5 Vol. 2 Over-size	Thompson, M.	The Athenian Agora; results of excavations	1954
BC70 F7	Franke, P.	Römische Kaiserportraits in munzbild	1972
BC75 K3	Karyshkovski, P.	Finds of Roman coins in the Odessa Oblast	1963
BC75 K7	Kropotkin, V.	New finds of Roman coins in the USSR	1966
BC75 K7h	Kropotkin, V.	Hoards of Roman coins on the territory of the USSR	1961
BC80 B34	Bahrfeldt, M.	Sammlung Römischer munzen der Republik u. des West-Kaiserreichs Reprint	1972
BC85 B76	Brown, A.	The financial collapse of the Roman coinage in the 3rd century AD	n.d.
BC85 B76c	Brown, A.	The coinage of Elagabalus, AD 218-292	n.d.
BC85 B76m	Brown, A.	The coinage of Maximinus...	n.d.
BC85 B76t	Brown, A.	The coinage of Trajan Decius, AD 249-251	n.d.
BC85 C61 Vol. 8		Corpus nummorum Romanorum-Da Augusto E. Livia a Tiberio	1975
BC85 C61 Vol. 9		Corpus nummorum Romanorum-Tiberio	1976
BC85 R63	Rodewald, C.	Money in the age of Tiberius	1976
BC93 M5	Milne, J.	Catalogue of Alexandrian coins in the Ashmolean Museum	1971
BC95 G8	Gupta, P.	Roman coins from Andra Pradesh	1965
BD32 G3	Gaube, H.	Arabosasanidische numismatik	1973

BD40 K5	Klimowsky, E.	On ancient Palestinian and other coins	1974
BD60 P356	Sperber, D.	Roman Palestine, 200-400; money and prices	1974
BD70 F3 Oversize	Falbe, C.	Numismatique de L'ancienne Afrique Reprint	1964
BD87 K8R6	Rosenfield, J.	The dynastic arts of the Kushans	1967
CC53 B7	Brunk, G.	World countermarks on medieval and modern coins	1976
CC63 F4	Federal Coin & Currency, Inc.	Gold coins	1973
CC63 T8s	Turner, W.	Turner's simplified pricing system for USA and world gold coins	1976
CC63 V4	Verbanec, W.	Handbook of gold coin technology; buyers' guide for gold coins	1974
CC65 S5 1975	Silver Inst.	Modern silver coinage	1976
FA25 P4	Perez, G.	The "Dos mundos" pillar dollars	1948
FB50 U3	Ulan, H.	Condition grading of Mexico's modern coins	1963
FB60 C6	Contreras Barrios, I.	Historia de la moneda durante la epoca del General don Jose Maria Morelos y Pavon, 1811-1814	1975
FD40 B3	Bank of Bermuda	The Bank of Bermuda coin collection; a short history of coins used for trading in Bermuda	1972
FE40 H3	Hamilton, P.	The coins of Brazil: Portuguese colonial period	1976
FE55 T4	Temprano, L.	Catalogo monedas de Colombia 1811-1975	1976
FE85 S8c	Stohr, T.	Catalogo de monedas, ensayos, fichas y resellos de Venezuela	1975
GA50 R8 1975	Ruddy, J.	Photograde	1975
GA55 B6	Bowers, Q.	Wertvolle munzen als geldanlage	1975
GA55 W7 1976	Wilhite, R.	Standard guide to U.S. coin and paper money valuations	1976
GA80 S8	Stautzenberger, A.	The establishment of the Charlotte branch mint	1976
GA90 B39	Bausher, J.	"It's only money"	1966
GB10 K3 Vert. file	Kaplan, S.	History of Augustus Humbert	n.d.
GB20 O82	Osbon, J.	Jim Osbon's silver dollar encyclopedia	1976
GB20 P5	Piper, R.	The elusive 1836 reeded half dollar	1976
GB20 R8	Rupp, R.	The silver twenty-cent piece	1967

GB30 K4	Kessler, A.	The fugio coppers	1976
GB30 S5p 1976	Sheldon, W.	Penny Whimsy	1976
GB50 D4	Del Mar, A.	The history of money in America	1899
GB50 D8	Durst, S.	Comprehensive guide to American colonial coinage	1976
HA55 C6 Vert. file	Coin World	The fantastic story of the 1965 Canadian dollar varieties	1965
JA79 G6	Gobl, R.	Ostkeltischer typenatlas	1973
JA80 C53	Chautard, J.	Les imitation des monnaies au type esterlin frappees en Europe Reprint	1963
JB60 G7	Grinsell, L.	The Bath mint	1973
JB60 N49 Vert. file	Newman, E.	The gold metallurgy of Isaac Newton	1975
JB80 G3 Pt. 3	Metcalf, D.	Sylloge of coins of the British Isles, #23	1976
JB90 S5 1975	Simon, J.	An essay towards an historical account of Irish coins... Reprint	1976
JB96 R3	Raymond, W.	Great Britain & Ireland and British colonies in Europe	1955
JB96 R3b	Raymond, W.	British colonies and dominions in Asia and the Pacific	1955
JC10 G3 Oversize	Galster, G.	Unionstidens Udmontninger; Danmark og Norge	1972
JC50 A2	Aamlid, J.	Norges mynter 1628-1814	1976
JC50 A5	Andersin, O.	Norska mynt handboken standardupplagan	1974
JC50 S3 Oversize	Schive, C.	Norges mynter i middelalderen	1974
JC50 S6	Sorensen, T.	Norges mynter, 1814-1974	1975
JC75 A5	Andersin, O.	Svenska mynthandboken standard upplagan	1974
JC75 O7	Ortendahl, R.	Mynt kalender 1975	1974
JC80 A5	Andersin, O.	Coinlex ficklexikon	1976
JD10 N3	Navascues, J.	Las monedas Hispanicas...	1971
JD20 C39 1977	Castan-Ramirez, C.	Las monedas Espanolas...	1976
JD20 V5	Vicenti, J.	Catalogo general de la moneda Espanola (peninsular)	1976

Numismatics in Art



Lady of Corinthiaca

by Hans Holbein — 1497/98-1543

Replica Fee Schedule Reduced

Replicas that are not marked in accordance with the Hobby Protection Act are a constant source of irritation for everyone. The new collector can easily be fooled by them because he has no knowledge of the genuine pieces to use as a basis for comparison.

Unmarked replicas have proliferated to such a degree that ANACS has revised its normal fee schedule to the extent that replicas will be checked for the minimum fee only, plus return postage and registered mail fees. If ANACS finds that the coin might be genuine, the full fee will be quoted before proceeding with the more sophisticated testing that will be necessary for that particular coin. At that time the owner can decide if the coin is worth the investment of the added fee.



Replica, 1850 Baldwin & Company \$10



Replica, U.S. 1776 Continental Dollar

ANACS is trying to save the collectors some money. After all, who would be happy to be charged almost \$400 to have a pewter 1775 Continental Dollar (Red-book value \$14,000 in Unc.) checked, only to be told that it was a replica that had absolutely no numismatic value? This way the owner receives the information needed without a large investment.

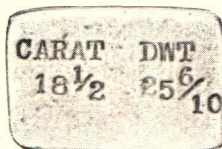
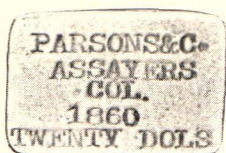
We often wonder what happens when the replica is returned to the owner. Naturally that person is disappointed to learn that the coin won't pay off any mortgages. But, beyond that, we wonder if that person retains the replica for comparison with others that he might be exposed to in the future. If so, in that one respect at least, replicas would serve a worthwhile purpose.



Replica, 1776 Pine Tree copper



Replica, U.S. Bar Cent



Replica, 1860 Parsons & Co. \$20 ingot

Of course, when we talk here of replicas, we mean the unmarked pieces. Those that are properly marked could be construed as having some educational value even though they are not essential to any collection.

While on the subject of irritations, the ANACS staff would like to share several problems we have with customers. Explaining them might prevent some collectors from making mistakes that result in added worry for them and added correspondence for us.

Example — we received a letter recently from one of the ANA officials asking us why a person's coins had not been returned and why that person was unable to get an answer to his inquiries. The reason we hadn't answered was because we had never received the original inquiry.

Several weeks go by. Then a large envelope is received from the Dead Letter office of the Postal Service. Inside are several envelopes, correspondence from our irate customer. On the original envelopes is a notice saying that the letters were held because the bulk mailing permit had been allowed to lapse.

While that person cannot be faulted

for being upset, we wonder why he elected to send letters of inquiry under a bulk permit in the first place, when bulk mail is classified as third class within the Postal system. First Class postage would have avoided the problem completely.

Another little irritation is the collector who calls to ask about coins they've mailed. Ordinarily phone calls are welcome since one of our newly instituted office procedures allows us to locate coins and correspondence with either a name or a coin number. (The old method required the number, as names were not cross-referenced.) But the irritation begins when the caller states that the coins were placed into the mail only a few days earlier. In some instances the call is received before the coins are delivered! We suspect that most of these callers do allow what they believe to be sufficient time for the coins to be delivered to ANACS, but forget that an equal amount of time is required for the return trip.

If sufficient time has been allowed for delivery, and if the coins were packaged securely for the sometimes arduous trip by mail, we will have received them in good order and will be able to process them back to the owners within a day or two in most instances. In the few cases where coins require extra time for extensive examination, extra testing, or forwarding to consultants, the owners will be sent a letter explaining the delay.

However, there is a way for coin owners to avoid some worry about coins lost in the mail. Simply ask for a return receipt for the package when it is submitted to the Registry or Insurance section of your Post Office. One final thought — most Post Offices will not institute tracer action on any package until 30 days after mailing.



virgil hancock's --- *featuring fakes*

"Ancients" not being my special interest, I'd never heard of the "Geneva forger" until called to my attention by Frank Windler, Jr., who sent me to the library for a surprising article by British Museum's Mr. R. A. G. Carson in *Numismatic Chronicle*, 6th series, Vol. XVIII, 1958, to which publication I'm indebted for these four photos.

Mr. Carson reveals that in the 1920's out of Geneva, Switzerland, there surfaced a steady trickle of forgeries of extreme rarities, fakes limited to certain bronze coins struck under only five different regimes.

At the top of this page is one fake of a lad named Divus Nigrinianus, grandson of Emperor Carus. The obverse's legend is *DIVO NIGRINIANO*. The original was issued about 283 or 284 A.D. Below is a different bronze fake from a different Geneva die, sold as a genuine Divus Nigrinianus. (The Geneva forger made a third specimen, "muling" the obverse, seen above, and the reverse, seen below.) At top left of the page opposite is another Geneva fake, this one a bronze of Julian, the "corrector" of Venetia, who revolted against Mazentius in 309 A.D. At top right of the next page is a Geneva fake bronze of Martinian, whom Licinius named Caesar and then Augustus in 323 A.D. during the second civil war between Constantine and Licinius.





Mr. Carson, tracking down the Geneva source, was told that the forger was a small antiquities dealer in Geneva earlier in this, the 20th, century. For his counterfeiting operations, he selected only coins of extreme rarity, coins which would not be available to most collectors, not even in most museums. That relieved the faker of fear that any collector would discover that his Geneva product was counterfeit.

The Geneva genius, evidently to test the perfection of his work, donated a Cyzicus mintmark bronze, purporting to be of Valerius Valens of about 314 A.D. to a man to whom he owed a favor. The forger's explanation was that he'd obtained the coin from a Roumanian student. When the British Museum accepted that fake as genuine, the "Geneva forger" knew he "had it made"!

And now to a different kind of fakery ...

Most of the numismatic ads you see which show the familiar ANA emblem are displaying the ANA emblem legitimately. But occasionally the use of the ANA emblem is being abused.

EXAMPLE: Coin Dealer "X" is not an ANA member. He may once have been expelled. He may once have been denied membership in ANA. He may be known as a gross over-grader ... or a seller of counterfeit or altered coins. Or maybe he just never joined ANA. In any case, if he isn't an ANA member, he has no right to make any use of ANA's distinctive emblem ... nor of any design closely patterned after the ANA emblem.

So, how does Dealer "X" now get around it?

He simply hires some ANA member. Dealer "X" even may give the ANA member employee a share of stock in the company, or make him "manager." Dealer "X" now uses the familiar ANA emblem in his ads on the flimsy fact that his employee is an ANA member.

So, the trustful reader sees the ANA emblem and, because of that emblem, assumes Dealer "X" must be dependable. The reader sends his money for the advertised "BU" 1932-D quarter ... thus learning that "BU" also can mean "Buffed Up."

To protect the ANA member against such deception, a bylaw change to add the membership classification "Professional Numismatist" will be considered at the next ANA board meeting. A "Professional Numismatist" ("PN") membership ... with its distinctive "PN" emblem ... would be valid for only three years, at that time subject to review for renewal for another three years, and for every three years thereafter. Also, we'd require the president and/or majority stockholder of the "PN" firm to be an individual ANA member in good standing.

The "Professional Numismatist" membership has been suggested for years. It's time to do something about it!

MUSEUM

News and Views

by Arthur M. Fitts III, Acting Curator

Christmas has come and gone. We sincerely hope that each and every member had a most enjoyable holiday season and that all your stockings were stuffed with all sorts of numismatic goodies. We can assure you that your museum was overwhelmed with such treasures, some borne by donors who traversed afar to personally present their offering. But it is now January, and there is the piper to pay. Bills, bills, bills. . . So, as you contemplate yours, think of ours! Through the courtesy of Garland S. Stephens we have 156 of them, in 46 different amounts.

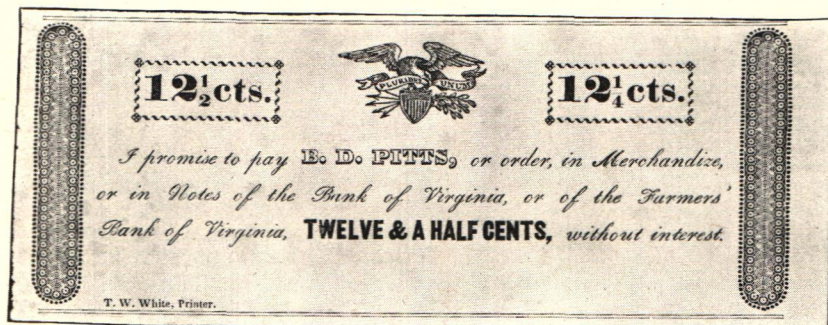
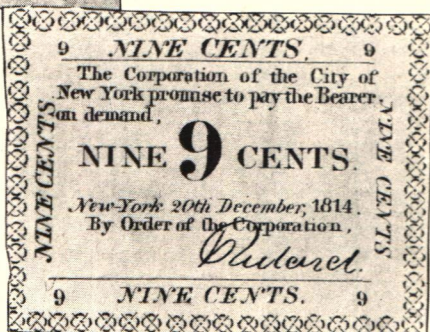
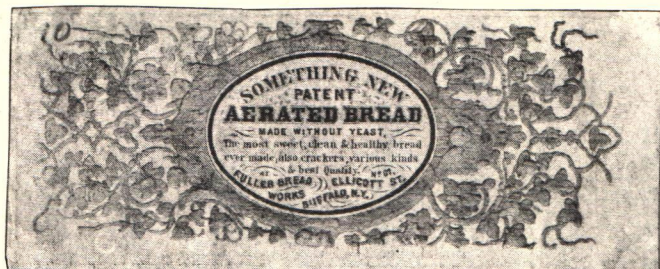
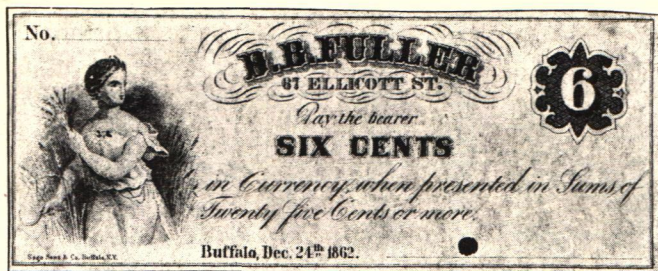


In 1854, when thoughts were worth but a penny, your debt could have been paid with a one cent note from Providence, Rhode Island. With another, you could get your two cents worth from Pat Kelley's Restaurant and Livery Stable in West Troy, New York. Short of change? Perhaps this three cent memorandum check from South Abingdon, Massachusetts would suffice.

Have you tried the new patent aerated bread, made without yeast? Perhaps this six cent chit would cover the cost of this at B. B. Fuller Bakery in Buffalo, New York. Or perhaps a six and one-quarter cent note is required? As early as 1814 the Corporation of the City

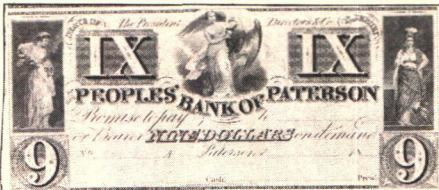
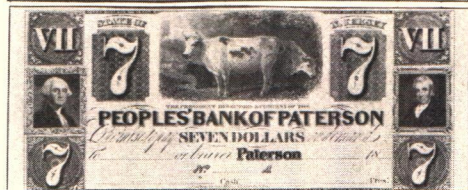
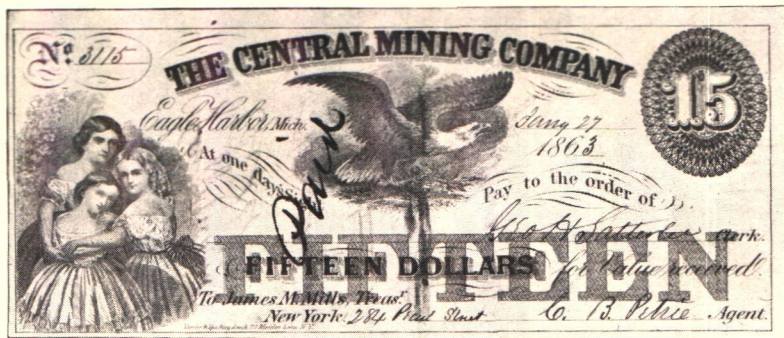
of New York was issuing promissory notes, such as this for nine cents.

Error notes are not new, although this one payable to B. D. Pitts in notes of the Bank of Virginia, or of the Farmers' Bank of Virginia, never reached circulation. Twelve and one-half cents perhaps, but twelve and one-quarter cents? And for those who wish to share a dollar three ways, we have a 33 1/3 cent note from the Alabama and Chattanooga Railroad Company in Tennessee. For \$4.50 you might have recieved a Missouri Defense Bond in 1861, thus providing for the defense of the state of Missouri. Then, of course, there was the counterfeiter in Eagle Harbor, Michigan, who, after months of painstaking effort, produced a \$15 bill on the Central Mining Company. Fearful that such an anomalous creation might not pass, he is alleged to have hied himself to the then "boon-docks" with the intend of foisting the bills on unsuspecting natives. Well, one



might not think of Patterson, New Jersey as the boondocks, but the populus was not quite as naive as he thought, for in exchange for his note he was tendered six and nine dollar bills, as well as those for eight and seven dollars.

Here, then, is a fascinating collection of bills, coupons, bonds and notes which may well be unique. A more detailed listing of these items and the balance of the collection is available on request with a pre-addressed, stamped



envelope. Additions to the collection of both tangible and informational nature will be sincerely appreciated.

Appreciation also comes from those who have an opportunity to view your museum. From school children, es-

pecially, we receive comments which, because of their source, we find to be particularly meaningful. Here for you to enjoy are a few of them. The film to which several refer was "The Granite Lady."

Dear Mrs. Lear,

Thank you for showing us around the numismatics. And I enjoyed the movie and all the coins and pictures in the museum and hope to come again.

Your Fried
Stacy Mullen

Thank you for leting us come to the American Numismatic Association. I liked best was seeing the coines. I did like the filme to. Becous I had fun.

*From your frind
Stephanie Parent*

I had fun at the American Numismatic Association. And if you have a penny with a indain om the fromt of a coin you mow you will have a buffalo om the back. So if you have a Liberty hafe a dollar they cose a lot of momey be couse the youse to stop manking them in 1955 I'm going to quite now.

*You Freind
Suzette Osterman*

I liked the movie: the part that I liked is when the the man yelled gold! And one man didn't have on no pants. Thank you for the movie. It was fun to watch. And I liked when the city caught on firer and when they reabilded it. I liked when we where looking at the money.

*From
Sandra*

Thank you for leting us see the movie. And thank you for letting my reading class come to the American Numismatic. Some other day i hope me and my mom and dad and sister and brother can come again. And i liked your coins.

*From
Kilim*

Thank you for showing me the coins and the filn and how they the coins and how they cleand the coin and how it was in the comtry and the city and I liked it very much even if I seen it befor I liked it better this tine because I was with my class and freind and some of ny freind nom and thanks again for letting us come to the American Numismatic Association museum.

*from
Rose
your freind*

Is Your Group Planning A Meeting?

If yours is one of the many ANA affiliated groups that wants to schedule a meeting in conjunction with the 86th Anniversary Convention of the ANA at Atlanta, you'll have to get official sanction and approval in order to book facilities in the Atlanta Marriott convention hotel.

Scheduling events has become more and more complicated, owing to the large number of related "happenings" that are planned for each ANA show. In order to more fully coordinate these outside activities, to minimize conflicts in schedules and other events, interested parties must contact the ANA convention coordinator immediately to request time and space.

Failure to do so may mean no space at all for the events, and possibly preclude mention of the meeting in the official convention program which is distributed to convention guests as well as the numismatic press.

To request meeting times and space, write at your earliest convenience Arthur M. Fitts III, ANA Convention Coordinator, P.O. Box 2366, Colorado Springs, CO 80901.

exonumia notebook

by David E. Schenkman
and H. Joseph Levine



King of the Counterstamps ?

J.L. POLHEMUS / (mortar & pestle) / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO CAL, counterstamped on the reverse of an 1857-S twenty dollar gold coin.

In the July-September, 1964 *Journal of the Token and Medal Society* is an excellent article by John Reynolds on the counterstamped coins of J.L. Polhemus. From this article we learn that Dr. Polhemus opened a pharmacy in Sacramento in August, 1850; in December of that same year he moved to 190 J Street, the location shown on the counterstamps. He remained at this location until his death on December 17, 1866. His wife continued the business, under the name of Mrs. J.L. Polhemus, until 1874.

That Dr. Polhemus believed in exten-

sive advertising is evident by the variety of U.S. and foreign silver coins on which his counterstamp is found. John Reynolds lists specimens on U.S. seated dimes, quarters, half dollars and silver dollars, as well as on silver coinage of Chile, Bolivia, Colombia, Russia, New Granada, Great Britain, and even an East India Company rupee; undoubtedly others exist. It is interesting to note that the latest date on any coin listed is 1856.

This incredible coin, issued during the California gold rush era, is the only known Polhemus counterstamp on any gold coin. It was discovered just a few years ago by a Florida coin dealer in a group of lower grade bulk gold, and is now one of the most prized pieces in this writer's collection. — D.E.S.

U.S. Exploring Expedition

Obv: EXPLORING EXPEDITION / U.S. SHIP / PEACOCK / 1839. Peacock and date incuse.

Rev: UNITED STATES OF AMERICA, in center an eagle standing on top part of a globe.

Tin, 25mm, holed at top.

In 1836 Congress authorized an exploring and surveying expedition in the South Seas. On August 18, 1838 the sloops - of - war *VINCENNES* and *PEACOCK*, the brig *PORPOISE*, the storeship *RELIEF* and two tenders, under the command of Commodore Charles



Wilkes, departed from Hampton Roads, Virginia. On board the ship were naturalists, botanists, taxidermists, mineralogists, etc. The expedition proceeded south, around the tip of South America, past the Antarctic Ocean, discovering an Antarctic continent west of the Balleny islands on January 19, 1840 (the part of Antarctica known as Wilkes Land was named in Commodore Wilkes' honor). In 1840 it visited the Fiji and the Hawaiian islands. It explored the west coast of the United States in 1841. The expedition returned via the Philippine islands, Borneo, Singapore, around the Cape of Good Hope, arriving in New York on June 10th, 1842.

A specimen similar to this token, but without the ship's name and date added, was sold in the J.N.T. Levick collection auction held in 1884. The token, which was then believed to be unique, brought \$2, a very high price for the time. In 1975 another specimen like the Levick piece was sold at auction. The pictured token, from the J. Doyle DeWitt collection, is the only example known to this writer with the name of the ship and date added. It is interesting to speculate on

the use of this token, as well as the reason for the 1839 date. It makes sense to assume that specimens were issued with the names of the other ships on the expedition added. — D.E.S.

American University Lincoln Hall Medal



Obv: Clothed bearded bust of Lincoln facing right, surrounded by the inscription, "LINCOLN HALL. WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL."

Rev: View of the dome of the proposed Lincoln Hall. Inscription THE AMERICAN UNIVERSITY / INCORPORATED MAY 28 1891 / ADOPTED BY THE GENERAL CONFERENCE / MAY 25 1892 / MEMBERSHIP SOUVENIR / LINCOLN HALL / FUND / WASHINGTON, D.C. In small letters at left is S&S NY, and on the right is, G.H.L. (George H. Lovett).

Aluminum, 51 1/2mm.

This medal is listed by King in "Lincoln and Numismatics" as #785 where he comments that, "The medal was said to have been subscribed for by the colored people at one dollar each, the profit to be devoted to the building of a great

monument in memory of Lincoln, each subscriber becoming a member of the "University" and possessing a medal as proof of the contribution. Nothing having been heard of the scheme, it is likely that the project failed."

King's tale of the medal being subscribed for "by the colored people," while romantic, is fantasy. The establishment of The American University was the brainchild of Bishop John Hurst and a project of the General Conference of the Methodist Episcopal Church. The Lincoln Hall Fund was but one of four funds for which the University was soliciting money in 1892. The hope of the sponsors was to raise \$500,000 in contributions of \$1 each from patriotic Americans. Ministers of the Church were encouraged to seek subscriptions and were offered sample medals upon request. Certainly, one cannot fault the promoters for a lack of optimism in projecting a demand for 500,000 medals in 1892! However, everyone involved with the project was filled with enthusiasm. In a letter to the Secretary General of the University, E.J. Seward of the manufacturing firm, wrote, "I cannot see an atom of reason why our first 100,000 off this die should not go like hot cakes." He wrote further that "In the items relative to these medals — if you can, I wish you would mention that the celebrated die sinker, Geo. H. Lovett cut

the dies — and that he has a world wide reputation."

Unfortunately, these great expectations were not met and although some money was raised, the plan did not prosper sufficiently to keep it going. Indeed, the University itself did not open its doors to students until 1914. Today, however, The American University is one of the major institutions of higher learning in the Nation's Capital. It has a full-time enrollment of over 6,000 students and half again as many part-time scholars.

Although King mentions that the medal was struck in silver, copper and white metal as well as aluminum, there is no evidence that any metal other than aluminum was utilized. In the above quoted letter, Mr. Seward commented that "... it will be the finest aluminum medal ever coined." Presentation pieces in the other metals may have been made, however the University has no record of their existence.

The University does, however, have a large number of the aluminum medals in its archives. I made an effort to make these medals available for purchase by interested readers of *The Numismatist*. However, I was told that no one person had the authority to make such a decision and that it would probably require action by the University Board of Trustees. — H.J.L.

This year the editorial department of The Numismatist is pleased to introduce a monthly series reporting on the vast and varied gamut of exonomia and authored by two well known names in this field, David E. Schenkman and H. Joseph Levine. The author's encourage comments, suggestions, and additional information on reported pieces from readers, and ask that all inquiries be directed to David E. Schenkman, P.O. Box 274, Indian Head, MD 20640.

Surprise! December Issues Mailed in Wrappers

Having recently read in a report on our test mailing of sleeve wrappers for the magazine that the editorial department would commence with permanent sleeve mailing in the third quarter of 1977, most of you must have been surprised to receive your December, 1976 issue of *The Numismatist* in a sleeve wrapper. Indeed, this was not a planned event, but actually an emergency procedure which was enacted when it was discovered at the time of the December mailing that the printers in Crawfordsville, Indiana had a depleted stock of regular envelopes insufficient to complete the December mailing. Responsibility for keeping tabs on this stock had failed to be designated and thus the error occurred. At present, the entire remaining supply of envelopes has been shipped to the printers which will safely transport our publication to ANA readers until permanent use of sleeve wrappers begins later this year.

new and recent issues

by Ernst Kraus, LM 129

It is the important duty of The Numismatist to record and illustrate new coins. To accomplish this, ANA members in the United States and abroad are invited to submit new issues to Ernst Kraus, Room 939 (include room number in address), 393 Seventh Ave., New York, N.Y. 10001. Coins will be photographed and returned as soon as possible, and a credit line will be given to anyone assisting.

Dominican Republic

Y-37. 1 Centavo, 1976. Bronze. Obverse: Portrait facing, date 1976 below. Legend at left, value: UN CENTAVO, weight at right: 3 GRAMOS. Reverse: Arms in center, dates below: 1876 - 1976. Legend around: PRIMER CENTENARIO DE LA MUERTE DE DUARTE. (One century since the death of Duarte, probably an important statesman and revolutionary). Diameter: 18.5 mm. Weight: 3 gr. Edge: Plain.



Y-38. 5 Centavos, 1976. Cupro-Nickel. Similar to above except for size and weight. Diameter: 20.8 mm. Weight: 5 gr. Edge: Plain.

Y-39. 10 Centavos, 1976. Cupro-Nickel. Similar to above except for size and weight. Diameter: 17.5 mm. Weight: 2½ gr. Edge: Reeded.



Y-40. 25 Centavos, 1976. Cupro-Nickel. Similar to above except for size and weight. Diameter: 23.75 mm. Weight: 6 1/2 gr. Edge: Reeded.

Y-41. 1/2 Peso, 1976. Cupro-Nickel. Similar to above except for size and weight. Diameter: 30 mm. Weight: 12 1/2 gr. Edge: Reeded.



Y-42. 1 Peso, 1976. Silver. Similar to above except for size and weight. Diameter: 37.5 mm. Weight: 26.7 gr. Edge: Reeded.

All coins listed above were struck in proof.



Liberia FAO.

Y-38. 25 Cents, 1976. Cupro-Nickel. Obverse: Portrait of the President with cap, facing, his name below: W.R. TOLBERT JR. Legend above: REPUBLIC OF LIBERIA. Reverse: A native woman carrying a basket with food on her head, the date 1976 on her left, numerals 25 for value on her right, all within a circle. Value written out below: TWENTY-FIVE CENTS. Legend above: GROW MORE FOOD. Diameter: 23 mm. Weight: 4.5 gr. Edge: Reeded.

This is Liberia's first FAO coin issue in conjunction with the United Nations program.



Iceland

Y- . 1 Krona, 1976. Aluminum. Obverse: Arms in center, date 1976 below. Reverse: Value, numeral 1 between two branches of leaves. KRONA below, ISLAND above. Diameter: 17 mm. Weight: 0.61 gr. Edge: Reeded.

The reduced size of this coin illustrates what inflation has done to the people of Iceland.



San Marino FAO

Y-53. 5 Lire, 1976. Aluminum. Obverse: Arms in center, date below: 1976. Legend around: REPUBBLICA DI SAN MARINO. Reverse: A man and a woman holding each other by their arms in front of some buildings, which are marked with the letters F.A.O., value

below: L.5. Diameter: 20 mm. Weight: 1 gr. Edge: Plain.



Swaziland FAO

Y-17. 1 Lilangeni, 1976. Cupro-Nickel. Obverse: Head of native ruler, King Sobhuza II, country's name below: SWAZILAND. Reverse: A native woman with her son, a special symbol for shelter at her upper left, numeral 1 at left below and on the bottom LILANGENI and date 1976 at right. Legend above: FOOD AND SHELTER FOR ALL. A similar design was used in 1975 for Equality. Diameter: 30 mm. Weight: 11.5 gr. Edge: Reeded.



Trinidad and Tobago

Y-24. 100 Dollars, 1976. Gold .500 fine. Obverse: Arms in center, mintmark, fineness and date below: FM, 500/1000 FINE GOLD 1976. Legend around: REPUBLIC OF TRINIDAD AND TOBAGO. Reverse: Two scarlet ibises in flight to left. Value below: 100 DOLLARS, the national motto around: TOGETHER WE ASPIRE ... TOGETHER WE ACHIEVE. Diameter: 26 mm. Weight: 6.21 gr. Edge: Reeded.

Struck at the Franklin Mint, Pennsylvania.

Tuvalu

Y-1. 1 Cent, 1976. Bronze. Obverse: Portrait of the Queen to right, legend



around: QUEEN ELIZABETH THE SECOND. The obverse design is identical on all the following values. Reverse: A cowrie shell in the center, value and date below: 1 C 1976, legend above: TUVALU. (Tuvalu, formerly known as Ellice Islands, is part of the Gilbert & Ellice Islands in the Pacific.) Diameter: 17 mm. Weight: 2.5 gr. Edge: Plain.



Y-2. 2 Cents, 1976. Bronze. Reverse: A Stingray in the center, value and date below: 2 C 1976, legend above: TUVALU. Diameter: 21 mm. Weight: 5 gr. Edge: Plain.



Y-3. 5 Cents, 1976. Cupro-Nickel. Reverse: A tiger shark in the center, value and date below: 5 C 1976, legend above: TUVALU. Diameter: 19 mm. Weight: 3 gr. Edge: Reeded.



Y-4. 10 Cents, 1976. Cupro-Nickel. Reverse: A crab in the center, value and date below: 10 C 1976, legend above: TUVALU. Diameter: 23 mm. Weight: 5.8 gr. Edge: Reeded.

Y-5. 20 Cents, 1976. Cupro-Nickel. Reverse: A flying fish in the center, value and date below: 20 C 1976, legend above: TUVALU. Diameter: 28 mm. Weight: 11 gr. Edge: Reeded.



Y-6. 50 cents, 1976. Cupro-Nickel. Reverse: An octopus in the center, value and date below: 50 C 1976, legend above: TUVALU. Diameter: 32 mm. Weights: 15.4 gr. Edge: Plain.



Y-7. 1 Dollar, 1976. Cupro-Nickel. Reverse: A large turtle in the center, value below: ONEDOLLAR. Legend and date above: TUVALU 1976. Diameter: 33 mm. Weight: 16 gr. Planchet: Nine-sided. Edge: Plain.



Chad

Y- . . 100 Francs, 1975. Nickel or Steel-clad Nickel. Obverse: Three antelopes or elands to left, some grass stalks below. Designers name at right: G.B.L. BAZOR. Legend above: REPUBLIQUE DU TCHAD. Reverse: Value and date in center: 100 FRANCS 1975 between Paris mint marks. All enclosed by a circle of ornamental panels except a larger one in top position and inscribed in two lines: BANQUE DES ETATS DE L'AFRIQUE CENTRALE. Diameter: 25.2 mm. Weight: 6.8 gr. Edge: Reeded.

Similar to an earlier issue except for the top panel and inscription.



Uruguay

Y-55. 5 New Pesos, 1975. Copper-Nickel-Aluminum. Obverse: Portrait of Jose Artigas in a square frame upper right, value at left: N\$5. Legend below: SESQUICENTENARIO/DE MDCCCXXV/URUGUAY. Reverse: What appears to be a flag with a sword superimposed and legend across, which reads: LIBERTAD O MUERTE (Liberty or Death). Diameter: 33 mm. Weight: 14 gr. Edge: Reeded.

Issued to commemorate the 150th anniversary of the revolution of 1825 which brought independence from Brazil for Uruguay.



Yugoslavia

Y-A47. 10 Dinara, 1976. Copper-Nickel-Zinc. Obverse: Arms in center, legend in Roman letters below: SFR JUGOSLAVIJA, same legend in Cyrillic letters above. Reverse: Value in large numerals 10 in center, surrounded by DINAR in four languages: Croatian, Serbian, Slovenian and Macedonian and date 1976 below, all within a half wreath in the lower part, six stars above. Diameter: 30 mm. Weight: 10.4 gr. Edge: Reeded.

Acknowledgments

Dominican Republic: Peter Last, New York City.

Liberia FAO: John F. Lubey, FAO Money Office, Rome, Italy.

Iceland: Vilhjalmur Vilhjalmsón, Reykjavik, Iceland.

San Marino FAO: John F. Lubey, FAO Money Office, Rome, Italy.

Trinidad and Tobago: Paramount International Coin Corporation, Englewood, Ohio.

Tuvalu: M. Coeshaw, Leicester, England and Milton Strauch, Daly City, Calif.

Uruguay: J. E. Bohtlingk, Sao Paulo, Brazil.

Yugoslavia: John Bucek, Arlesheim, Switzerland.

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world coin news

AUSTRALIA — *Plans Announced for 50 Cent Commemorative Coin*

The Australia Government has announced plans to issue a special 50 cent coin in 1977 to commemorate the 25th Anniversary of the Accession of Her Majesty Queen Elizabeth II. The Silver Jubilee commemorative coin is to be issued in time for the Queen's visit to Australia commencing on 7 March 1977.

The coin will have the same shape, size, weight and composition as the present 12-sided 50 cent coin. As usual, the commemorative will include the Queen's effigy on the obverse side, but will have a special design on the reverse. The coin will be struck in cupro-nickel (75 per cent copper and 25 per cent nickel) which is used for all Australian "white" decimal coins.

The special design is being prepared by the Australian designer, Mr. Stuart Devlin, who has prepared the reverse designs for all Australian decimal coins to date, including the Captain Cook coin. The central feature of the reverse side would be the wattle blossom symbol of Australia surrounded by 25 overlapping crowns and the inscriptions "SILVER JUBILEE" and "50 CENTS."

Australian commemorative coins have been issued on five previous occasions, the last two being in 1954 on the occasion of the visit to Australia of Her Majesty the Queen and the Duke of Edinburgh, and in 1970 to commemorate the bicentenary of James Cook's discovery of the east coast of Australia.

The commemorative coin is to be used for general circulation in 1977, in place of the present 50 cent coin which has the Commonwealth Coat of Arms on the reverse side. Minting of 50 cent coins with the present design would be resumed in 1978. In addition, provision has been made for the preparation of special sets of the six coins that would be current in 1977; these could be purchased from the Mint by persons who wish to retain a souvenir of the occasion.

The coins will be available both as mirror-finished proof sets and as specially packed sets of uncirculated coins. Application for them can be made direct to the Royal Australian Mint, Canberra, A.C.T. 2600 Australia.

CANADA — *Special Medal Struck*



The Royal Canadian Mint has struck a medal commemorating the one millionth patent granted by the Canadian Patent Office. The medal was designed by William

Wright, a graphic artist with the Department of Consumer and Corporate Affairs.

The obverse bears across its center the words "1,000,000 PATENTS/BREVETS"; these are encircled by the words "PATENT OFFICE / CONSUMER AND CORPORATE AFFAIRS / BUREAU DES BREVETS / CONSOMMATION ET CORPORATIONS" with two small maple leaves punctuating the text. The reverse of the medal carries a design which combines, a hand presenting to another hand a certificate of invention, a bolt of lightning, a chemistry beaker and a pair of gears; the last three symbols representing respectively the electrical, chemical and mechanical divisions of the Patent Office. The design is circumscribed by the words "INNOVATION. PROGRESS. CANADA. NOV 1976. INNOVATION. PROGRÈS."

The medal has a 45 mm diameter, a smooth edge contour, a special mixture of zinc (12%) and copper (88%) known as TOMBAC and will be of brilliant uncirculated quality. The medal is encapsulated in crystal styrene.

The medal was minted to commemorate the issuance of the one millionth Canadian Patent. The issue is limited and is therefore not available to the general public. Four medals were gold-plated and these were made the object of a special presentation at the National Museum of Science and Technology which is hosting an exhibition of patented Canadian inventions.

The recipients of the one millionth patent (Dr. James E. Guillet of the University of Toronto and Dr. Harvey G. Troth of Van Leer Limited) each received a gold medal along with the patent agent and the patent examiner of the one millionth patent.

PORTUGAL — *New Silver Coins Honor '74 Revolution*



In commemoration of the Portuguese revolution which brought about a change of government April 25, 1974, the Bank of Portugal has released two silver coins into general circulation. The 100 escudos in .650 fine silver measures 32 mm with a reeded edge and weighs 15 grams. The 250 escudos in .680 fine silver measures 37 mm with a reeded edge and weighs 25 grams. Mintage for each is one million coins.

A limited number of these uncirculated coins will be available from the Mint (and not through the Bank) to foreign collectors or wholesale dealers, non-resident in Portugal. Interested dealers wishing to purchase bulk quantities of the uncirculated sets must place their orders stating quantity wanted and giving suitable bank references. After confirmation of the orders received, coins will be shipped against advanced payment (total face value plus handling, mailing and insurance costs).

A new law will be presented soon to the Portuguese Government, authorizing the State Mint to strike, issue and sell, with a premium over face value and directly to collectors resident or non-resident in Portugal, numismatic specimens of circulating legal tender coinage, with superior finishing, surface quality and presentation. "PDC", "Proof" and "Piedforts" are among the numismatic specimens the Mint may then strike and issue.

Regarding the forthcoming "Revolution" commemorative issue, the State Mint is planning to strike FDC or Proof-like sets of the two silver coins, which will be the first ever numismatic specimens struck by Portugal for collecting purposes. Official distributors for this first Portuguese issue will be appointed by the Mint in each foreign country, so major numismatic firms interested in getting this appointment

Proposed Amendments to Bylaws

ANA President Virgil Hancock has announced that he will resubmit two bylaw proposals to the board of governors at its mid-year meeting in February. Both proposals were previously considered at the board's August meeting but failed to pass.

For specific, numbered seats on the Board:

The first proposal would amend Section 12 (a) and (b) of Article VI of the bylaws of the association to provide for specific, numbered seats on the board of governors, for election to specific seats, for four year terms of office and for transitional elections.

For staggered terms of office:

The second proposal seeks an amendment of Sections 11 (a) and (b) of Article VI to provide for the staggered election of governors, for four year terms of office and for transitional elections.

Mr. Hancock points out that the amendments are submitted (in part) as alternative proposals. In the event of passage of the first proposal (amending section 12 (a) & (b)), he will withdraw a portion of the second proposal which would then be in conflict with the first amendment.

The full text of both proposals was published in *The Numismatist* in the June and July, 1976, issues with statements supporting and opposing the amendments. Members are encouraged to review those issues and to comment to individual members of the board or by letter addressed to the entire board. A member who does not have access to the June or July issues may request the text of the same from the editor and photoduplicated copies will be forwarded.

Christian C. Sanderson American Revolution Brandywine Medal



A portrait of the late Revolutionary War scholar Chris Sanderson, reference to the Battle of Brandywine, and the Sanderson Museum of Chadds Ford, Pennsylvania, is featured on a medal recently released by Parade Commemoratives, P.O. Box 341, Claymont, DE 19703.

The medal was engraved from drawings by John Silvasi, artist and board member of the Sanderson Museum. The Museum, depicted on the reverse was built in 1842 on the site of the American Revolution Battle of Brandywine.

Each medal, slightly larger than a U.S. silver dollar, is serially numbered on the reverse. Only seventy-seven .999 silver medals were issued in sets also containing 24 kt. gold plated bronze and antique bronze, all serially numbered 1-77 and priced at \$39. The recipient's name and serial number will be permanently recorded in the Sanderson Museum records.

Orders for individual gold plated (\$5) and bronze (\$3) medals are now being accepted, serially numbered from number 78. Orders for two piece sets, both with matching serial numbers, will also be accepted if still available.

notes and queries

Youth Champion, Hazel Lindstrom Named Numismatic Ambassador

The Numismatic News' sixth 1976 Numismatic Ambassador Award has been presented to one of the earliest champions of the ANA's junior collector programs, Mrs. Hazel Lindstrom of Pine Bluff, Ark. Mrs. Lindstrom received her award plaque on Oct. 17 during a special ceremony at the Arkansas Numismatic Society's state convention in Little Rock.

Working through the ANA as chairman of its Young Numismatists Committee, a post to which she was appointed in 1965 by the organization's then president Matt Rothert, Mrs. Lindstrom was primarily responsible for forging the trail which eventually won widespread recognition of the need for the hobby to foster the interests of youth. Although not active in the junior program in recent years, the basic program format which she forged survives to this day.

Mishler presented the award during a special convention awards breakfast and educational program arranged expressly for the purpose by Arkansas Numismatic Society president Dan Harley. The educational program, conducted by Paul Whitnah, was a review of a decade of development for junior collector programs and a tribute to Mrs. Lindstrom's contributions thereto.

"As a numismatic publisher I feel a special kinship to the efforts extended by those who seek to further the development of collecting interest," Mishler commented as he presented the award to Mrs. Lindstrom, "particularly among juniors. They are most definitely the future of our hobby.

"We fully recognize that continued development will be our good fortune only if every individual contributes his part to the grand plan for the hobby," Mishler emphasized. "It is for this



Cliff Mishler of Krause Publication presents Hazel Lindstrom, crusader for ANA YN programs, with the sixth Numismatic News Ambassador Award presented in 1976.

reason that we established the Numismatic News 'Numismatic Ambassador Award,' a form of recognition intended for presentation to individuals who have served the hobby with dedicated, selfless devotion to coin collecting goals, but have not gained the degree of national recognition they merit.

"The recipient list reads like a 'Who's Who' of the hobby's real workers, not the headline seekers of recent years," he concluded in reviewing a cross-section of past recipients stretching from Charles G. Colver who received the first award on April 20, 1974, through Dorothy Baber, who on Aug. 27 became the most recent previous recipient.

The basic program format which Mrs. Lindstrom formulated in those early years, which survives to this day, has as

may contact directly the *Lisboa State Mint Administration*, at the address already mentioned.

SENEGAL — New Issues Available in U.S.



The Republic of Senegal, through the services of the Pobjoy Mint, has issued gold and solid sterling silver coinage, in denominations of 50, 150, 250, 500, 1000, and 2500 francs. Due to gold restrictions in the United Kingdom, however, only the solid sterling silver coinage and the gold 250 franc piece are available to U.S. citizens through the Pobjoy Mint Canadian and American Divisions. Each limited to an issue of 10,000, the proof 50 franc is priced at \$30 and the proof 150 franc at \$90. In brilliant uncirculated, each issue limited to 20,000, the 50 franc is priced at \$18 and the 150 franc at \$54. The coins may be obtained from 7212 Lockport Place, Lorton, Virginia.

SOVIET UNION — 1976 Coin Sets Released



The Bank for Foreign Trade for the USSR has released the Soviet Union's 1976 coin sets in the U.S. and Canada. The nine coin proof-like specimen sets will contain all of the coins currently in circulation in the Soviet Union, ranging from one kopek to one rouble. The Soviet's Bank for Foreign Trade has selected Paramount International Coin Corporation, Englewood, Ohio, as the exclusive distributor of the specimen sets.

All of the coins are struck in the same metals that regularly circulate in the Soviet Union and include the 1 kopek, 15 mm, 2 kopeks, 18 mm, and 3 kopeks, 22.3 mm, all in solid brass; 5 kopeks, 25.4 mm, aluminum and bronze; 10 kopeks, 17.42 mm, cupronickel; and 15 kopeks, 21.9 mm, 20 kopeks, 22.3 mm; 50 kopeks, 24.3 mm; and 1

rouble, 27.3 mm, all in cupro-nickel-zinc. A rouble equals 100 kopeks.

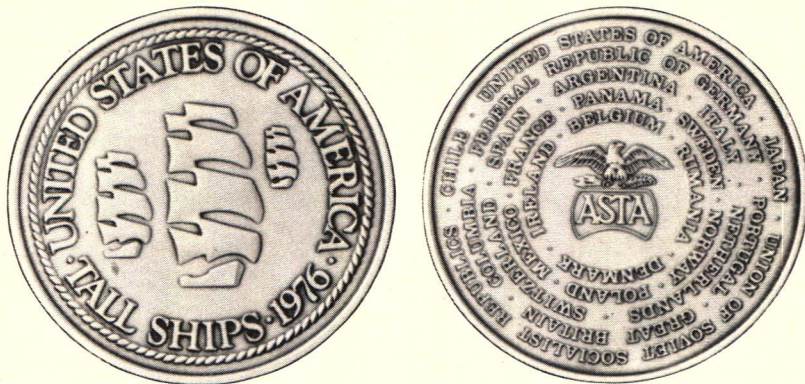
The obverse of each coin features the official Soviet seal, the familiar hammer and sickle superimposed on a globe and representing the industrial and agricultural workers of the world's largest country. Completing the design are 15 bands of ribbon, representing each of the Soviet republics, wrapped around sheaths of wheat and surmounted by the five-pointed socialist star. In addition, the rouble contains the legend, "Union of Soviet Socialist Republics" in Cyrillic letters.

The reverse bears the denomination, date and wheat ears. All of the coins have a reeded edge, except the rouble, which is edgemarked "one rouble" in Cyrillic letters, and the 50 kopeks, which is edgemarked "five tens." The Leningrad mintmark, an incused five pointed star, and the date complete the edgemarking on both of the higher values.

In addition to the nine coins, each set includes the diamond-shaped, official Leningrad Mint token, with both Cyrillic and English lettering: "Leningrad Mint Goznak, The Ministry of Finance USSR." The obverse of the token depicts the Leningrad Mint and the 273-year-old Peter Paul Fortress, the first structure built in Leningrad.

The nine coin sets and mint medal, housed in an embossed plastic presentation case are sonically-sealed at the Leningrad Mint and available for \$10.50 from the exclusive distributors, Paramount International Coin Corporation, Paramount Building, Englewood, OH 45322. Collectors ordering by mail should add \$1.50 for postage, insurance and handling.

Sailing Group Issues Tall Ships '76 Medals



Tall Ships '76, the official 1976 commemorative medallion commissioned by the American Sail Training Association in Newport, Rhode Island and presented to each participating officer and crew member at the end of the International Sail Training Races from Plymouth, England to Newport, Rhode Island, is now available in limited quantities to collectors. Roger Williams Mint of Providence, R.I. was commissioned to strike the medals in limited editions.

The medallion obverse features the official Tall Ships '76 emblem and the ASTA logo on the reverse is encircled with the names of participating countries. A splendid tribute to what has been considered as the greatest sailing event in world history, this impressive medallion captures the majestic elegance and beauty of the Tall Ships. Packaged in the original presentation folder, each 1 1/2 inch diameter medal is a beautiful example of the minter's art.

The medals are available from Roger Williams Mint in antique bronze for \$7.50, satin nickel silver for \$10, and 24 kt. gold plated nickel silver for \$12; postage and handling for each is \$1. A 24 kt. gold plated .925 sterling silver issue is also available for \$25 plus \$1.50 for postage and handling. A special presentation case containing one of each variety can be ordered for \$50 plus \$2.50 for postage and handling. A portion of each sale benefits the American Sail Training Association.

Orders should be addressed to Roger Williams Mint, 400 Charles Street, Providence, RI 02904.

its pivotal objective the serving of junior collector interests by getting them to do, not having things done for them. In his review, Whitnah pointed up the primary benefits which young collectors have gained through pursuit of the basic youth programs:

- The age restriction for the enrollment of junior collectors in ANA has been lowered from 18 to 11, and the standard initiation fee waived.

- Several junior exhibiting categories are now offered at the annual ANA convention.

- Juniors are served by an ANA sponsored publication which is of, by and for the junior collector, plus a special department in *The Numismatist*.

- Juniors may aspire to several interesting and valuable achievement and literary award programs.

- A numismatic correspondence course is available by subscription for a nominal fee.

- Several all-expense-paid scholarships to the annual ANA Summer Seminar are provided to junior collectors.

- Each year's ANA convention now features a myriad of activities devoted exclusively to junior participation.

As a "Numismatic Ambassador Award" recipient Mrs. Lindstrom now joins a select panel which will be responsible for others who will be recognized in future years. Three additional award recipients will be named for 1976, then News readers will be invited to nominate deserving candidates for the 1977 awards program. — *Numismatic News*.

Rare Canadian Dollar Sold

The 1911 Canada Dollar, Emperor of Canadian coins, was purchased by Rare Coin Galleries of Seattle, Washington, from Douglas Robins, Inc., of Corvallis, Oregon for \$135,000 on Oct. 11, 1976. The 1911 Canada Dollar is one of only two pieces known. The other coin is in the Royal Mint Museum, London, England, thus making this piece the only one available to the public.

As Canada's most valuable coin, Gene L. Henry, president of Rare Coin



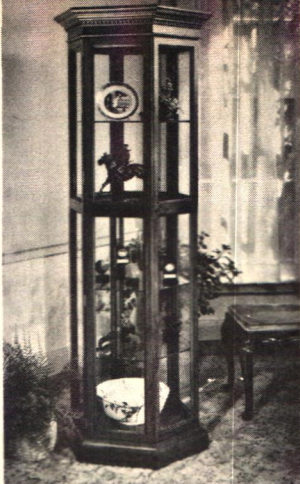
Douglas Robins (l) and Gene L. Henry, president of Rare Coin Galleries of Seattle, Inc., exchange the rare 1911 Canadian dollar and a \$135,000 check. The Seattle firm purchased the coin on Oct. 11, 1976.

Galleries, firmly believes that this piece is vastly underpriced. He commented, "It's rarity is obvious as the only one available. The 1911 Dollar is litterly in a class by itself. A rarity such as this is a good value at any price."

Gold Coast Coin Club Forms World Group

The Gold Coast Coin Club, Hollywood, Fl., has a new branch, the World Numismatic Group. The new group held its first meeting Wed., Oct. 27th, with a good attendance. Speaker at the inaugural meeting was Sam Segal, Mr. Currency of the South. Segal's talk, on Israeli currency, was illustrated with notes of Palestine and Israel.

As a branch of Gold Coast Coin Club, the World Numismatic Group is able to leave the details-officers, reports, elections, committees, banquets, shows,



parliamentary procedure, club auctions, etc. to the parent group — thus its entire meetings are devoted to numismatics.

The founders of the World Numismatic Group are Roger Lane, F.M. Rose, Harold F. Ehrbar and Betty Kolb. The four are all ANA members. For years, the founders had dreamed of a club for foreign collectors. But the idea of another club, having to do all the things every other club does, turned them off.

At the Oct. 3rd Sunday Show of the Gold Coast Coin Club, the four founders talked about their dream club again. Roger Lane remarked that Gold Coast's junior members had a group geared to their needs. Lane's remark triggered off the founders. Realizing they could have the group they wanted if they made it a subsidiary of the Gold Coast Club, they went to B.J. Rubenstein, president of Gold Coast, who was at the show.

When B.J. heard what the founders wanted, he said that he liked the idea, and would help. He invited the founders to present their idea to Gold Coast's Board of Directors the following night, Oct. 4th. The Board approved unanimously.

Visitors are welcome at the World Numismatic Group. Meetings are held the fourth Wednesday of each month except December. Meeting place is the Hollywood Branch of Washington Federal Savings & Loan Ass'n, 450 N. Park Rd., Hollywood, Fl.

Franklin Mint Announces 1976 Collector Furniture

Collector furniture made of cherrywood solids and veneers and designed to provide for maximum display of collectibles has been announced by The Franklin Mint.

Largely traditional in feeling, most pieces include generous use of heavy, clear glass to provide optimum viewing area for collectibles ranging in size from small stamps to large bowls and sculptures. Many have special interior lights. A modern etagere, the only non-traditional design, utilizes rosewood veneers and chrome. Details include dentil molding treatment and broken pediment accented with a brass obelisk, each representing a continuation of the design feeling introduced in earlier successful lines. This is the third year the mint has offered a furniture program. The current collection will be available from Franklin Mint until early 1977.

Some of the highlights are a Tall Curio Cabinet with two of the six sides that swing open for full access to the adjustable glass shelves. The tall curio will sell for \$725. A shorter version features a revolving top for display of sculpture. The top rotates slowly and is powered by a concealed motor. This unit is 50-inches high and will sell for \$600.

A Collector's Desk measuring 60 inches by 26 inches features glass-enclosed side compartments framed in hand-rubbed cherrywood with the center writing surface covered in genuine leather. The two side units have velvet lined trays, and access is through

key-locking front and back panels. The back of the desk is fitted with adjustable shelves for display of books, albums or additional collectibles. The 30 inch high desk will sell for \$1350.

A Collector's Corner Cupboard measuring 80 inches high has three glass shelves and interior lighting in the top section. The two piece unit has a 30-inch measurement across the front. It is priced at \$675.

A Collector's Plate Etagere for both plates and small decorative objects has ample display area with three shelves, each deeply grooved to hold plates securely. The unit measures 59 1/2 inches wide, 4 inches deep and 44 inches high and will sell at \$425. An antiqued mirror is used as background on a Traditional Etagere with its specially frosted glass bottom shelf illuminated from beneath for dramatizing crystal or other unique collectibles. The other five glass shelves adjust to varying heights in the tall unit. It is priced at \$650.

Other traditional pieces in this line are a Wall Etagere, a Sofa Table, and a Vitrine. The sole entry with modern styling is a three-sided etagere with satiny chrome and rosewood veneer. The glass-shelved etagere stands over six feet tall and sells for \$825.

Colorado Gold Medal Struck at Denver Mint

The Colorado Centennial-Bicentennial Congressional Gold Medal was struck in November at the United States Mint in Denver. The striking, which took place on November 9, was highlighted by a small ceremony attended by Betty Higby, Superintendent of the Denver Mint, and Joe M. Lacy, Chairman of the Colorado Centennial-Bicentennial Commission. The medal is the only gold medal authorized by Congress to be struck at the Denver Mint.

Congress authorized the medal because of Colorado's unique status as being the only state to commemorate its 100th birthday in the same year as the nation's 200th birthday celebration. In honor of Colorado's 100 years of statehood, only 100 medals were struck. Finer than coin gold, the medals were



Mrs. Betty Higby, Supt. of the Denver Mint, presents Joe M. Lacy, Chairman of the Colorado Centennial-Bicentennial Commission, with the first official Colorado Congressional Centennial gold medal struck at the Denver Mint on the morning of November 9, 1976. The medal is 90% gold, 6% silver and 4% copper.

struck from specially prepared blanks containing 90% gold, 6% silver and 4% copper.

The medals will be presented to those individuals and groups who have donated \$500 or more to the Colorado Centennial-Bicentennial Commission, a Colorado state government agency. Donations go into the support of more than 3,000 centennial commemorative projects and events within the state of Colorado. Representatives at the Mint assured the CCBC that, following the striking, the dies used in striking the gold medals would be destroyed.

AINA Plans 9th Study Tour to Israel

"Planning for the most ambitious of our annual study tours to Israel has now been completed", stated Morris Bram, president of the American Israel Numismatic Association in announcing the ninth visit to Israel to be held March 7 - 21, 1976.

Participation in the tour, which features extensive visits to numismatic centers along with dinners and social events with Israeli coin collectors, museum officials and numismatic scholars, will include stays in the three

major cities of Israel. For the first time in tour history, points out Mr. Bram, the entire tour group has been scheduled for flights to the Santa Katarina Monastery on Mt. Sinai and to Sharm El Shekh, Israel's southernmost point on the Red Sea, scene of some of the world's best swimming and scuba diving.

The tour is open to members of AINA, their family, friends and numismatists interested in a total tour of the Holy Land with a group dedicated to exploring Israel's history and culture in order to better appreciate Israel's coinage, ancient and modern.

The tour price of \$1249.00 per person is based on double occupancy (two to a room) though provision has been made for individuals requiring single rooms through a supplementary charge of \$104. All stays are in the leading Dan Hotels in twin-bedded rooms in the Dan Carmel Hotel in Haifa, the King David Hotel in Jerusalem, the Dan Hotel in Tel Aviv and the Laromme Hotel in Eilat, the point of departure for the flights to the Sinai and to Sharm El Shekh.

The flight is by El Al Jet to Tel Aviv and return to New York. Full Israeli breakfasts, all dinners and banquets are included in the total charge. The round trip transfer service from airports to all hotels, all portorage, entrance fees and tips to sites are also paid for along with all gratuities for food service. Departure is set from New York City on Monday, March 7th, from the Kennedy Airport, arriving Tuesday, March 8th at the Ben Gurion Airport in Tel Aviv.

A deposit of \$100 per person may be sent to make reservations to Isram Travel, 630 Third Avenue, New York, NY 10017. The total tour price of \$1249 per person must be paid four weeks prior to departure. Further information can be obtained by writing AINA, P.O. Box 499, Fresh Meadow Station, Flushing, NY 11365.

New Oklahoma Group Plans First Convention

An organization known as the Oklahoma Numismatic Association has been organized and as of October, 1976,

has 170 individuals and clubs as members. It is hoped that the group will have at least 300 members by the end of 1976, which is the close of the charter membership period.

Their first convention is planned to be held at the Lincoln Plaza Forum at 42nd and Lincoln Boulevard, Oklahoma City, Okla. Bourse, exhibits, an educational program and, possibly, an auction, are presently being planned.

Additional information can be secured by writing Oklahoma Numismatic Association Convention, P. O. Box 905, Oklahoma City, Oklahoma 73101.

Capital Plastics Announce New Owners

Capital Plastics has announced that it is under new ownership since September 1, 1976. The new owners are Carol and John Schwartz. Carol is the daughter of the former owners, Lorene and Paul Jenkins. Throughout grade school and high school, Carol helped with the family business by cleaning and polishing holders and taking orders. After graduation from Mt. St. Joseph, an



Carol and John Schwartz, new owners of Capital Plastics, Inc., of Massillon, Ohio.

Ohio college for women, Carol moved to Colorado and became a teacher in the Denver and Littleton public school systems where she met John, who was a practicing attorney in the Littleton area. After Mrs. Jenkins' death, Carol and John decided to purchase Capital from Carol's brother and sisters. Richard Juenemann and Beverly Lewis, familiar names with the firm, are remaining in their present capacities.

John and Carol have invited all of their numismatic friends to visit their 15,000 sq. ft. plant located at 628 N. Erie Street, Massillon, Ohio. New goals for Capital are now being set and customer service and consistent high quality of products are high on the priority list. New coin holders, displays, gifts, and other products will soon be coming on the market in the Capital line and will be displayed in the company's future catalogs and advertising.

University of Nebraska Numismatics Course

A very interesting course entitled "Coins: Through a Magnifying Glass" was recently completed at the University of Nebraska at Omaha. The 21 students enrolled studied coin grading, mint errors, counterfeit detection, and the numismatic market. The course was under the direction of Robert M. Vassell, educator and numismatist. High spots included a visit to the PhilaMatic Museum at Boys Town and a lecture on counterfeit detection by Mel Stark, curator of the museum, along with a presentation on mint errors by Ray Larson and a discussion of security measures used to foil would-be counterfeiters led by an agent of the U.S. Secret Service. Students viewed slides of the famous Byron Reed Collection and saw the film "Of Art and Minting."

Vassell announced that a one-day seminar on the topic of "The Numismatic Marketplace: A Look at Today's Prices and Tomorrow's Values" is being planned and should be held in the Spring of 1977. The seminar will feature experts in various areas of the numismatic marketplace and will be offered by the University of Nebraska at

Omaha. Information on this seminar will be made available at a later date.

Check Collectors Group Releases Security Printers Listing

Check Collectors Round Table has recently released the second edition of its unique listing of "Security Printers." The original work contained 1000 listings; the new revised and updated version contains approximately 1900 listings of security printers in the U.S. The earliest listings start in the late 1700's.

The 38 page reference is holed for use in standard three ring binder 8 1/2 by 11 inches in size. Check Collectors Round Table is devoted to the collection, preservation and research of all fiscal paper and this expanded work is expected to fill a definite need. It is felt it will also serve a useful purpose for those interested in bank notes, printing, engraving and printing history.

Contents are listed in four categories of security items: drafts, deposit certificates, checks and related banking material; obsolete Colonial, Continental and fractional notes and scrip; stock and bond certificates; state and federal bonds, revenues, stamps, warrants and ration material. The listings are presented in alphabetical order giving printer's name and address, followed by dates found on earliest and latest items (when available) used for the listing and finally a code letter indicating type of document the listing was obtained from.

Producer of this work for CCRT, Raymond H. Rathjen of Pleasanton, California, continues to seek additional listings and amplified information for future issues. He indicates he would especially appreciate brief histories of firms listed for future up-dated editions of "Security Printers."

Cost of "Security Printers" is \$2 for members of CCRT and \$3 for non-members; this includes postage paid third class mail. Add 50¢ for first class mailing. For an additional \$1 either member or non-member may obtain both the first and the new expanded second edition. Orders outside U.S. and Canada add \$1 postage. Payment must be in U.S. funds, payable to CCRT.

Orders for issues may be sent to CCRT, P.O. Box 27112, Cincinnati, OH 45227.

Check Collectors Round Table also publishes *The Check List*, a quarterly publication devoted to the study of security paper, banking, banking instruments and related areas. This fascinating publication is available to members of CCRT. New members are welcome. Further information may be obtained from the club's secretary, Larry Adams, 969 Park Circle, Boone, IA 50036.

Carl Carlson Joins Paramount Staff

Carl Carlson, renowned numismatic researcher, author, and former Curator of Numismatics at Johns Hopkins University, has joined the distinguished staff of rare coin experts at Paramount.

Carlson's academic background includes an undergraduate degree from Middlebury College (cum laude) and a masters degree from the University of Illinois (1965). He is currently completing a Ph.D. in Classics from the University of North Carolina. In addition to his studies, Carlson has taught at George Washington University and the University of North Carolina.

Carlson tells how he became interested in coins: "At age 21, an uncle of mine returned from sabbatical in the Holy Land with a pair of coins he had purchased from an Arab street vendor. My uncle asked me to research the coins. Once I found out that they were genuine ancients (but not what my uncle had bought them as) I was hooked. My long-time studies of the ancient past and my interest in ancient coins became intertwined."

Dozens of articles have been published bearing Carl Carlson's name. Readers of *COINage*, *The Numismatist*, *SAN* (the Journal of the Society for Ancient Numismatics), *Coins Magazine* and the *Journal of Numismatic Fine Arts* are all familiar with his articles on such diverse topics as Commemorative Issues of the Roman Legions, a Missing Athenian Dekadrachm, and Breaking Dealers' Cost Codes. Not only an avid writer, Carlson collects such varied items as Notgeld (German and Austrian



Carl Carlson is seen in his new environment at Paramount International Coin Corporation.

emergency paper money of the 1914-1924 era), Broken U.S. Bank Notes, Ancients (especially 3rd Century Roman) and 2nd Century Egyptian coins issued under the Roman rule, featuring mythological and zodiac devices.

Johns Hopkins University hired Carlson as their Curator of Numismatics in 1972. Charged with overseeing the cataloguing and photography of the world-famous collection, Carlson was also responsible for designing, organizing and producing displays for academic and public viewing. As curator, he organized and produced a numismatic educational program and published several articles on segments of the University's collection. And what a collection Carlson was responsible for! Included among the thousands of items are the world's finest collections of U.S. Colonials, U.S. Private and Territorial gold and an extensive collection of United States pattern coinage. Among the "superstar" individual coins in the Johns Hopkins Collection are 3 Brasher doubloons, an 1804 silver dollar, an 1827 original quarter in proof, the finest known 1815 Half Eagle, an 1879 Quintuple Stella in gold (\$20 gold pattern) and a proof 1795 silver dollar.

Carlson is currently engaged in Paramount's Auction Department and in writing articles for upcoming publications. Articles already completed and currently being prepared for publication include "Copper Emergen-

cy Money of Sweden 1715-1719" and "Belgian Architectural Medals of J. Wiener 1850-1865". Paramount's newest rare coin staff member lives in Beaver-creek, Ohio, a suburb of Dayton, with his wife and three children. He may be contacted by writing: Carl Carlson, 1 Paramount Plaza, Englewood, Ohio 45322.

Still Another "Mint"

A new private mint, The Pacific Mint, is now in operation in Santa Ana, California, which is about 35 miles southeast of Los Angeles. The new firm is geared to create and produce coin type medals and tokens up to 1 3/4 inches diameter and in any material needed.

Marketing and management are under the direction of Joel C. Montgomery and D.M. "Mac" Turney. Montgomery was marketing director from 1974 until

1976 for Medallions Unlimited, also of Santa Ana, Calif. Turney, since 1974, has been promoting a series of medals, in Alaska, commemorating the construction of the Trans-Alaskan Pipeline.

Don Dow, medallic sculptor and engraver, is in charge of art and engraving. Dow has sculptured many medals, including all of the outgoing presidents of the Token and Medal Society and sculptured the 1970 ANA Medal. He also served in similar capacities at Intermint. Most recently he was art director and engraver for Medallions Unlimited.

Ed McClung, well known southern California numismatist, has been appointed operational director for Pacific Mint.

Further information can be obtained by writing to Pacific Mint Inc., 1420 S. Ritchey Street, Bldg. A, Santa Ana, CA 92705.

DON'T MOVE Without Giving ANA Advance Notice

We don't want you to miss a copy of *The Numismatist*... but the Postal Service will not forward second class mail.

If you change your address without notification... you will miss an issue of *The Numismatist* and cost the ANA 70¢ per copy when the post office returns the issue to headquarters. Until now we would attempt to re-mail the missing issues to members who have changed their addresses, *even without notification*. In addition to the original mailing by the printer and the cost of re-mailing of an issue ... the ANA pays over \$1 per copy to get an issue to a member who has moved without notification.

Due to the rising costs in practically every area of publishing *The Numismatist*, we must now request notification of an address change. Effective immediately, a missed issue will not be re-mailed to you unless you notify us of your address change and request that your missing copy be sent to you, for which \$1 will be charged.

To avoid missing an issue, affix a label from a previous mailing of your journal here and complete your new address on the form below. An address change must be received at least six weeks prior to its effective date to assure continuous receipt of *The Numismatist*.

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DATE CHANGE IS EFFECTIVE _____ ANA MEMBERSHIP NO. _____

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MAIL TO: Membership Dept., P. O. Box 2366, Colorado Springs, CO 80901.

Donation Report

Number	Name & Location	Cash	Material
M-10017	J. J. Teaparty Coin Company, Boston, Mass.	\$ 300.00	
L-10018	John J. Ford, Jr., Rockville Centre, N.Y.		\$ 706.50
L-10020	Betty Magee, Colorado Springs, Colo.		8.00
L-10021	Louis Avrami, Morristown, N.J.		78.50
GB-10022	R. S. Wilkinson, Raleigh, N.C.	50.00	
GB-10023	Henry Banner, Kettering, Ohio	25.00	
GB-10024	C. W. Peters, Arcanum, Ohio	20.00	
YN-10025	John Ameen, Newark, N.J.		17.50
L-10026	Grover Criswell, Citra, Fla.		75.00
M-10027	S. S. Forrest, Jr., Lubbock, Tex.		652.50
M-10028	Strauss Coin & Stamps, Schaumburg, Ill.	100.00	
M-10029	Paul L. Koppenhaver, Van Nuys, Calif.		400.00
M-10030	Paul L. Koppenhaver, Van Nuys, Calif.		1,600.00
YN-10031	David R. Cervin, Amarillo, Tex.		860.00
M-10032	New England Numismatic Association, West Roxbury, Mass.	100.00	
GB-10033	Jack M. Stone, Boston, Mass.	100.00	
M-10034	Edward Teitelman, Camden, N.J.		No stated value
M-10036	House of Stuart, Ltd., Tonganoxie, Kan.	250.00	
M-10037	Commercial Coin Co., Camp Hill, Pa.	50.00	
M-10038	Hughes House, Pompano Beach, Fla.	100.00	
G-10039	Imperial Coins & Antiquities, Richmond, Va.	150.00	
GB-10040	Jerry Finnell, Orlando, Fla.	50.00	
GB/YN-10041	Bob Rose, Bayonne, N.J.	600.00	
GB-10042	Ted Uhl, Auburndale, Fla.	50.00	
L-10043	David Bland, Jr., Austin, Tex.	150.00	
GB/M-10044	J. J. Teaparty Coin Company, Boston, Mass.	125.00	
C-10045	D. M. Fretwell, Fort Worth, Tex.	100.00	
GE-10046	Jack Klausen, Indio, Calif.	200.00	
C-10047	Rare Coins, Inc., Atlanta, Ga.	100.00	
GE-10048	South African Gold Exchange Ltd., Johannesburg, South Africa	500.00	
G-10049	Freeman Craig, Jr., Sausalito, Calif.	25.00	
M-10050	Fred Sweeney, Kansas City, Mo.		810.00
M-10051	William Mitkoff, Pittsfield, Mass.		500.00
M-10052	Gary F. Snover, San Bernardino, Calif.		34.00
M-10053	John J. Ford, Jr., Rockville Centre, N.Y.		4,827.50
M-10054	Gary F. Snover, San Bernardino, Calif.		46.00
M-10055	D. A. P. Coins, North Kansas City, Mo.		475.00
L-10056	Garland E. DeWitt, Montebello, Calif.		115.57
GE-10057	Donald Apte Inc., Falls Church, Va.	100.00	
L-10058	A & A Coins, Inc., Iowa City, Iowa	25.00	
GE-10059	Gary F. Snover, San Bernardino, Calif.	25.00	
GE-10060	Numis International, Inc., San Mateo, Calif.	30.00	
GE-10061	J. J. Teaparty Coin Company, Boston, Mass.	25.00	
GE-10062	Kenneth Goldman, Inc., Boston, Mass.	25.00	
GE-10063	Aztlan Coin Company, El Paso, Tex.	25.00	
GE-10064	Frank Rose, Toronto, Ontario, Canada	25.00	
GB-10065	James D. King, Ridgewood, N.J.	25.00	
GE-10066	Harlan J. Berk, Ltd., Joliet, Ill.	25.00	
GE-10067	Thomas E. Werner, West Chester, Pa.	25.00	
GE-10068	William R. Clark, Boca Raton, Fla.	25.00	
YN-10069	B & B Coin Company, Fairmount, Ind.	25.00	
C-10070	Robert Mish, San Mateo, Calif.	25.00	
LA-10071	William Mitkoff, Inc., Pittsfield, Mass.	25.00	
GE-10072	Eastern Coin Exchange, Inc., Glen Rock, N.J.	25.00	
GE-10073	Joel D. Coen, Inc., New York, N.Y.	25.00	
YN-10074	Presidential Coin & Antique Co., Alexandria, Va.	25.00	
GE-10075	Tebo Coin Company, Boulder, Colo.	25.00	
YN-10076	Berkshire, Ltd., Jacksonville, Fla.	25.00	
GE-10078	William Fox Steinberg, Ft. Lauderdale, Fla.	25.00	
GE-10079	Record Coin Shop, Cut Bank, Mont.	25.00	
GB-10080	R. N. Matylewicz, Scranton, Pa.	25.00	
GE-10081	Coin Galleries of Westchester, Bronx, N.Y.	25.00	
L-10082	Richard Lobel & Co. Limited, London, England	25.00	
C-10083	Jeffrey S. Zarit, Mt. Prospect, Ill.	25.00	
GE-10084	Ralph Goldstone, Boston, Mass.	25.00	
GE-10085	William Donner Coin Co., Inc., New York, N.Y.	25.00	
GE-10086	House of Stuart, Ltd., Tonganoxie, Kan.	25.00	
GE-10087	Gary L. Young, Oakland, Calif.	25.00	
GE-10088	Edgewood Coin Shop, Jacksonville, Fla.	25.00	
GB-10089	Hank Spangenberg, Englewood, Ohio	25.00	
GE-10090	Ossie's Coin Shop, Allentown, Pa.	25.00	

Number	Name & Location	Cash	Material
M-10091	Joseph H. Kuehnert, Niagara Falls, N.Y.		525.00
GB-10092	Joseph H. Kuehnert, Niagara Falls, N.Y.	250.00	
G-10093	Florida Coin Exchange, Tampa, Fla.	250.00	
M-10094	International Numismatic Investments, Marysville, Pa.	50.00	
GE-10095	Mel Steinberg, Inc., Yellow Springs, Ohio		420.00
GB-10097	M. B. Simons, Narberth, Pa.	250.00	
GB-10098	Jack Beymer, Santa Rosa, Calif.	200.00	
GB-10099	Mel Steinberg, Inc., Yellow Springs, Ohio	50.00	
GE-10100	Charles McSorley, Closter, N.J.	25.00	
L-10101	Gary E. Lewis, Panama City, Fla.	10.00	
L-10102	Nashua Coin & Stamp Shop, Nashua, N.H.		480.00
GB-10103	Crystal Coin Shop, Inc., Wakefield, Mass.	100.00	
C-10104	Richard H. McCormick, Chattanooga, Tenn.	18.00	
M-10105	Manfra, Tordella & Brooks, Inc., New York, N.Y.		1,600.00
C-10106	Art Coins, Fort Wayne, Ind.	100.00	
GB-10107	Howard Albin, Baltimore, Md.	10.00	
L-10108	Dolloff Coin Center, Portsmouth, N.H.	25.00	
GE-10109	C & R Coins, Wynnwood, Pa.	25.00	
GE-10111	Numismatic Council of Orange County, Santa Ana, Calif.	135.00	
M-10112	Dr. Juan B. Suros, San Diego, Calif.		300.00
GE-10113	Fox Valley Coin Exchange, Kimberly, Wis.	25.00	
GE-10114	Mid-Continent Coins, Inc., Kansas City, Mo.	100.00	
GE-10115	Jack L. Boozer, Waco, Tex.	25.00	
GE-10116	Milton G. Cohen, Westwood, N.J.		2,387.83
GE-10117	Lucien L. Birkler, Washington, D.C.	30.00	
M-10118	Captain Arthur W. Tuttle, San Diego, Calif.		76.50
Receipts		\$5,753.00	\$16,995.40
Receipts under \$10		13.00	
Total		\$5,766.00	\$16,995.40

CODE: M-Museum, L-Library, C-Certification, G-General, YN-Young Numismatists, R-Reward, GE-Gift and Endowment, LA-Library Acquisition, S-Scholarship, GB-Grading Board

calendar of events

1 JANUARY	2 FEBRUARY	3 MARCH	4 APRIL
s m t w t f s	s m t w t f s	s m t w t f s	s m t w t f s
1	1 2 3 4 5	1 2 3 4 5	1 2
2 3 4 5 6 7 8	6 7 8 9 10 11 12	6 7 8 9 10 11 12	3 4 5 6 7 8 9
9 10 11 12 13 14 15	13 14 15 16 17 18 19	13 14 15 16 17 18 19	10 11 12 13 14 15 16
16 17 18 19 20 21 22	20 21 22 23 24 25 26	20 21 22 23 24 25 26	17 18 19 20 21 22 23
23 24 25 26 27 28 29	27 28	27 28 29 30 31	24 25 26 27 28 29 30

Calendar listings are published as a service to member clubs of the American Numismatic Association and insertions are published up to four months in advance. Entries must be received at least six weeks prior to the cover date of the magazine. Type or print clearly and include zip code in addresses. Send to Calendar of Events, Box 2366, Colorado Springs, CO 80901.

EAST

JANUARY

- 16 ALBANY, NY. Polish Community Center, Washington Ave. Exit. Monthly Coin and Stamp Show of the Capital District Coin Dealers Association. J. F. Marcelli, 28 Locust Ave., Troy, NY 12180.
- 23 NORTHAMPTON, MA. YMCA, Prospect and Massasoit Streets. 9th Annual Show of the Carnegie Coin Club. Paul A. Mardas, P. O. Box 185, Florence, MA 01060.

FEBRUARY

- 13 ALBANY, NY. Polish Community Center, Washington Ave. Exit. Monthly Coin and Stamp Show of the Capital District Coin Dealers Association. J. F. Marcelli, 28 Locust Ave., Troy, NY 12180.
- 19-20 EAGLEVILLE, PA. Collegeville Coin Club's 1st Annual Show. Donald Kretsch, P. O. Box 133, Eagleville, PA 19408.
- 20 ATLANTIC CITY, NJ. La Concha Motel, Montpelier and Boardwalk. Atlantic County Coin Club's 15th Annual Coin Show. Martin Shenfeld, P. O. Box 2141, Ventor, NJ 08406.
- 26 PARAMUS, NJ. Bergen Mall Auditorium. 17th Annual Bergen County Coin Show. Rocco Stefanacci, P. O. Box 126, North Hackensack Station, River Edge, NJ 07661.
- 27 PETERSBURG, VA. Ramada Inn off Exit 3, I-95. Coin and Stamp Show of the Southside Virginia Numismatic Association. Gerald Perry, 1105 Terrace Ave., Hopewell, VA 23860.

MARCH

- 5-6 **CHARLESTON, WV.** Charleston Civic Center. Greater Kanawha Valley Coin Show sponsored by the Dunbar Coin Club. John T. McNabb, 4110 Lancaster Ave. S.E., Charleston, WV 25304.
- 6 **ALBANY, NY.** Polish Community Center, Washington Ave. Exit. Monthly Coin and Stamp Show of the Capital District Coin Dealers Association. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180.
- 19-20 **READING, PA.** Holiday Inn, 5th St. Highway at Warren St. by-pass. 8th Annual Spring Coin Show of the Daniel Boone Coin Club. E.J. Dylewski, 330 Philadelphia Ave., Shillington, PA 19607.
- VIRGINIA BEACH, VA.** Mariner Motor Resort Inn. Tidewater Coin Club's 21st Coin-A-Rama. Sam Ungar, P.O. Box 7251, Norfolk, VA 23509.
- WEST MIFFLIN, PA.** Holiday Inn, 3122 Lebanon Church Rd. 14th Annual Coin and Stamp Show of the McKeesport Coin Collectors Club. Martha M. Strohm, 3504 Foster Rd., McKeesport, PA 15131.
- 26-27 **CHAMBERSBURG, PA.** Holiday Inn, Exit 5 off I-81. Annual Coin Show of the Friendly Coin Club. Charles W. Keidig, 1214 Scotland Ave., Chambersburg, PA 17201.
- LEWISTOWN, PA.** Holiday Inn, Rt. 322 near Burnham. 11th Annual Coin Show of the Lewistown Coin Club. Walter C. Biddle, Rd. 1, Box 161 A-1, Lewistown, PA 17044.

APRIL

- 3 **ALBANY, NY.** Polish Community Center, Washington Ave. Exit. Monthly Coin and Stamp Show of the Capital District Coin Dealers Association. J. F. Marcelli, 28 Locust Ave., Troy, NY 12180.
- 16-17 **MILLERSVILLE, MD.** 5th Annual Convention and Show of the Maryland State Numismatic Association. William Lenz, Box 6533, Sparrows Point, MD 21219.

CENTRAL**JANUARY**

- 29-30 **YOUNGSTOWN, OH.** Sokol Center Restaurant and Lounge, 850 Midlothian Blvd., State Route 625. Southern Park Coin Club's 7th Annual Coin Show. Mrs. Margie A. Vallier, 1503 Wilmington Rd., New Castle, PA 16105.
- 30 **SANDUSKY, OH.** Holiday Inn, Route 250, 5513 Milan Rd. 16th Annual Coin Show of the Vacationland Coin Club. Ray Gross, 20 Rosedale Blvd. Norwalk, OH 44857.

FEBRUARY

- 6 **BIRMINGHAM, MI.** Birmingham Masonic Temple, 357 Woodward, Bloomfield Hills, 13th Annual Coin Show sponsored by the Birmingham-Bloomfield Coin Club. Bob Williams, P.O. Box 23, Birmingham, MI 48012.

MARCH

- 4-6 **SHAKER HEIGHTS, OH.** Stouffers Somerset Inn, 3550 Northfield Rd. Warrensville Heights Coin Club's 16th Annual Show. Lou Irwin, 20320 Farnsleigh Rd., Shaker Heights, OH 44122.
- 11-13 **ST. LOUIS, MO.** Marriott Motor Hotel, I-70 at Lambert International Airport. St. Louis Numismatic Association 13th Annual Greater America Coin Fair. John Foster, P. O. Box 13498, St. Louis, MO 63138.
- 13 **EAST DETROIT, MI.** Eagle's Hall, 14855 Eight Mile Rd. East Detroit, Michigan Coin Club's Annual Spring Coin Show. EDCC, P.O. Box 44, East Detroit, MI 48021.

SOUTH**JANUARY**

- 6-9 **HALLANDALE, FL.** The Diplomat Hotel. Florida United Numismatists, Inc. 22nd Annual Convention. FUN, 11505 115th St. N., Largo, FL 33540.
- 28-30 **ST. PETERSBURG, FL.** Bayfront Center, 400 1st St. Coin Show by the Gulfport Coin Club of St. Petersburg. Marc Earle, P. O. Box 13192, St. Petersburg, FL 33733.

FEBRUARY

- 4-6 **EL PASO, TX.** Rodeway Inn, Bassett Center. 14th Annual Coin Show of the International Coin Club of El Paso. Mark Koenigberg, P. O. Box 1947, El Paso, TX 79950.
- 5-6 **NEW ORLEANS, LA.** The Fontainebleau Motor Hotel, 4040 Tulane Ave. 16th Annual Coinaval of the Crescent City Coin Club. Patricia Reno, Rt. 5, Box 76-A, Military Rd., Covington, LA 70433.
- 25-27 **GREENVILLE, SC.** Memorial Auditorium. Greenville Coin Club's 17th Annual Show. J. E. Wright, P. O. Box 245, Greenville, SC 29602.
- 26-27 **DAYTONA BEACH, FL.** Holiday Inn Surfside, 2700 N. Atlantic Ave. Convention of the Daytona Beach Coin Club. Lawrence A. Nilson, P.O. Box 3031, Ormond Beach, FL 32074.

APRIL

- 15-17 **WILMINGTON, NC.** Elks Club, 5102 Oleander Dr. Lower Cape Fear Coin Club's Azalea Festival Coin Show. Lee Russell, c/o BPOE #532, 5102 Oleander Dr., Wilmington, NC 28401.

WEST**JANUARY**

- 13-16 **TUCSON, AZ.** Marriott Hotel, 180 W. Broadway. Rare Coin Show sponsored by the Tucson, Arizona Coin Club. Tom Woppert, 4644 E. 20th St., Tucson, AZ 85711.
- 29-30 **SAN JOSE, CA.** Le Baron, 1350 N. First St. 9th Annual Coin Show of the San Jose Coin Club. Ron Miller, P.O. Box 5621, San Jose, CA 95150.

FEBRUARY

- 12-13 **MESA, AZ.** Rendezvous Park, 2nd St. and Center St. 8th Annual Mesa Coin Club Show. Jack Heil, Suite 124, 3400 S. Mille Ave., Tempe, AZ 85282.
- 13 **WATSONVILLE, CA.** Watsonville High School Cafeteria, Beach and Lincoln St. 12th Annual Coin Show of the Pajaro Valley Coin Club. Roy C. Johnson, 211 Playa Blvd., Watsonville, CA 95076.
- 25-27 **SPOKANE, WA.** Sheraton-Spokane Hotel, N. 322 Spokane Falls Ct. 13th Annual Coinvention and Coin Show of the Inland Empire Coin Club. Russ Slaughter, P. O. Box 8454, Manito Station, Spokane, WA 99203.

MARCH

- 4-6 **COUER D'ALENE, ID.** North Shore Convention Center. Couer d'Alene Coin Club Show. Mary Hanway, 1203 N. 4th St., Couer d'Alene, ID.
- 6 **SANTA ROSE, CA.** Santa Rose Jr. College Cafeteria, 1501 Mendocino Ave. Redwood Empire Coin Club Coin Show. Boris Fomin, P. O. Box 401-F, Healdsburg, CA 95448.

27 **SUNLAND, CA.** Sterlings Restaurant, 8737 Fenwick St. 12th Annual Show of the Verdugo Hills Coin Club. Rick Gordon, 10545 Whitegate, Sunland, CA 91040.

APRIL
23-24 **PUEBLO, CO.** Holiday Inn, 4001 N. Elizabeth and I-25. Pueblo Coin Club's Annual Coin Show. Maurice Ostby, 109 1/2 E. Abriendo Ave., Pueblo, CO 81004.

FOREIGN

JANUARY
29-30 **ABBOTSFORD, BRITISH COLUMBIA, CANADA.** Legion Hall, Fraser Valley Coin Club's Annual Coin Show. Pete Sweeten, Box 13, Abbotsford, B.C., Canada V2S 4N7.

APRIL
23 **BERNE, SWITZERLAND.** Assembly Rooms, Casino Berne. 6th International Coin Fair sponsored by the Numismatic Society Berne. NSB, P. O. Box 1995, CH-3001 Berne, Switzerland.

FUTURE ANA CONVENTIONS

AUGUST
23-28 **ATLANTA, GA.** 86th Anniversary Convention. Atlanta Marriott Hotel. General Chairman: Lester Davis, P. O. Box 1977 76759, Atlanta, GA 30328.

22-27 **HOUSTON, TX.** 87th Anniversary Convention. Astro-World Hotels. General Chairman: Robert L. Astrich, P. O. Box 1978 1217, Bellaire, TX 77401.

14-19 **ST. LOUIS, MO.** 88th Anniversary Convention. Chase Park-Plaza Hotel. General Chairman to be announced.

12-17 **TORONTO, ONTARIO, CANADA.** 89th Anniversary Convention. Sheraton Centre. General Chairman to be announced.

25-30 **HONOLULU, HI.** 90th Anniversary Convention. Hotel to be selected and General Chairman to be announced.

membership report

Applications R-90953 through J-91275 and LM-2000 through LM-2015, as published in the November Issue, have been accepted for membership.

The following applications were received in November, 1976. If no objections are filed prior to February 1, 1977, these applicants will become members on that date and notice to this effect will appear in the March, 1977, issue.

Let it be noted here that both the November and December issues of *The Numismatist* contained an error in the deadline requested for objections to membership applications printed in the Membership Report. The deadlines stated, November 1 and December 1 respectively, correctly should have been December 1 and January 1, as ANA members always have 30 days from the application's publication date to submit their objections.

J-91552 **Peter Kronfeld**, 5246 Mt. Alifan Dr., San Diego, CA 92111. Kenneth E. Bressett, Sol Taylor

R-91553 **Leslie G. Edwards**, APO San Francisco, CA. Edward C. Rochette

R-91554 **Lester E. Gregory**, Cincinnati, OH. J. Sneed

R-91555 **Joseph E. Williams**, Gulfport, MS. Grover Criswell

R-91556 **Ronald S. Armstrong**, 105 Pine Cr., Sylvania, GA 30467. Arnold D. Jeffcoat, Grover Criswell

R-91557 **Ervin R. Pritchett**, Bethlehem, PA. N. C. Simonson

R-91558 **Walter Borneman, Sr.**, 416 E. Tomlinson, Graniteville, IL 61326. Rich Hartzog

R-91559 **Norman Croteau**, 85 Kimmig Ave., Lodi, NJ 07644. Grover Criswell

R-91560 **Henry Cate**, 716 Union St., Brunswick, GA 31520. Robert W. Cornely

R-91561 **Claude H. Kerwin**, 52 Wilson St., N. Billerica, MA 01862. Peter Pienta, James T. Carr

R-91562 **Peter L. Prince**, Sacramento, CA. Joel D. Rettew, David Hall

R-91563 **Craig Douglas**, Kenai, AK. Rebecca S. Hehr

R-91564 **Charles Weinman**, 1369 Anchor St., Philadelphia, PA 19124. Arnold D. Jeffcoat, Grover Criswell

J-91565 **Wayne Fortson**, P. O. Box 150, Mexia, TX 76667. Rebecca S. Hehr

R-91566 **Gordon C. Fischer**, Hatfield, PA. Milton Edelman

R-91567 **Richard B. White**, 136 Peachtree St. NE, Penn 10, Atlanta, GA 30309. Carlton W. Grayson, Robert E. Schweitzer

R-91568 **L. E. Sharpe**, 806 S. Juniper, Kennewick, WA 99336. Arthur W. Tuttle

R-91569 **D. W. Stobbelaar, Jr.**, Littleton, CO. Arnold D. Jeffcoat, Grover Criswell

R-91570 **Paul W. Vanella**, 228 Orchard Hill Dr., Mt. Pleasant, PA 15666. Arnold D. Jeffcoat, Grover Criswell

C-91571 **Numis. Assoc. of Metro Philadelphia**, W. P. Savage, P. O. Box 21802, Philadelphia, PA 19146. Frank J. Caggiano, W. Peter Savage

R-91572 **Lowell J. Dosch**, Pasadena, CA. Henri N. Heller

top recruiters

500 Club

None Qualified *

100 Club

None Qualified *

Dist.-Reg. Representatives

John Gabriel

3

Club Representatives

Irene Alexander
Bill Murray

2
2

Dealer Boosters

Arnold D. Jeffcoat 31
Hamrick-Hall 14
Grayson-Schweitzer 13

Young Numismatists

None Qualified *

Working Members

H. Skelton, Jr. 5

*1977 Calendar year

Elected and appointed officers' names omitted.

We suggest that new members of ANA consider dealing only with professional numismatists who, themselves, are ANA members.

- | | | | |
|---------|---|---------|---|
| R-91573 | Herbert Barker , Hudson, WI. Arnold D. Jeffcoat, Grover Criswell | R-91592 | Robert Giczi , Burton, MI. Stanley M. Zurawski, Stanley M. Zurawski, Jr. |
| R-91574 | John C. Earnhardt , Burlington, NC. John Jay Pittman | R-91593 | John S. Hubbard , Box 44, Aquebogue, NY 11931. Carlton W. Grayson, Robert E. Schweitzer |
| R-91575 | Luis A. Guzzo , Montevideo, Uruguay. Leon Burstyn, Alberto J. Derman | R-91594 | Jesse C. Lewis , Las Vegas, NV. Arnold D. Jeffcoat, Grover Criswell |
| R-91576 | John Lewis , Stillwater, OK. James F. Ruddy, Q. David Bowers | R-91595 | Ronald Fuchs , Hamburg, NY. Grover Criswell |
| R-91577 | Willard E. Stillman , Denver, CO. Harold L. Greimann | A-91596 | Kim Lissner , Los Angeles, CA. Richard L. Lissner |
| R-91578 | Warren W. Rosenau , P. O. Box 747, Albert Lea, MN 56007. Arthur M. Fitts III | J-91597 | Krisahn C. Williams , 4503 F., USAF Academy, CO 80840. Edward C. Rochette |
| C-91579 | Hunt County Coin Club , M.D. Simons, 2513 Johnson St., Greenville, TX 75401. Roy R. Jones, Michael D. Simons | R-91598 | Elgin S. Engen , 308-141 Victoria St., Kamloops V2C 1Z5, B.C. Canada. Rebecca S. Hehr |
| R-91580 | Jerry Crain , 1319 N. Pontiac, Janesville, WI 53545. Roger L. Haag, James A. Vaughan | R-91599 | James R. Henderson , Vienna, VA. John Jay Pittman, Don Roberts |
| R-91581 | William Palmer , 189 Dockser Dr., Crownsville, MD 21032. Grover Criswell | R-91600 | James Zaharako , P. O. Box 727, Homestead, FL 33030. Arnold D. Jeffcoat, Grover Criswell |
| R-91582 | John L. Paolino , 7429 Vernon Sq. Dr., Apt 304, Alexandria, VA 22306. Arnold D. Jeffcoat, Grover Criswell | R-91601 | Vincent T. Cerbone , 145 Croton Ave., Mt Kisco, NY 10549. John R. Rawlings |
| R-91583 | James Brown , 9162 Riverside Dr., Rt. 3, Grand Ledge, MI 48837. Edward C. Lee | R-91602 | Wayne J. Mastalski , 3781 Ivanhoe Cr., Schiller Park, IL 60176. Allen C. Eichenold |
| R-91584 | Verne B. Blimline , Box 659-A, Rd. 1, Leesport, PA 19533. Grover Criswell | R-91603 | Jeanne M. Waugh , 329 Lime Hollow, Verona, PA 15147. M. Michelle Paguia, M. Renee Paguia |
| R-91585 | Merle E. Crandall , Merced, CA. Edward C. Rochette | R-91604 | Garry V. Leppanen , Oakham, MA. Arnold D. Jeffcoat, Grover Criswell |
| R-91586 | John A. Kromas , 5036 S. Sycamore Dr., Springfield, MO 65807. Grover Criswell | R-91605 | David H. Graves , 29 Granger Ave., Reading, MA 01867. Peter Pienta, James T. Carr |
| R-91587 | Mrs. O. B. Hartzog , 4200 Forest Dr., Port Arthur, TX 77640. Edward C. Rochette | R-91606 | James W. Pye , Orlando, FL. Arnold D. Jeffcoat, Grover Criswell |
| J-91588 | Todd Alan Walls , 1801 Green Acres Rd., Jacksonville, AR 72076. Bill Murray, Arkansas Numismatic Society | R-91607 | Walter Rosenfeld , 1317 Appletree Ln., Aurora, IL 60506. Arnold D. Jeffcoat, Grover Criswell |
| R-91589 | Francis Margulies , 700 Morris Ave., Bryn Mawr, PA 19010. Grover Criswell | R-91608 | Wm. L. Thomson , Jacksonville, FL. Harry A. Burton, Grover Criswell |
| R-91590 | Gertrude M. Wyeth , Harwich, MA. Rebecca S. Hehr | R-91609 | Steven L. Fain , 5124 Olive Dr., Concord, CA 94521. Rebecca S. Hehr |
| J-91591 | Daniel Skerrett , 14 Woodbine Rd., Delmar, NY 12054. Rebecca S. Hehr | | |

- R-91610 **Rodney L. Shugarman**, 20 Skylark Dr., Apt 1, Larkspur, CA 94939. Rebecca S. Hehr
- R-91611 **Marion L. Cook**, Poteau, OK. Bill Murray, Russellville Area Num. Assoc.
- R-91612 **Max Leibler**, New York, NY. Richard Bagg, James J. Jelinski
- R-91613 **Daniel A. Nettling**, Battery C 3rd Battalion, 35th Field Artillery, APO New York, NY 09047. Frank J. Katen, Laurese Byrd Katen
- R-91614 **Christopher J. Black**, Orange CA. Mark Striley, Grover Criswell
- R-91615 **Dallas A. Dollase**, Camp Hill, PA. Arnold D. Jeffcoat, Grover Criswell
- R-91616 **Clayton J. B. Houle**, 647 Rebecca Rd., N. Dighton, MA 02764. Jeffrey A. Trevas, New England Numis. Assoc.
- R-91617 **John T. Burns**, Broadview Hts., OH. Carlton W. Grayson, Robert E. Schweitzer
- R-91618 **Edward E. Gerrish**, Woburn, MA. Arnold D. Jeffcoat, Grover Criswell
- R-91619 **Jack C. Lutes**, 1011 Entrada Dr., Frankfort, KY 40601. Arthur M. Fitts III
- R-91620 **Bruno Zandoli**, 1657 Wallace Ave., New York, NY 10462. Robert Zandoli
- R-91621 **Jules Leder**, Brooklyn, NY. A. G. Wilde, Jr.
- R-91622 **Joseph A. Maradonna**, Riverside, NJ. Grover Criswell
- R-91623 **Neil Benson**, Hoffman Estates, IL. Florence School
- R-91624 **Brian C. Molloy**, Brooklyn, NY. John J. Gabriel, Valentine Pasvolksy
- R-91625 **Vincent Ciccone**, Union, NJ. Grover Criswell
- R-91626 **Arthur Cook**, 7 Derwent Terr., Burnopfield NE16 6NE, Newcastle Upon Tyne, England. Kurt R. Krueger
- R-91627 **Martin Shaw**, 83-05 98th St., Woodhaven, NY 11421. Arthur M. Fitts III
- R-91628 **Larry D. Redgate**, Belfair, WA. Arthur R. Hanna
- R-91629 **James W. McAtee**, 6505 Westheimer, Apt. 220, Houston, TX 77057. Arnold D. Jeffcoat, Grover Criswell
- R-91630 **Howard S. Lilley**, APO New York, NY. John J. Gabriel
- R-91631 **Joseph Nappi**, Spokane, WA. Rebecca S. Hehr
- R-91632 **P. Chiu**, Kowloon, Hong Kong. James F. Ruddy, Q. David Bowers
- R-91633 **Charles B. Coleman**, 1112 Dogwood Dr., Reading, PA 19609. Carlton W. Grayson, Robert E. Schweitzer
- R-91634 **Charles Y. Elder**, 2710 U S 19 N, Lot 21, Clearwater, FL 33515. Grover C. Criswell, Jeff Shaara
- R-91635 **James E. Stark**, Box 1531, APO New York, NY 09057. Arthur M. Fitts III
- R-91636 **Gene L. Baldassari**, 620 Kuser Rd., Trenton, NJ 08619. Arnold D. Jeffcoat, Grover Criswell
- R-91637 **Raymond H. De Rouin**, P. O. Box 16, Wentworth, NH 03282. Arnold D. Jeffcoat, Grover Criswell
- R-91638 **Charles B. Hendershot**, 47 Riverside Gardens, Hackettstown, NJ 07840. Arnold D. Jeffcoat, Grover Criswell
- R-91639 **Marvin A. Smith**, P. O. Box 7493, Spokane, WA 99207. Irene M. Alexander, Inland Empire Coin Club
- A-91640 **Mrs. Marvin Smith**, P. O. Box 7493, Spokane, WA 99207. Irene M. Alexander, Inland Empire Coin Club
- R-91641 **Daniel T. Goldscher**, C/O Mosical Arts, 208 23rd St., Virginia Beach, VA 23451. Arthur M. Fitts III, Edward Wolftal
- R-91642 **Perry S. Schroeder**, 244 Park Ave., Takoma Park, MD 20012. Joseph A. Clarke, Mae L. Clarke
- R-91643 **James E. Driver**, USSA-1 Box 1000, APO New York, NY 09205. Rebecca S. Hehr
- R-91644 **C. Bonner Ruff**, Box 2, State University, AR 72467. Arnold D. Jeffcoat, Grover Criswell
- R-91645 **R. H. Pelletreau, Jr.**, Damascus, Dept. of State, Washington, DC 20520. Edward C. Rochette
- R-91646 **Kenneth L. McCall**, 5306 Pelham Rd., Durham, NC 27413. Aubrey E. Bebee, Adeline I. Bebee
- R-91647 **John E. Hannum**, Waymart, PA. Dean Chacker
- R-91648 **Sterling Whitley**, 12637 St. James Rd., Potomac, MD 20850. Joseph A. Clarke, Mae L. Clarke
- R-91649 **John T. Latham**, P. O. Box 164, Severna Park, MD 21146. Carlton W. Grayson, Robert E. Schweitzer
- R-91650 **Ray A. Hengehold**, Cincinnati, OH. Charles G. Bretz
- R-91651 **William A. Wylie**, Detroit, MI. Arnold D. Jeffcoat, Grover Criswell
- R-91652 **Robert J. Maves**, P. O. Box 478, Lima, NY 14485. A. G. Wilde, Jr.
- J-91653 **Robert E. Brookfelt**, 14636 Evers, Dolton, IL 60419. Allen C. Eichenold
- R-91654 **Edwin J. Wylie**, Franklin, MA. Arnold D. Jeffcoat, Grover Criswell
- R-91655 **Steven M. Furedi**, 835 Montego Bay Dr., Merritt Island, FL 32952. James L. Williams
- R-91656 **John McCauley, Sr.**, 180 Woodland Ave., River Edge, NJ 07661. H. Skelton, Jr., Grover Criswell
- R-91657 **Paul V. Thibault**, 134 Bon Aire Cr S., Burton, SC 29902. Grover Criswell
- R-91658 **Philip Florio, Jr.**, RR 1, Gorham, IL 62940. James F. Ruddy, Q. David Bowers
- R-91659 **Joe W. Esch, Jr.**, Hixson, TN. Carlton W. Grayson, Robert E. Schweitzer
- R-91660 **Charles L. Kimber**, 3705 Florida Dr., Fayetteville, NC 28301. Grover Criswell, Mrs. J.W.B. Bason
- A-91661 **Rita Kimber**, 3705 Florida Dr., Fayetteville, NC 28301. Grover Criswell, Mrs. J.W.B. Bason
- R-91662 **Henry Bleich**, P. O. Box 598, Dania, FL 33004. Carlton W. Grayson, Robert E. Schweitzer
- R-91663 **Richard J. Di Laura**, Moodus, CT. David W. Akers, Max J. Humbert
- R-91664 **Federic W. McKinnon**, Cherryfield, ME. James F. Ruddy, Q. David Bowers
- R-91665 **John T. Pasqualino**, Rd. 1, Box 899, E. Stroudsburg, PA 18301. Rebecca S. Hehr
- R-91666 **Robert J. Buonaiuto**, 334 South Ave., New Canaan, CT 06840. John M. Sallay
- R-91667 **John W. Griffin**, Littleton, CO. James F. Ruddy, Q. David Bowers
- R-91668 **John Evans**, Yazoo City, MS. Joel D. Rettew, David Hall
- J-91669 **Jim Sittler**, 157 Niuiki Cr., Honolulu, HI 96821. Arthur M. Fitts III
- R-91670 **Derrick Hodge**, 13 Lansdowne Rd., Crewe, Cheshire CW1 1JY, England. Kurt R. Krueger
- J-91671 **Philip B. Hodge**, 13 Lansdowne Rd., Crewe, Cheshire CW1 1JY, England. Kurt R. Krueger
- R-91672 **Ralph T. Geller**, Union, NJ. Jerome M. Seid
- R-91673 **Robert C. Jackson**, 81 W. College Ave., Westerville, OH 43081. Arnold D. Jeffcoat, Grover Criswell
- R-91674 **Bernard J. Herwig, Jr.**, Towson, MD. Jim Halperin, Russ Vaughn

- R-91675 **Randy Haviland**, Westphalia, MO. Robert L. Woodside, David L. Cooper
- R-91676 **David M. Pigott**, P. O. Box 844, Lynnwood, WA 98036. Gene L. Henry, Martin D. Levy
- R-91677 **Gary E. Rasmussen**, Mountlake Terr, WA. Gene L. Henry, Martin D. Levy
- R-91678 **Steven Schwartz**, Far Rockaway, NY. C. F. Bailey
- R-91679 **Melinda J. Perpetch**, Safford, AZ. Joseph A. Robin
- R-91680 **F. W. McWright**, Rt. 2, Box 18-C, Sugar Loaf Shores, FL 33044. Rebecca S. Hehr
- R-91681 **George W. Berry**, Akron, OH. Mulford B. Simons, Jr., Ann L. Watt
- R-91682 **Clarence W. Hash**, 1522 Briarwood Dr., Clarksville, IN 47130. Dick C. Brown, Byrd Saylor III
- R-91683 **Scott Bramhall**, 114 4th St. NE, Little Falls, MN 56345. Rebecca S. Hehr
- R-91684 **David Hauser**, 99 Marion St., Brookline, MA 02146. Sumner Levy, Robert Levy
- R-91685 **Carl F. Brackin**, 307 Blumberg Dr., Dothan, AL 36301. Arthur M. Fitts III
- R-91686 **Richard Kent**, Brookline, MA. Robert A. Levy, Sumner Levy
- R-91687 **Paul Lee Miller**, 12 W. 44th St., Sand Springs, OK 74063. John R. Davis, Grover Criswell
- R-91688 **H. Granger Halsey**, 425 W. Beacon Rd., Lakeland, FL 33803. Rebecca S. Hehr, Lloyd M. Goldsmith
- J-91689 **John Siekierka**, Oak Summit Apts B324, Glenside, PA 19038. Edward C. Rochette
- R-91690 **James P. M. Syler**, Athens, TX. C. E. Luna, Joel D. Rettew
- R-91691 **Stanley D. Chips**, 1610 Woodland Dr., Vienna, WV 26105. Edgar J. Modesitt
- R-91692 **David J. Goldscher**, 409 1/2 23 1/2 St., Virginia Beach, VA 23451. Arnold D. Jeffcoat, Grover Criswell
- J-91693 **Kenneth C. Gotsch**, Brookfield, IL. Joel D. Rettew, David Hall
- R-91694 **John B. Williamson**, P. O. Box 153, Twinsburg, OH 44087. Arthur M. Fitts III
- J-91695 **Larry Forte**, 747 56th St., Brooklyn, NY 11220. Rebecca S. Hehr
- R-91696 **Richard A. Jordan**, 120 Locust St., Danvers, MA 01923. Peter Pienta, James T. Carr
- R-91697 **Vincent K. Jones**, 2717 - 78th Ave. SE, Mercer Island, WA 98040. James F. Ruddy, Q. David Bowers
- R-91698 **Albert C. Emanuel**, Faisc WPAC Box 12, FPO San Francisco, CA 96654. Arnold D. Jeffcoat, Grover Criswell
- R-91699 **John A. Wargo**, 215 New Brunswick Ave., Ho Pelawn, NJ 08861. Rebecca S. Hehr
- R-91700 **James O. Robinson**, P. O. Box 206, Veterans Home of CA., Yountville, CA 94599. Edward C. Rochette
- R-91701 **William J. Vlasek**, 5006 Upton Ave. N., Minneapolis, MN 55430. Aubrey E. Bebee, Adeline I. Bebee
- R-91702 **Frank D. Eastman**, 909 H St., Centralia, WA 98531. Ed Fleischmann
- R-91703 **James R. Olp**, Glenwood Spgs., CO. Edward C. Rochette
- R-91704 **Stephen D. Eccles**, Annandale, VA. Rebecca S. Hehr
- R-91705 **Dannie Williams**, N Little Rock, AR. John J. Gabriel
- R-91706 **Thomas John Zera**, 2227 S. 15th St., Milwaukee, WI 53215. Robert E. Krueger
- R-91707 **G. M. Coppersmith**, Pleasant Hill Rd., Augusta, ME 04330. Les Fox, George Parola
- R-91708 **Arthur E. Noot**, Stillwater, MN. Arnold D. Jeffcoat, Grover Criswell
- J-91709 **Devin P. Alford**, 3 Ridge View Rd., Newton, NJ 07860. Grover Criswell
- R-91710 **John Nealy**, Lansdale, PA. David Hall, Mark C. Hamrick
- R-91711 **F. S. Niemczewski**, Maple Shade, NJ. Arnold D. Jeffcoat, Grover Criswell
- R-91712 **Kenneth A. Chatto**, Ei Dupont-Eng Dept., Camden, SC 29020. H. Skelton, Jr., Grover Criswell
- R-91713 **James L. Suggs**, Zion, IL. Richard Bagg, James Jelinski
- J-91714 **Christopher W. Kern**, Washington, DC. W. L. Mason, Jr.
- R-91715 **Thomas L. Weseman**, 1438 G St., Washougal, WA 98671. Carlton W. Grayson, Robert E. Schweitzer
- R-91716 **Phillip Majewski**, Mountaintop, PA. Virginia Culver, George Walko
- R-91717 **Kiss Helmut**, Antonistrasse 25, A-7000 Eisenstadt, Austria. James F. Ruddy, Q. David Bowers
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² Allan Sutherland, "Scottish Coins and Emblems," *The Numismatist*, 51 (1938), 193.

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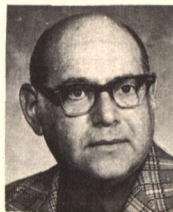
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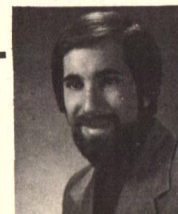
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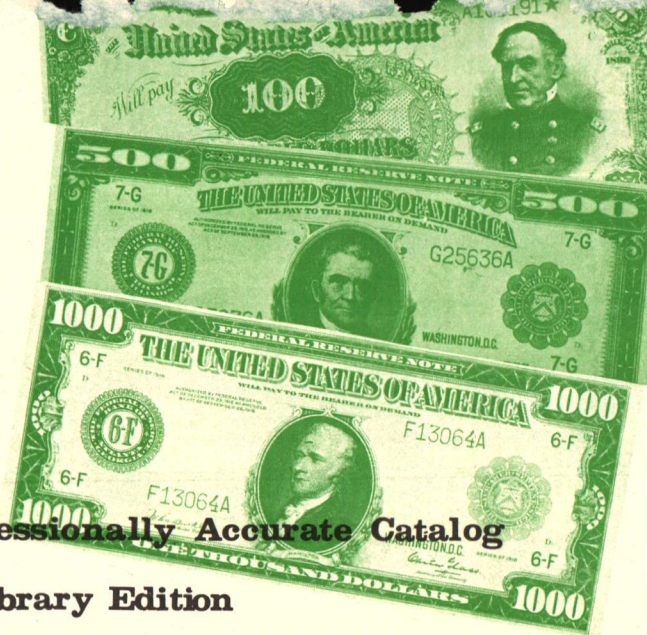
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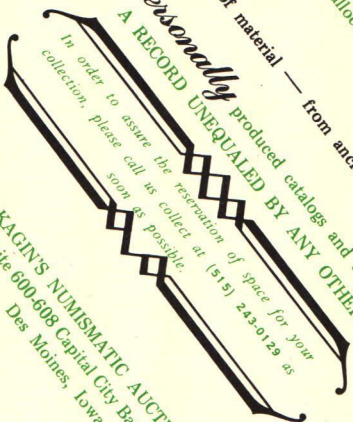
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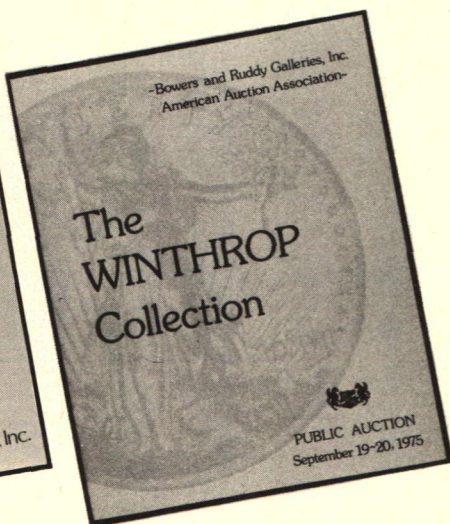
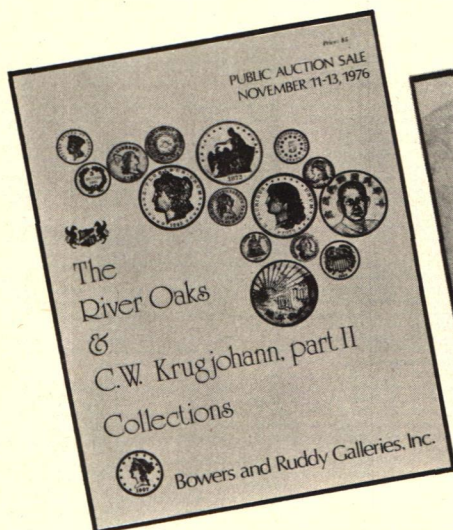


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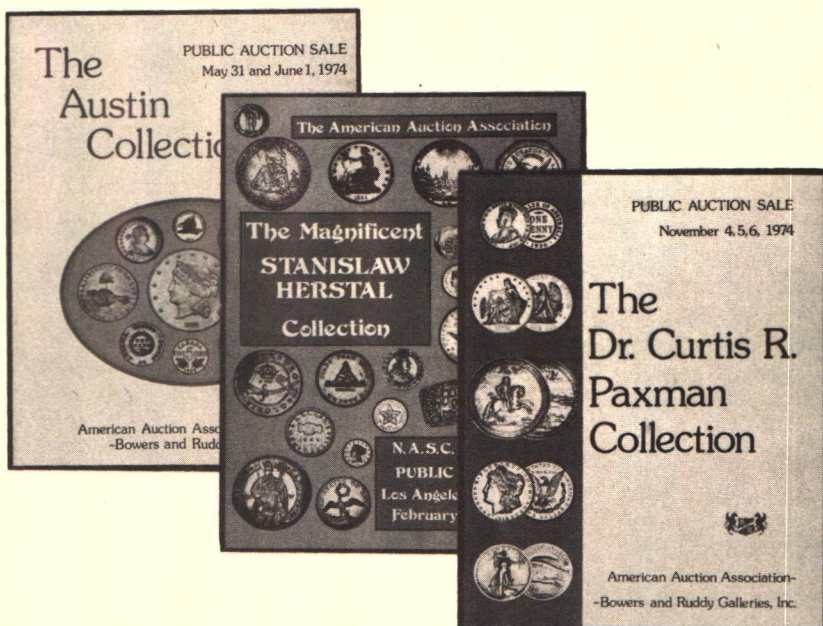


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UNSOLICITED TESTIMONIALS OF PAST CONSIGNORS. Our files are packed with letters of appreciation from collectors, dealers and investors who have consigned their coins to our auctions. We quote from just a few of them:

"The research and preparation which has gone into the catalog makes it an excellent reference work. Your researchers have done themselves (and Bowers and Ruddy Galleries) proud!"—The Rev. Henry J. Nagorka, whose outstanding collection of Polish coins and medals we auctioned in November 1974.

"I was well pleased with your wonderful description of my coins. The prices realized nearly **DOUBLED** the offers I received from other dealers."—Armand Champa, whose prize-winning collection of rare U.S. patterns and regular issues we sold in May 1972.

Matt Rothert, distinguished past president of the ANA, consigned his outstanding currency collection, and was so pleased with our sale of November 1973 that he made additional consignments.

In November 1974 we auctioned the magnificent collection of Australian coins belonging to Dr. Curtis R. Paxman, and the consignor was so pleased with the results of his sale (where a number of price records were smashed) that he next consigned his famed collection of Canadian coins.

"I am so pleased with the results of the auctioning of my collection. The illustrations and write-up in the catalogue were excellent and deserve the highest praise."—JWM of Phoenix, Arizona.

"Thank you for the fine presentation of my lots. I particularly appreciated the honesty and accuracy of your descriptions."—FMK of Bellevue, Washington.

"Just received your check representing payment for my consignment to your auction—and what a check! Through your auction I received nearly **THREE TIMES** what I had hoped my coins would bring. Thank you, thank you, thank you!!! Let me add, too, that I was thoroughly delighted with the job you did in describing my coins. The entire presentation was first rate—and I was proud that my coins were part of it."—BL of Philadelphia, Pennsylvania.

"I am so pleased with your perceptiveness in reviewing my [coins]. Your explanation . . . fully signifies the difference between 'merchandizers of coins' and a truly professional organization such as Bowers and Ruddy Galleries and staff."—JB of Horseheads, New York.

We think our auction service is first rate—but, most important, our consignors do, too! Become one of them the next time you decide to sell your collection or significant single rarities (minimum consignment must be \$2,000). You owe it to yourself to consider the sale of your coins carefully—so call us collect and let us discuss the most advantageous way for you to receive **TOP DOLLAR** for your coins!

Bowers and Ruddy

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WANTED

We are in urgent need of the coins listed below, and will pay the prices listed for them in the condition shown. Please grade coins correctly. No damaged, Discolored, or otherwise undesirable coins. Be sure to wrap them secure, include an invoice and insure or register your package. Our payment will be forwarded within 24 hours after your shipment has been processed.

INDIAN CENTS

DATE	G	VG	F	VF	XF
1856	525.00	595.00	795.00	875.00	1000.00
1857				8.85	30.00
1858 SL & LL				8.85	32.00
1859			4.00	5.40	30.00
1860		1.70	2.70	3.90	12.00
1861	3.00	4.45	7.00	8.70	18.00
1862			1.90	1.90	7.00
1864 CN	1.95	2.90	5.20	6.30	15.00
1864 BR		1.75	3.50	7.00	13.50
1864 L		14.75	23.00	32.75	51.00
1865			2.90	5.50	13.50
1866	4.00	6.75	11.50	15.00	40.00
1867	4.00	6.75	11.50	15.00	40.00
1868	4.00	6.75	11.50	15.00	40.00
1869	7.65	15.00	26.00	37.00	66.00
1870	8.00	13.25	22.50	32.00	48.00
1871	10.85	16.50	28.50	34.50	60.00
1872	10.85	18.00	34.00	44.50	75.00
1873	2.10	3.40	7.00	10.00	24.00
1874		3.40	7.00	10.00	24.00
1875		3.40	7.00	10.00	24.00
1876	3.45	5.10	9.45	11.75	28.50
1877	63.50	86.50	130.00	166.00	325.00
1878	3.45	5.00	11.00	17.25	33.00
1879			2.50	5.80	10.00
1880/81/82/83		.80	1.20	2.50	4.65
1884		1.20	2.50	4.25	7.50
1885		2.60	3.40	6.90	10.00
1886		1.40	2.25	4.25	9.25
1887/88/90/91/92/93		.50	.65	1.60	3.60
1894		1.10	2.25	4.40	9.00
1895	.40	.45	.55	1.25	2.70
1896		.45	.55	1.25	2.20
1897/98/99		.55	.55	2.70	2.70
1900	.45	.55	1.25	2.20	2.20
1901				2.20	2.20
1908 S	11.50	13.00	15.00	17.00	22.00
1909 S	39.00	43.00	49.00	55.00	75.00
	.32	.35	.50	1.00	1.75

LINCOLN CENTS

	GOOD	VG	FINE	VF	XF
1909 S	18.75	19.75	21.75	25.50	29.50
1909 S VDB		105.00	112.00	124.50	137.50
1910 S	3.75			4.90	5.75
1911				2.50	2.50
1911 D				8.75	11.00
1911 S	6.00			11.00	3.75
1912			.40	1.00	3.75
1912 D		2.00	2.50	5.50	10.00
1912 S			6.25	6.80	11.50
1912			.30	1.00	4.00
1913 D			1.40	3.50	8.00
1913 S			3.80	4.40	9.25
1914				4.00	4.00
1914 D	30.00	33.00	38.00	63.00	125.00
1914 S			5.35	6.00	11.00
1915			1.40	4.35	11.00
1915 D				4.10	4.10
1915 S		3.15		5.20	9.00
1916 D			.25	.80	3.70
1916 S			.45	.80	3.60
1917 S				.95	2.60
1918 D				.60	2.15
1918 S			.15	.60	2.10
1919 D				.90	2.10
1920 D				.50	1.95
1920 S				.30	4.25
1921				.30	2.10
1921 S				.90	4.50
1922 PLAIN		34.00	50.00	75.00	125.00
1923 S			.95	3.00	6.25
1924 D	5.25		6.30	7.50	16.50
1924 S				.85	2.30
1925 S				1.25	4.70
1926 S				.50	1.95
1927 S				.50	.60
1928 S				.30	.70
1933				166.00	175.00
1955/55					

Common date Lincoln cents pay as follows full good or better.

1909 VDB	1.00	1913 D	.70	1918 S	.11
1911	.06	1913 S	2.90	1923 S	.70
1911 D	1.45	1914 S	4.50	1928 S	.14
1912	.14	1915	.35	1933	.25
1912 D	1.50	1915 D	.30	1938 S	.12
1912 S	5.75	1916 S	.35	1941 D	.02
1913	.09	1917 S	.14	1941 S	.02

LIBERTY NICKELS

	AG	GOOD	VG	FINE	VF	XF
1883 NC		1.00	1.10	1.30	1.65	
1883 WC		2.10	3.25	4.40	7.50	10.50
1884	\$1.00	3.15	4.50	5.50	8.75	12.50
1885	35.00	50.00	57.00	90.00	115.00	140.00
1886	10.00	19.00	24.00	33.00	43.00	67.50
1887		1.75	2.10	4.40	5.50	12.00
1888		2.90	4.00	6.25	7.75	13.00
1889		1.65	2.25	4.00	7.50	12.00
1890		2.10	2.50	4.40	7.00	12.00
1891,92,93,95			2.00	4.00	6.00	10.00
1894	1.20		3.50	5.70	8.25	14.00
1896	.30	1.00	2.25	4.00	7.20	12.00
1897,98,99			.90	1.50	2.70	8.40
1900 to 1912			.35	.80	2.25	4.50
1912 D					5.50	8.20
1912 S		16.00	18.00	22.00	41.00	85.00

BUFFALO NICKELS

	AG	GOOD	VG	FINE	VF	XF
1913 T1	50	.75	.90	1.15	1.65	2.50
1913 D T1		2.50	2.70	2.85	3.60	6.00
1913 S T1	2.20	3.00	3.50	4.00	4.75	8.70
1913 T2	.80	1.35	1.50	1.80	2.30	2.50
1913 D T2	7.00	13.00	15.00	17.50	20.00	25.50
1913 S T2		18.00	27.00	31.00	38.00	52.00
1914		1.05	2.10	3.00	4.00	6.00
1914 D	5.50	11.00	14.00	17.00	23.50	31.50
1914 S	1.25			4.25	5.25	9.00
1915	.30				1.65	6.00
1915 D	1.50	2.40	3.20	4.50	7.65	12.00
1915 S	1.90	2.90	5.10	9.75	16.00	27.00
1916	.18	.30	.45	.55	1.05	3.00
1916 D		1.50	2.10	2.85	4.50	9.60
1916 S	.30	.90	1.50	2.70	4.50	9.60
1917	24	.30	.35	1.10	1.70	6.00
1917 D	.50	1.20	2.10	4.75	12.00	22.00
1917 S	.50	1.10	2.10	4.50	7.50	22.00
1918				.90	1.95	6.00
1918/7 D		95.00	160.00	275.00	450.00	800.00
1918 D		1.45	2.75	5.10	11.75	27.00
1918 S	.50	1.10	2.30	3.60	10.00	27.00
1919 D	.50		2.70	5.25	16.00	39.00
1919 S			1.85	3.75	10.80	36.00
1920					1.00	4.00
1920 D	.30	.85	1.70	3.85	13.50	28.50
1920 S			1.15	2.70	9.00	25.00
1921	.18	.24	.45	.85	2.85	7.00
1921 S	1.70	3.80	6.30	13.00	27.50	55.00
1923				.30	1.10	4.50
1923 S	.27	.33	.60	1.25	5.25	22.50
1924				.35	1.45	4.50
1924 D	.30			2.25	9.60	25.00
1924 S	.80	1.25	2.70	4.80	32.00	65.00
1925 D				4.50	16.00	30.00
1925 S					6.45	24.00
1926					.65	2.25
1926 D			1.80	3.90	12.60	19.65
1926 S		2.20	3.45	4.65	18.50	53.00
1927					.65	1.65
1927 D		.35			4.50	8.25
1927 S		.30			4.20	15.30
1928					.90	
1928 D				.45	1.25	3.45
1928 S		.15	.18	.27	1.20	3.65
1929					.50	1.60
1929 D		.15	.17	.24	.80	1.55
1929 S						1.00

BUFFALO NICKELS

	F	VF	XF	1940 D & S	.30	.33	.39	.42	.85
1930 S			1.70	1942/1		92.00	105.00	130.00	245.00
1934		.50	1.15	1942 D,42S,43D,43S,					
1934 D		.55	2.10	44D,44S,45D,45S,					.75
1935 D	.30	.50	.95	1945 Micro S	.40	.42	.48	.65	1.75
1935 S	.24		.90						
1936 D		.25	.40						
1936 S		.25							
1937 D			.40						
1937 D 3 Legged	35.00	38.50	44.00						
1938 D			.40						

Common dates GOOD or better pay .10¢ each.

JEFFERSON NICKELS

FULL GOOD OR BETTER

	1943 D	.30
1938 D	.50	
1938 S	1.15	.10
1939 D	2.00	5.50
1939 S	.20	.10
1942 S	.18	.12

MERCURY DIMES

	AG	GOOD	VG	FINE	VF	XF
1916			.45	.65	1.00	3.60
1916 D	58.00	67.00	9.50	140.00	175.00	335.00
1916 S		.75	1.25	2.25	3.30	5.00
1917		.35		.65	.90	3.00
1917 D		.75	1.80	3.60	5.25	12.00
1917 S				.65	1.20	3.30
1918		.35	.50	1.60	3.90	10.50
1918 D				1.80	3.00	6.50
1918 S			.50	1.00	2.40	4.50
1919			.45	.75	1.65	4.50
1919 D		.70	1.00	2.70	7.50	15.00
1919 S		.70	1.00	2.70	7.00	14.00
1920			.40	.50	.75	2.10
1920 D				.90	2.10	4.80
1920 S			.40	.85	1.90	4.75
1921	4.75	7.00	13.00	26.00	45.00	180.00
1921 D	9.25	12.00	19.00	36.00	66.00	150.00
1923 S		.45	.50	1.70	3.30	12.00
1924				.45	.60	3.00
1924 D				1.00	2.70	9.00
1925				.60	.85	3.00
1925 D	.60	.90	1.85	4.00	8.25	30.00
1925 S			.60	.75	3.30	7.80

	GOOD	VG	FINE	CF	XF	AU
1926			.45	.65	1.30	
1926 D		.65	1.05	2.15	6.45	
1926 S	3.25	4.50	6.00	9.50	31.00	
1927 D			2.80	9.15	15.50	
1927 S			.75	2.70	6.90	
1928				.60	1.25	
1928 D		.65	1.90	5.85	15.00	
1928 S			.55	.60	4.00	
1929				.60	1.05	
1929 D		.50	1.00	1.65	2.60	
1929 S			.45	1.00	1.50	
1930				.85	2.00	
1930 S	1.50	1.60	1.70	2.10	4.00	
1931	.45		.55	.70	2.75	
1931 D	4.00	4.20	4.40	7.00	10.00	
1931 S	1.60	1.70	1.75	2.10	4.05	
1934			.40	.50	.70	
1934 D			.55	.70	2.70	
1935			.40	.50	.65	
1935 D			.50	.65	2.70	
1935 S			.40	.45	.65	
1936 D			.40	.45	2.10	
1936 S			.40	.45	.75	
1937 S				.45	.70	
1938 D					1.00	
1938 S				.45	.95	

STANDING QUARTERS

	GOOD	VG	FINE	VF	XF
1916	180.00	220.00	315.00	450.00	600.00
1917 T1	3.00	3.50	4.75	7.00	15.00
1917 D T1	3.75	4.15	5.50	7.50	16.00
1917 S T1	3.50	3.75	4.75	7.00	14.50
1917 T2	3.35	3.50	4.75	6.45	9.45
1917 D T2	5.75	6.15	8.75	11.50	14.75
1917 S T2	5.50	5.85	8.50	11.50	14.00
1918	3.00	3.25	4.60	6.30	10.50
1918 D	5.25	5.50	9.30	11.00	14.00
1918/17 S	160.00	210.00	350.00	450.00	625.00
1918 S	2.70	2.85	4.50	5.85	8.85
1919	5.70	5.85	8.25	11.50	14.00
1919 D	16.75	17.50	25.50	33.00	45.00
1919 S	16.80	17.50	23.50	31.00	41.00
1920	2.40	2.70	3.40	4.30	6.00
1920 D	8.25	8.50	11.50	16.75	23.50
1920 S	3.25	3.45	5.25	6.45	10.20
1921	16.80	17.50	27.00	32.50	47.00
1923	2.40	2.55	3.45	4.35	6.45
1923 S	25.00	27.00	34.00	41.00	60.00
1924	2.00	2.10	3.30	4.15	5.85
1924 D	7.00	7.25	11.50	14.00	16.50
1924 S	3.75	4.00	7.00	9.45	11.85

WASHINGTON QUARTERS

	GOOD	VG	FINE	VF	XF
1932 D	26.00	27.00	31.00	39.00	47.00
1932 S	26.00	26.50	29.00	31.00	35.00
1934 D				3.70	5.25
1935 D				2.50	3.75
1937 S				3.80	10.00

WALKING HALVES

	AG	GOOD	VG	FINE	VF	XF
1916	4.20	5.50	8.50	16.00	17.50	49.00
1916 D			4.35	8.10	17.00	35.00
1916 S	5.25	11.00	17.00	27.50	53.00	95.00
1917 D OBV			4.00	10.00	21.50	55.00
1917 S OBV			4.35	10.65	32.00	72.00
1917 D REV		1.75	2.25	4.50	12.00	33.00
1917 S REV		1.60	1.75	1.80	6.30	15.00
1918			1.60	1.80	6.60	18.00
1918 D				2.70	11.00	31.00
1918 S					6.00	21.00
1919	2.20	3.00	4.25	7.00	25.00	85.00
1919 D	2.00	2.25	3.50	7.00	41.50	140.00
1919 S			2.30	5.75	27.00	125.00
1920			1.60	1.75	6.00	22.00
1920 D		1.60	1.70	3.30	19.00	75.00
1920 S				2.50	12.00	45.00
1921		21.00	30.00	42.00	77.00	225.00
1921 D		38.00	48.00	61.00	100.00	245.00
1921 S		4.00	5.25	10.00	40.00	325.00
1923 S		1.60	1.70	1.75	17.00	60.00
1927 S			1.70	1.75	5.50	30.00
1928 S			1.70	1.75	5.50	30.00
1929 D		1.60	1.70	1.75	5.10	20.00
1929 S			1.70	1.75	2.25	14.00
1933 S		1.60	1.70	1.75	2.25	13.00
1934 D				1.80	1.90	5.50
1938 D (AU 70.00)			16.75	17.50	18.50	31.00

JAKE'S COINS AND STAMPS

— Continued On Next Page —

FRANKLIN HALVES

VG OR BETTER

1948	1.55	1949 S	1.60
1948 D	1.50	1953	1.60
1949	1.50	1955	4.00
1949 D	1.50	1956	1.50

1903	4.30	4.40	4.50	6.00
1903 O	25.00	27.00	30.00	35.00
1903 S		9.50	30.00	200.00
1904 S	5.00	7.00	16.00	87.50

Common dates VG & better 3.70 each

PROOF SETS

1936	1,160.00	1953	31.00	1963	3.50
1937	580.00	1954	15.75	1964	3.75
1938	295.00	1955	15.50	1968S	3.00
1939	235.00	1956	8.00	1969S	3.00
1940	200.00	1957	4.00	1970S	6.25
1941	195.00	1958	7.75	1971S	3.00
1942(5)	195.00	1959	4.25	1972S	3.00
1942(6)	230.00	1960SD	13.00	1973S	7.50
1950	126.00	1960LD	4.00	1974S	8.50
1951	78.50	1961	3.50	1975S	17.75
1952	49.00	1962	3.50	1976S	9.75

Sets must be choice. 1936 to 1954 can be in plastic holders. 1955 to date must be in original flat packs with envelope, or mint cases with boxes.

MORGAN DOLLARS

	FINE	VF	XF	AU
1878 8TF	5.00	5.25	5.75	8.75
1878 7/8 TF	7.70	8.00	8.75	10.00
1878 CC	5.50	6.50	7.50	11.00
1879 CC	14.00	19.50	38.00	100.00
1880 CC	17.50	22.00	27.00	39.00
1881 CC	31.50	34.00	38.00	44.00
1882 CC	8.75	9.50	12.00	15.00
1883 CC	9.00	9.50	12.00	15.00
1884 CC	9.00	9.50	12.00	15.00
1885 S	4.50	5.25	7.00	13.50
1885 CC	30.00	34.00	38.00	42.00
1886 S	10.50	11.50	13.50	24.00
1888 S	11.50	12.00	14.00	23.00
1889 S	12.00	12.50	14.00	17.50
18889 CC	52.00	65.00	133.00	400.00
1891 CC	7.25	9.00	12.50	20.00
1892	4.50	4.75	6.30	11.00
1892 S	5.00	10.00	28.00	155.00
1892 CC	12.50	18.00	32.00	58.00
1893	11.00	13.00	17.00	28.00
1893 O	12.75	17.00	30.00	73.00
1893 S	175.00	250.00	475.00	
1893 CC	14.00	24.50	61.00	165.00
1894	60.00	67.50	81.00	125.00
1895 O	12.75	22.00	39.00	100.00
1895 S	29.00	44.00	83.00	325.00
1899	15.00	15.50	17.50	26.50
1901	6.50	8.75	12.75	35.00
1901 S			6.50	22.00
1902 S	15.75	22.00	27.00	45.00

We reserve the right to limit quantities bought. Spotted, Cleaned, or Damaged coins will be returned at sender's expense. Grade accurately.

PEACE DOLLARS

	FINE	VF	XF	AU
1921	11.00	14.00	15.00	22.00
1924 S			6.50	14.50
1927	10.00	10.50	12.00	13.50
1927 S	5.60	6.30	8.50	16.75
1928	71.00	74.00	80.00	95.00
1934	7.70	8.50	10.00	13.00
1934 S		10.00	32.00	120.00
1935	5.60	5.75	6.50	10.00
1935 S	4.15	5.60	8.50	17.00

Common dates VG & Better 3.70 each

WE WILL FLY TO BUY



If your collection warrants, we can be anywhere in the U.S. to fully evaluate your holdings within 24 Hrs. notice.

WE ALSO WANT TO BUY

All Indian Cents in AU-Unc-Proof	All U.S. Gold Coins
All Lincolns 1909-33 AU-Unc	All Type Coins 1/2 Cents to \$
All Liberty Nickels AU-Unc-Proof	All Commemorative Halves
All Buffalo Nickels AU-Unc-Proof	All B.U. Rolls
All Barber Dimes Good to Proof	Cents 1930 to 1958
All Mercury Dimes AU-Unc-Proof	Nickels 1930 to 1955
All Barber Quarters Good to Proof	Dimes 1935 to 1964
All standing quarters AU-Unc	Quarters 1932 to 1964
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All Morgan Dollars VG to Proof	Also Buying Foreign Coins and Stamp Collections.
All Peace Dollars VG to BU	

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For coins or collections of special interest we will visit you, or pay your fare to New York if we agree on an acceptable trade. For details, call Tim LaPointe at the number shown below.

3. We pay postage and shipping both ways.

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THE FIRST



CHICAGO INTERNATIONAL COIN FAIR
WAS

***THE MOST OUTSTANDING INTERNATIONAL
NUMISMATIC EVENT OF THE YEAR***

“STATESIDE” at least

***OUR** opinion to be sure-But more importantly-also the consensus of
opinions of others we talked to about it. **THESE FACTS STAND OUT!**

ATTENDANCE: The aisles were crowded-Not just for the first day-
But everyday-right up until the convention closed.

ACTION: **DEALERS** were **BUSY, BUSY, BUSY, BUYING and SELLING:**
Many announced “RECORD SALES” for this type of convention.

AUCTION: “ONE OF OUR BEST” All types of material received active
bidding from a thoroughly “INTERNATIONAL” audience.
New records were set on many of our better offerings-still there
were enough “bargains” to bring the buyers back in 1977.

AND: **WE HOPE TO SEE YOU THERE. MARCH 4-6, 1977**

CHICAGO, ILLINOIS



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WE would like to talk with you about the auction, which has again been awarded to JESS PETERS, INC. If you have Better Foreign Material to dispose of-and would like to have it presented where it will receive "proper attention" from "ACTIVE BUYERS"

PLEASE CONTACT US

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WE DO PROMISE:

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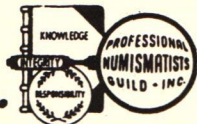
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OUR YEARS OF EXPERIENCE this will be our 85th sale

(foreign material only-however our 3rd TNA sale ,APRIL 1977, will feature US material)



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SOCIETY CERTIFIED PROFESSIONAL NUMISMATISTS.



The members of this society are a recognized and honored group of selected and experienced professional coin dealers, who have constantly promoted and supported our hobby with "Dignity and Honor", a few with a record of 25-40-60 and 125 years of continuous services, and so are recognized with an international reputation.

During the early years when our economic conditions and the hobby were in bad shape, the dealers refused to quit when the going got tough. They loved their hobby and their clients, hoping conditions would improve. The A.N.A. was too occupied with their business meetings, and had little time to devote to the commercial part of numismatics. The A.N.A. never had a bourse up to the 1938 Columbus, Ohio, it was the old practice the few dealers present would do business from their exhibit cases in the exhibit room. The collectors who came to the convention, lived far apart from the dealers, they came to buy, sell and trade, and dealing from the exhibit cases had to be stopped.

We decided upon a new system, to set up a bourse room, for the first time at the 1939 A.N.A. convention in N.Y. City, we had 8 coin dealers who bought bourse space, it was well advertised in advance, the bourse room was crowded, it was very successful to all concerned, and we conducted the bourse and exhibit with dignity.

During the early years about 35 some odd years ago, we had complaints as we have today, about selling counterfits, grading, attributio, etc. .

In 1947-1948 a group of dealers organized "The American Coin Dealers Association, they were to set up a standard for a code of ethics, rules for the dealers and the collector. We had some of the best talented dealers selected as committees, they worked very hard, something happened so fast that the organization fell apart.

Today our hobby has grown in five figures, both in dealers and collectors, so has many professional coin dealers organized, no one expected this rapid increase in this short period of time. No one can claim to be an expert or an authority in the general field of numismatics.

This society is unique in this field of Professional Numismatics, it is cooperative group of selected dealers. We have no elected officers, no constitution, no by-laws. The society is guided by a council of honored and distinguished coin collectors, all have been awarded the highest honors from the A.N.A, for their distinguished services.

The members selected to this society, were at times associated with other professional coin groups, they all know our code of ethics, one of the requirements of the society, their application must be signed by a notary public. Our members of this society are the top selected professional coin dealers with years of experience, and positively do not require any form of a certification in any form of transaction.

This announcement is a notice and a guide for the collector who is seeking to be served with dignity and honor, either, buying, selling, or auction.

You are cordially invited to visit or write to any member or contact him personally. We thank you.

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BUYING VATICAN SETS —IN ORIGINAL HOLDER

1947 4 coin set unc	\$25.00
1948 4 coin set unc	15.00
1949 4 coin set unc	15.00
1950 4 coin set unc	8.00
1955 5 coin set unc	15.00
1956 6 coin set unc	15.00
1957 7 coin set unc	15.00
1958 8 coin set unc	20.00
1959 8 coin set unc	90.00
1960 8 coin set unc	150.00
1961 8 coin set unc	35.00
1962 8 coin set unc	35.00
1962 8 coin set ECU	15.00
1963 8 coin set unc	75.00
1964 8 coin set unc	10.00
1965 8 coin set unc	10.00
1966 8 coin set unc	8.00
1967 8 coin set unc	8.00
1968 8 coin set unc	8.00
1969 8 coin set unc	8.00
1970, 71, 72, 73, 74 8 coin set unc	5.00

ALL VATICAN GOLD WANTED

WRITE OR CALL FOR OUT BEST PRICES

BUYING MODER WORLD GOLD

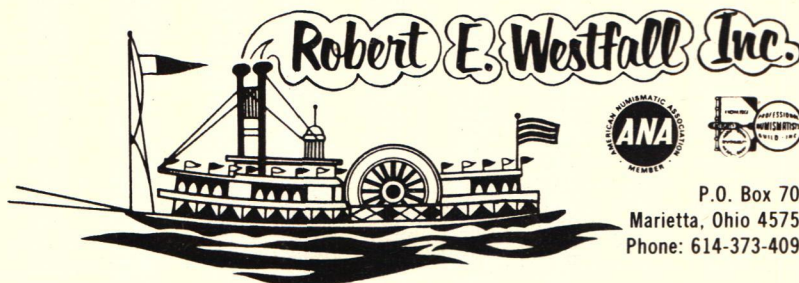
Bahamas Gold	75 percent of face
Barbados 100 Dollars	\$40.00
Belzie 100 Dollars	40.00
Bermuda 100 Dollars	90.00
Brit. Virgin Islands 100 Dollars	90.00
Cayman Islands 100 Dollars	98.00
Cook Islands 100 Dollars	88.00
Hong Kong 1000 Dollars	183.00
Neth. Antilles 200 Guilder	100.00
Panama 100 Balboas	90.00
Panama 500 Balboas	450.00
Papua-New Guinea 100 Kina	112.00

ALL FRANKLIN GOLD WANTED

WRITE OR CALL FOR OUR BEST PRICES

GERMAN TYPES

	VF+
y-45, LM 1925-27	\$3.00
y-46, 2M 1925-31	4.00
y-47, 3M 1924-25	14.00
y-48, 3M 1931-33	100.00
y-49, 5M 1927-33	18.00
y-50, 3M 1926 Rhineland	
y-51, 5M 1926 Rhineland	
y-52, 3M 1926 Lubeck	
y-53, 3M 1927 Bremerhaven	
y-54, 5M 1927 Bremerhaven	
y-55, 3M 1927 Nordhausen	
y-56, 3M 1927 Marburg	
y-57, 3M 1927 Tubingen	
y-58, 3M 1927 Tubingen	
y-59, 3M 1928 Durer	
y-60, 3M 1928 Naumberg	
y-61, 3M 1928 Dinkelsbuhl	
y-62, 3M 1929 Lessing	
y-63, 5M 1929 Lessing	
y-64, 3M 1929 Waldeck	
y-65, 3M 1929 Constitution	
y-66, 5M 1929 Constitution	
y-67, 3M 1929 Meissen	
y-68, 5M 1929 Meissen	
y-69, 3M 1929 Zeppelin	
y-70, 5M 1929 Zeppelin	
y-71, 3M 1930 Vogelweide	
y-72, 3M 1930 Evacuation	
y-73, 5M 1930 Evacuation	
y-74, 3M 1931 Magdenburg	
y-75, 3M 1931 Stein	
y-76, 3M 1932 Goethe	
y-77, 5M 1932 Goethe	
y-78, 2M 1933 Luther	
y-79, 5M 1933 Luther	
y-86, 2M 1934 Schiller	
y-87, 5M 1934 Schiller	
y-111, 2M 1951D, F, J each	
y-111, 2M 1951G	
y-112, 5M 1951 ONLY	
y-113, 5M 1952 Museum	
y-114, 5M 1955 Schiller	
y-115, 5M 1955 Baden	
y-116, 5M 1957 Eichendorf	



WANTED TO BUY

AND COMMEMORATIVES

EF-AU	BU	PROOF
\$5.00	\$12.00	\$50.00
7.00	15.00	45.00
19.00	30.00	100.00
150.00	190.00	300.00
30.00	55.00	255.00
12.00	33.00	75.00
43.00	68.00	250.00
65.00	90.00	150.00
75.00	100.00	200.00
230.00	330.00	450.00
70.00	115.00	175.00
67.00	95.00	150.00
180.00	270.00	325.00
280.00	340.00	500.00
190.00	270.00	350.00
75.00	100.00	190.00
230.00	310.00	410.00
24.00	40.00	100.00
40.00	80.00	260.00
65.00	90.00	200.00
12.00	25.00	75.00
50.00	75.00	260.00
30.00	52.00	160.00
280.00	345.00	500.00
25.00	55.00	125.00
105.00	160.00	400.00
35.00	50.00	150.00
15.00	30.00	75.00
75.00	130.00	260.00
90.00	140.00	225.00
60.00	120.00	200.00
40.00	70.00	200.00
600.00	900.00	1,200.00
7.00	12.00	80.00
50.00	90.00	160.00
20.00	30.00	140.00
80.00	140.00	330.00
11.00	25.00	200.00
20.00	40.00	225.00
	28.00	200.00
190.00	260.00	650.00
165.00	225.00	510.00
130.00	200.00	430.00
130.00	195.00	420.00

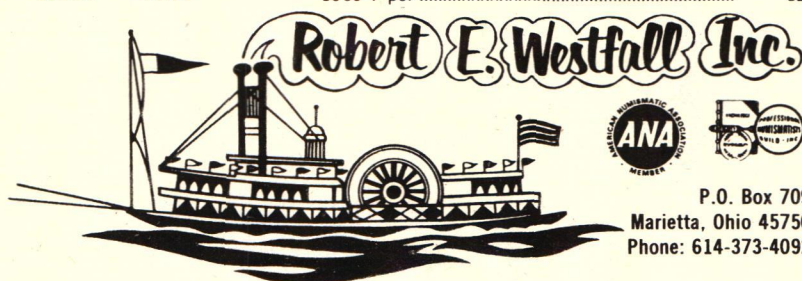
AUSTRIAN COMMEMORATIVES

	UNC	PROOF
y-96, 1955 25 sch. Theater	\$20.00	\$50.00
y-97, 1956 25 sch. Mozart		160.00
y-98, 1957 25 sch. Mariazell		170.00
y-100, 1958 25 sch. Welsbach		850.00
y-101, 1959 50 sch. Hofer		325.00
y-102, 1959 25 sch. Johann		260.00
y-105, 1960 25 sch. Carinthia	8.00	175.00
y-107, 1961 25 sch. Burgenland	18.00	175.00
y-108, 1962 25 sch. Bruckner		110.00
y-109, 1963 25 sch. Eugen		65.00
y-110, 1963 50 sch. Tirol		55.00
y-111, 1964 50 sch. Olympics		11.00
y-112, 1964 25 sch. Grillparzer		5.00
y-112a, 1964 25 sch. ERROR		260.00
y-113, 1965 25 sch. Tech. School		9.00
y-114, 1965 50 sch. Vienna Univ.		13.00
y-115, 1966 25 sch. Rainmund		42.00
y-116, 1966 50 sch. Bank		42.00
y-117, 1967 25 sch. M. Theresa		18.00
y-118, 1967 50 sch. Danube		35.00
y-119, 1968 25 sch. Belvedere		20.00
y-120, 1968 50 sch. 50th Anniv.		20.00

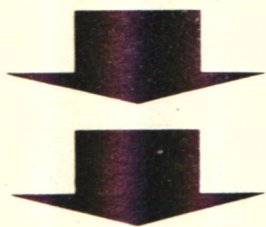
	EF-AU	CH-UNC
y-74, 1932 Seipel	\$14.00	\$24.00
y-75, 1934 Dollfuss	8.50	14.00
y-76, 1935 Leuger	12.00	22.00
y-77, 1936 Eugene	8.50	12.50
y-78, 1937 Karskirche	8.50	14.00
y-69, 1928 Schubert	5.50	7.00
y-70, 1929 Billroth	7.00	11.00
y-71, 1930 Vogelweide	4.50	7.50
y-72, 1931 Mozart	14.00	22.00
y-73, 1932 Haydn	38.00	65.00
Set Complete	\$135.00	\$215.00

PROOF SETS MUST BE IN ORIGINAL HOLDERS

1964 7 pc.	\$12.00
1964 9 pc.	28.00
1965 4 pc. in wallet	22.00
1966 7 pc.	20.00
1966 9 pc.	110.00
1967 7 pc.	50.00
1967 9 pc.	125.00
1968 9 pc.	50.00
1969 7 pc.	12.00



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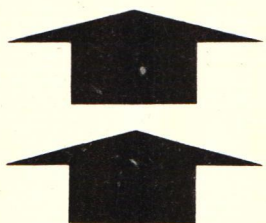
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CONVENTION MEDALS OF THE A.N.A.

All medals in e.f. unless otherwise stated.

1.	Detroit, 1925. ae. named to F.J. Donat. (Montreal)	\$35.00
2.	Washington, 1926. ae. named to L.A. Renaud. (Montreal)	\$35.00
3.	Another, named to Rev. Donat. ribbon lacking.	\$22.50
4.	Hartford, 1927. ae. named to Rev. J.F. Donat.	\$35.00
5.	Rochester, 1928. ae.	\$25.00
6.	Cincinnati, 1931. ae. verdigris marks.	\$22.50
7.	Cleveland, 1934. ae.	\$25.00
8.	Pittsburgh, 1935. ae.	\$30.00
9.	Washington, 1937. ar. plated.	\$20.00
10.	Columbus, 1938. ae. named to Vic Chambers. with "Committee" ribbon.	\$22.50
11.	Another, named to L.A. Renaud.	\$20.00
12.	New York, 1939. ae.	\$20.00
13.	Detroit, 1940. ae.	\$20.00
14.	Phil., 1941. gilt.	\$20.00
15.	Cincinnati, 1942. ae.	\$17.50
16.	Buffalo, 1947. ar. plated.	\$12.50
17.	Boston, 1948. ae.	\$12.50
18.	Phoenix, 1951. ae.	\$12.50
19.	Cleveland, 1954. ae.	\$10.00
20.	Los Angeles, 1958. ae.	\$12.50
21.	Portland, 1959. gilt.	\$12.50
22.	Montreal, 1923. Committee badge? The obverse portrays the A.N.A. emblem, rev. is plain. Hanger, suspended from double loop and links inscribed, "Montreal — 1923" ae. pin-back of hanger. Medal is 30mm., hanger is 33mm.	\$100.00
23.	Moritz Wormser medal. A.N.A., 1924. ae. 50mm.	\$25.00

NUMISMATIC LITERATURE

24.	Bolles, Albert S. The financial history of the United States, from 1774-1789: embracing the period of the American Revolution. (Vol. I) ... from 1789-1860. (Vol. II) ... from 1861 to 1885. (Vol. III) 3 vols. N.Y., 1879, 1883, 1886. 371, 621, 585 pp. ex-lib. very good. C-S. 3340-3342. Sig. 264 for vol. II only.	\$175.00
25.	Hall, Thomas. A descriptive list of the coppers issued by authority, for the state of Connecticut for the year 1787. Boston, 1892. Privately printed. 58pp. nice copy.	\$150.00
26.	Holmes, Carroll, Wilson. The ships, colonies & commerce tokens of Canada. A revision of W.A.D. Lees' classifications. London, Ont., 1961. 16pp. ill. wraps.	\$3.00
27.	(Lees. W.A.D.) Three photographic plates of the ships, colonies & commerce tokens as described by Lees. These plates are reproductions of a very limited original issue produced for friends and correspondents and which aid in the rapid classification of the varieties. The original plates lacked a photo of the rare Lees 5 due to the coin having been lent to a collector, and therefore unavailable for inclusion in the chart. A photo of this variety has been added to these plates.	\$12.50
28.	McColl, W.R. List of Canadian, British, United States and foreign coins and pattern pieces, paper money, etc. offered at sale by ... Own Sound, n.d. (1903) 1st ed. olive colour wraps. 45pp. rare. An important sale enabling the collector to date most of the storecards and tradesmen's tokens issued since the time of Breton's catalogue, (1894) and 1903.	\$75.00
29.	McLachlan, R.W. Canadian Numismatics. Limited edition (100 numbered copies) reprint. Original was privately printed, also limited to 100 copies, in Montreal, 1886. 127pp. 2pp. line drawings. The finest individual text on Canadian Numismatics.	\$45.00
30.	Sandham, Alfred. Coins, tokens and medals of the Dominion of Canada. 1st ed. Montreal, 1869. 72pp. ill. in the text. bound with xerox copy of the Supplement to ... and xerox copy of Montreal trade tokens. (Mtl., 1872, N.Y., 1873.)	\$65.00
31.	Sandham, Alfred. McGill College and its medals. Montreal, 1872. 40pp. 5 photographic plates by Notman, Mtl. pages printed on one side only. Only 200 copies published.	\$75.00
32.	Shortt, Adam. Canadian currency and exchange under French rule. Montreal, 1974. Reprinted from five issues in the Canadian Bankers' Association Journal, 1898-1899. 100pp. on Strathmore paper, cloth-bound. Edition limited to 100 numbered copies.	\$20.00
33.	Wilson, W.W.C. The important numismatic collection of ... Catalogued by Wayne Raymond & sold by the Anderson Galleries, N.Y., 1925. The individual most important sale ever of Canadian numismatic material. This copy contains the two plates of Franco-American jetons obverses, the most important reference on the subject. 93pp. p.r. wraps.	\$35.00

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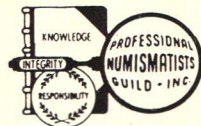
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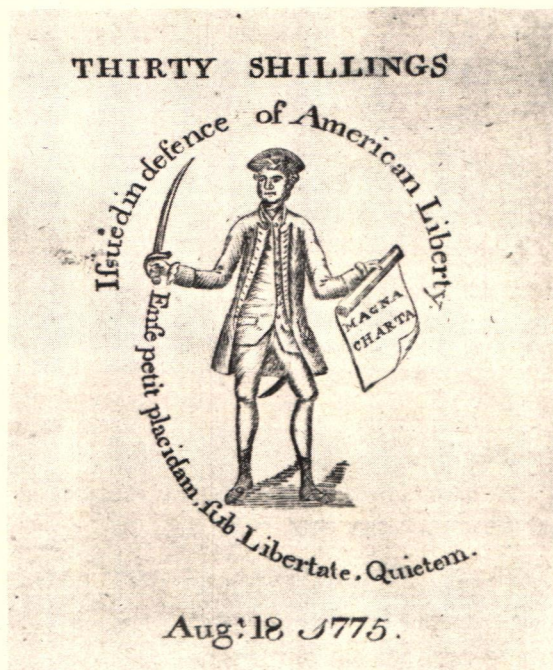
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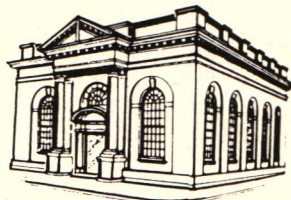
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1923d			5.50	6.50		
1923s			5.50	6.50	8.25	
1924		4.00	4.50	5.50	7.00	8.00
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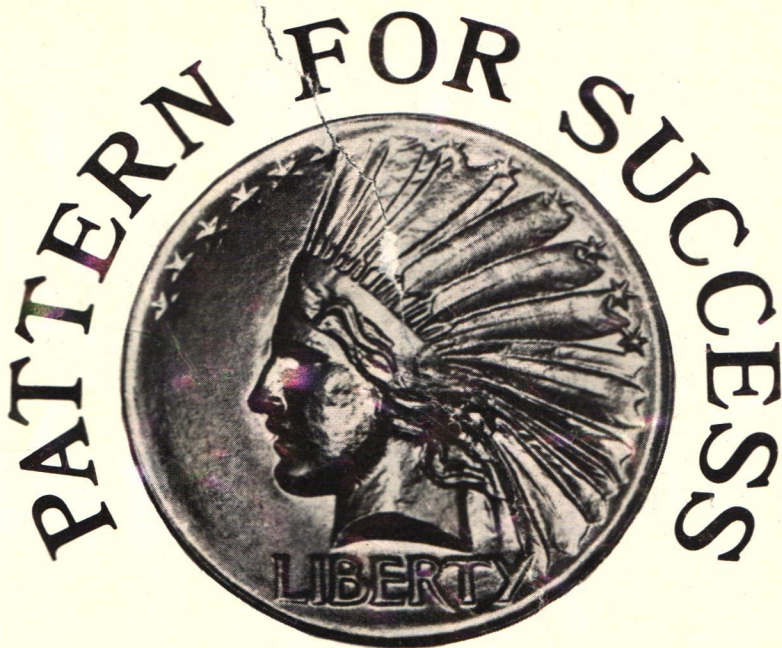
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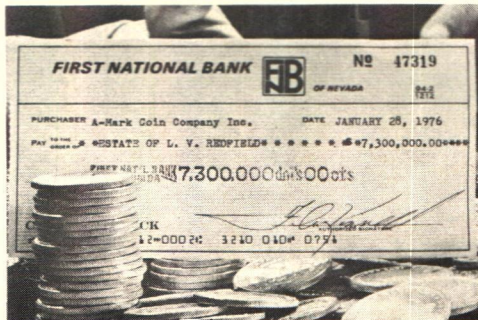


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FR-31/33	500.00	FR-169/171	4,000.00	FR-372/374	3,100.00	FR-586	quote	FR-844/891	35.00
FR-34/35	130.00	FR-172-182	1,600.00	FR-375	4,000.00	FR-586a	quote	FR-892/903	150.00
FR-36/39	30.00	FR-215/220	200.00	FR-376	18,000.00	FR-587/594	100.00	FR-904/951	40.00
FR-40	100.00	FR-222/223	200.00	FR-377	12,500.00	FR-595/597	300.00	FR-952/963	160.00
FR-41	450.00	FR-224/225	300.00	FR-378	18,000.00	FR-598/612	60.00	FR-964/1011	50.00
FR-42	575.00	FR-221/230	30.00	FR-380/386	450.00	FR-613/620	120.00	FR-1012/1023	275.00
FR-44&47	170.00	FR-240/244	300.00	FR-387/393	1,300.00	FR-621/623	350.00	FR-1024/1071	100.00
FR-50/52	110.00	FR-245/246	550.00	FR-394/408	500.00	FR-624/638	65.00	FR-1072/1083	350.00
FR-56	150.00	FR-247/248	800.00	FR-409/423	800.00	FR-639/646	120.00	FR-1084/1131	150.00
FR-57/60	50.00	FR-249/258	100.00	FR-424/439	1,800.00	FR-647/649	400.00	FR-1167/1173	120.00
FR-61/63	300.00	FR-259/265	1,150.00	FR-440/457	3,000.00	FR-650/663	85.00	FR-1174/1177	2,500.00
FR-64	230.00	FR-266/267	400.00	FR-452/483	4,000.00	FR-664/671	300.00	FR-1178	700.00
FR-65&68	150.00	FR-268/270	1,400.00	FR-466/478	225.00	FR-672/674	800.00	FR-1179/1180	2,000.00
FR-70/72	130.00	FR-271/281	240.00	FR-479/492	250.00	FR-675/685	200.00	FR-1181/1187	200.00
FR-79/82	110.00	FR-282	300.00	FR-493/506	300.00	FR-686/694	550.00	FR-1188	3,600.00
FR-83/92	55.00	FR-283/285	4,500.00	FR-507/518	900.00	FR-695/697	1,000.00	FR-1190/1192	2,000.00
FR-93/95	500.00	FR-286/290	1,400.00	FR-519/531	1,400.00	FR-698/707	350.00	FR-1193/1197	800.00
FR-96	600.00	FR-291/296	600.00	FR-532/538	300.00	FR-708/746	60.00	FR-1198/1200	400.00
FR-97/99	350.00	FR-298/304	400.00	FR-539/548	350.00	FR-747/780	100.00	FR-1201	2,500.00
FR-100/102	200.00	FR-305/307	4,200.00	FR-549/557	400.00	FR-781/795	120.00	FR-1203/1215	800.00
FR-103/113	200.00	FR-308/312	2,600.00	FR-558/565	800.00	FR-796/809	160.00		
FR-114/122	350.00	FR-313/316	2,500.00						
FR-123	900.00	FR-317/322	600.00						
FR-124/126	800.00	FR-323/324	5,000.00						
FR-127	1,800.00	FR-325/329	2,200.00						
FR-128/129	700.00	FR-330/335	1,400.00						
FR-130/145	300.00	FR-336	7,000.00						
FR-146/147	250.00	FR-338/342	4,000						
FR-148/150	5,000	FR-343/344	3,500.00						
FR-151	7,000.00	FR-347/349	500.00						
		FR-350/352	175.00						
		FR-353/355	800.00						
		FR-356/358	330.00						



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EXAMPLE

I WILL PAY FULL KRAUSE 1976 Edition VF and XF:



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Fdo. VII. ALL 8 Reales, ALL 4 Reales and ALL 4 and 8 Escudos GOLD.

ISABEL II ALL 20 Reales, Y-7, 12, 23, 31 and 44. Almost all coins (Gold XF or better.

Also WANTED and PAY HIGH PRICES for ALL HALF and CROWNS, and ALL GOLD 4 and 8 Escudos. Of course I want coins in LOW condition and AU condition too.

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Wanted all GOLD COINS 1 Peso, 2 Pesos and 4 Pesos. Pay HIGH for SCARCE DATES: Example PAY **\$2,000.00** for 4 pesos 1867 XF or better. Also **\$2,000.00** for XF or better 1880, 1881, 1883 and 1884, and FULL KRAUSE 1976 for 1882 and 1885.

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Y-2 1896 10 Centavos	5.50	12.00	20.00	40.00
Y-3 1896 20 Centavos	5.50	12.00	20.00	40.00
Y-4 1896 40 Centavos	40.00	65.00	105.00	215.00
Y-5 1895 Peso	70.00	135.00	185.00	320.00
G&H*106 Pattern Cooper	150.00	200.00	300.00	500.00

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Dimes

1814 EF 40	395.
1821 VF 35	69.
1823 VF 20	59.
1824 VF 25	125.
1827 VF 25	49.
1834 VF 25	45.
1835 VF 20	39.
1837 NS F	59.
1844 VF 20	149.
1845-O F	39.

Quarter dollars

1840-O ND EF 40	149.
1844-O EF 45	89.
1854 Arr. EF 40	49.
1858 VF 35	29.
1865-S VF 35	129.
1876 EF 40	45.

1880 25c Unc. 65+

As perfect a Liberty Seated 25c as you will find. Fully brilliant and frosty. One of the finest silver coins we have ever seen. Rare in this state of preservation. Low mintage of 13,600. In recent months, the 1879-1889 series of 25c have been recognized as rarities as the astute collector/investor is aware.1,095.

1880 25c Unc. 65+

As above, except the 7th,

8th, and 9th stars are weakly struck. These two coins should remain together. The pair at \$2,100. 1,050.

1889 25c Unc. 65+

Fully frosted and brilliant as are the pair of 1880's. Though the mintage of 12,000 is less than that of the 1880, it is not as scarce in unc. On a par with other dates in the 1880's save the 1886. 950.
1902-S EF 40 59.
1918-S VF 30 25.



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1921 AU 50	119.
1927-S VF 35	49.
1932-D EF 45	109.
1932-S EF 45	59.

Half dollars

1806 F 12	125.
1810 VF 35	49.
1813 VF 20	39.
1818 EF 45	75.
1822 EF 40	49.
1826 EF 40	49.
1829 EF 45	49.
1832 EF 45	55.
1838 Reeded Edge EF 45	159.

Silver dollars

1798 VF 20	495.
1799 VF 30	650.
1843 EF 40	149.

1863 Proof 65

A light rose to deep blue in color. Lowest mintage proof dollar in the 1860-1873 era with 460 struck. 2,650.

1869 Proof 65

A deep majestic purple patina characterize this coin. Few seated dollars are so free from hairlines as this specimen. Only 600 struck. 2,500.

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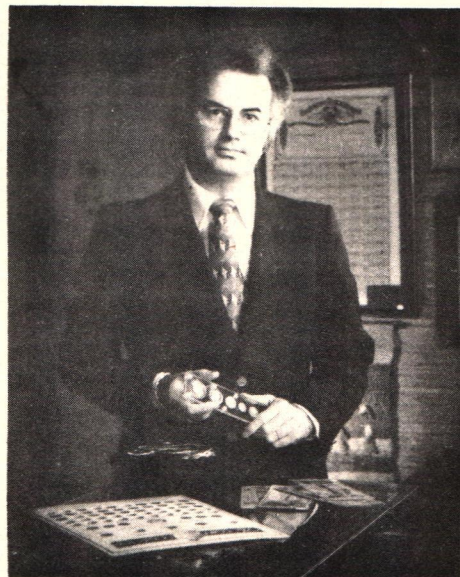
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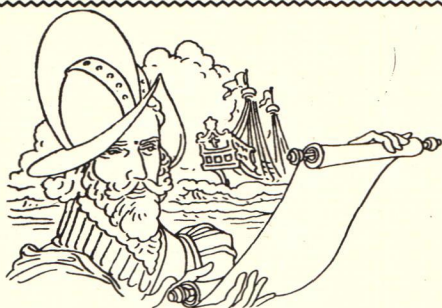
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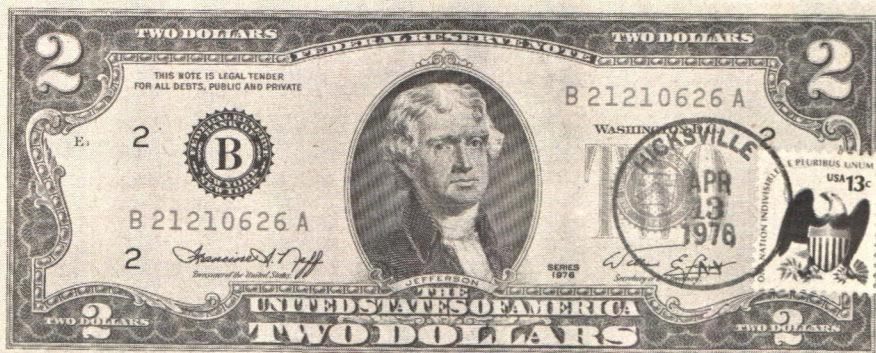


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1935-D	1.50	27.00	105.00	125.00	225.00
1935-S	5.00	14.00	16.00	54.00	375.00
1936-P	1.00	10.00	5.00	14.00	23.00
1936-D	1.00	14.00	44.00	305.00	140.00
1936-S	1.00	11.00	19.00	52.00	24.00
1937-P	1.00	9.00	4.00	16.00	225.00
1937-D	1.00	10.00	24.00	23.00	275.00
1937-S	1.00	11.00	14.00	84.00	220.00
1938-P	1.00	1.25	6.00	48.00	60.00
1938-D	1.00	4.00	15.00	NM	380.00
1938-D Buffalo			7.50		
1938-S	2.00	6.50	14.50	35.00	NM
1939-P	.80	1.00	4.00	7.50	40.00
1939-D	2.75	45.00	6.00	17.50	40.00
1939-S	1.25	11.00	17.00	43.00	99.00
1940-P	.75	.75	3.50	11.00	24.00
1940-D	1.00	1.00	6.00	45.00	NM
1940-S	.80	2.00	5.25	16.00	45.00
1941-P	.60	.70	2.75	4.50	14.00
1941-D	2.00	1.00	4.00	15.00	30.00
1941-S	2.75	1.25	4.50	12.00	75.00
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1942-S	4.00	4.00	5.00	42.00	29.00
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1943-D	.65	3.00	3.00	10.00	35.00
1943-S	1.50	2.00	2.50	11.00	22.00
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1944-D	.20	2.50	3.00	4.50	19.00
1944-S	.30	2.00	2.75	6.25	26.00
1945-P	.40	2.00	2.75	2.00	14.00
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1946-D	.20	.80	.80	4.75	21.00
1946-S	.80	1.25	1.00	3.75	30.00
1947-P	.75	.50	1.00	2.00	22.00
1947-D	.20	1.05	1.00	2.25	23.00
1947-S	.85	1.05	1.00	3.75	NM
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1950-P	.50	2.00	2.75	2.00	22.00
1950-D	.20	9.50	1.75	3.50	15.00
1951-P	1.50	1.20	1.75	1.75	11.00
1951-D	.20	1.60	1.50	1.75	24.00
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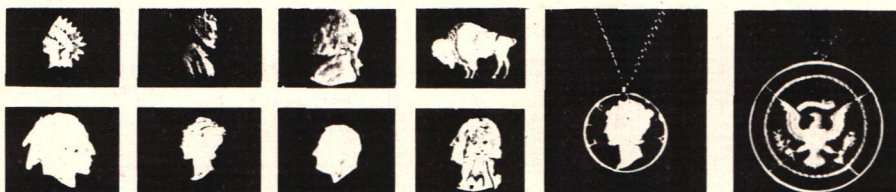
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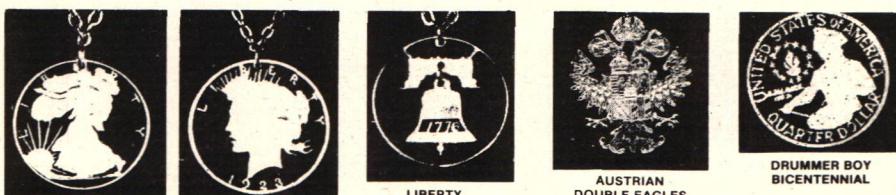


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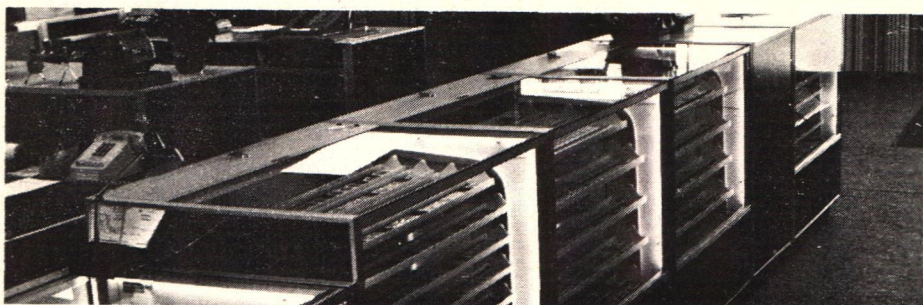
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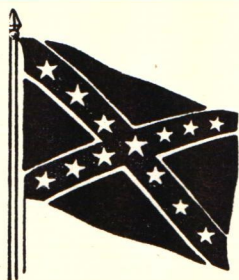
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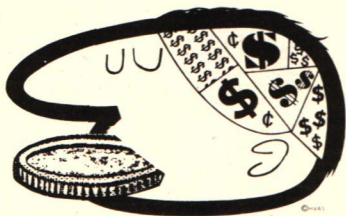


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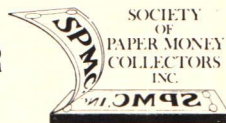
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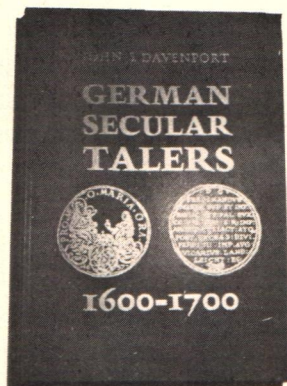


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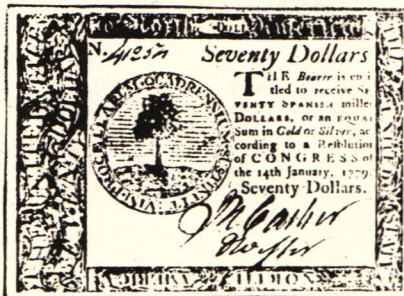
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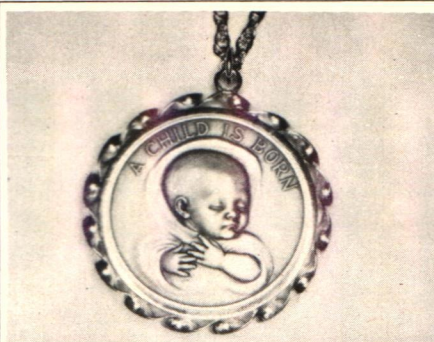
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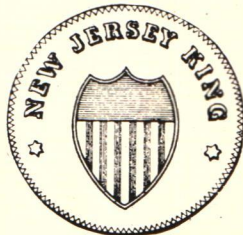
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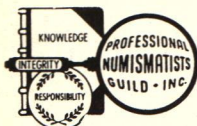
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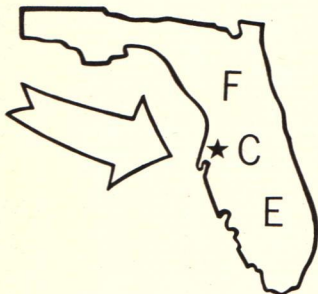
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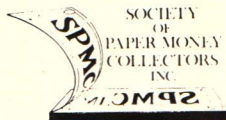
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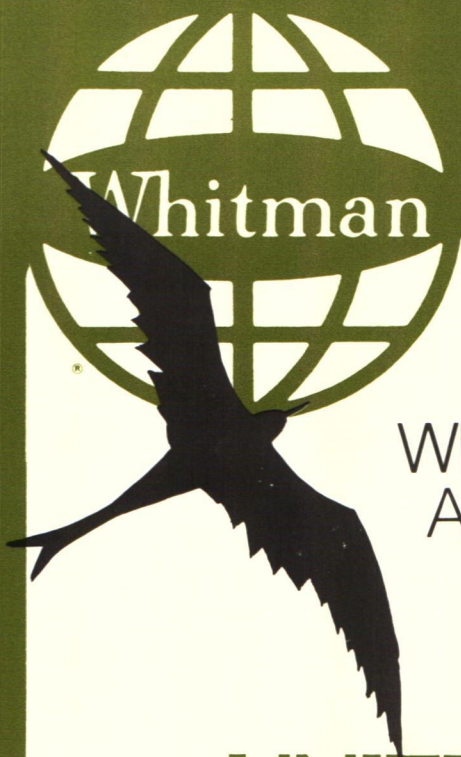
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